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Museums of France

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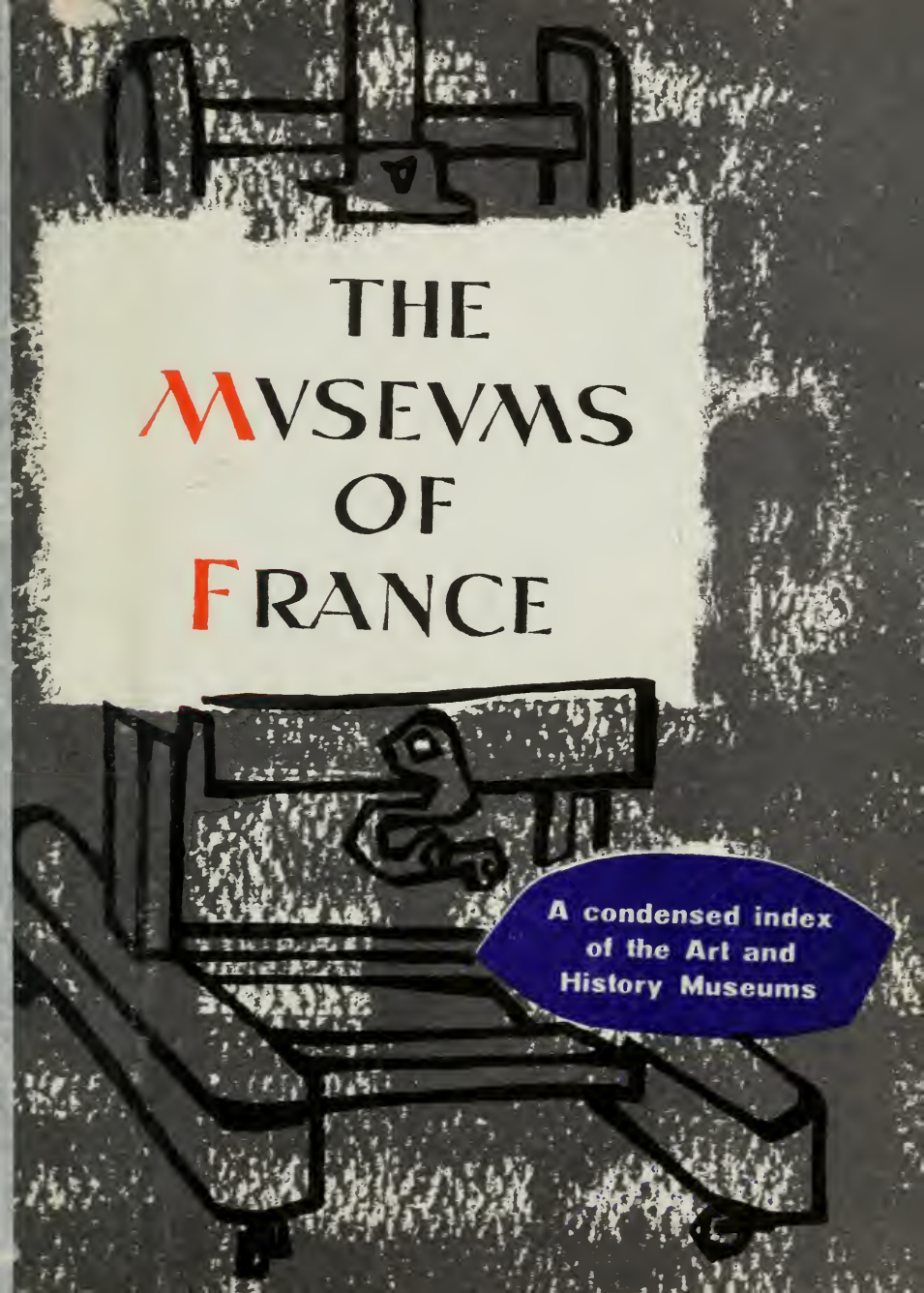
THE
MVSEVMS
OF
FRANCE
A condensed index
of the Art and
History Museums

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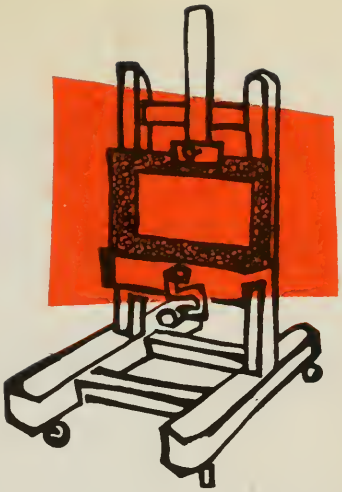
AGEN Important museum or gallery.

DIJON Particulary important museum or gallery.

FOREWORD



Paris is not all of France, as we are frequently reminded. To this aphorism can be added that the Museums of Paris, even including the unrivalled richness and scope of the collections of the Louvre, represent no more than a part of the artistic wealth of the country. To enjoy the full store of created beauty that France is privileged to offer to his view, the lover of any or of all the arts must visit the Provinces.

The ordinary tourist, for example, is unlikely to go out of his way to pass through Lille, yet in this vast industrial centre is the richest Art Gallery outside the capital. For the admirer of the Flemish and Dutch schools of painting, a visit to it is essential and should be complemented by one to Valenciennes, whose collections enable the whole development of Flemish art to be followed chronologically. The smaller works of these schools are presented in the admirable collection of Nancy, whilst Dijon, capital of Burgundy, closely linked artistically as well as historically with Flanders, displays not only masterpieces of painting but also glorious examples of the related arts in sculpture and tapestry.

Other great provincial centres, Rouen, Tours and Rennes, Strasbourg and Lyons, Aix-en-Provence and Montpellier, are storehouses of artistic treasures. To fail to see them because they are "just provincial museums" is to deprive oneself of the pleasure of appreciation of great masterpieces of which any capital city in the world would be proud.

The art of the goldsmith at Le Mans, the Romanesque sculpture at Toulouse, the Provençal primitives at Avignon, the unique painted hangings and wealth of tapestry at Rheims, are all specialised displays that have no real rivals elsewhere. Other provincial Museums have precious collections of the works of individual masters: only at Montauban can the scope of Ingres be fully appreciated, or that of Daumier at Marseilles. The second finest collection of modern French painters is to be found at Grenoble. The richness of the Cabinets of Drawings at Besançon and Nantes, and of pastels and drawings at Orléans, must place these Museums high in the international list.

The art collections of Versailles are perhaps a little overwhelmed by the inherent interest of the palace itself and its gardens, but are extraordinary in the variety and wealth of paintings, portraits, sculpture and furniture. Chantilly is a friendly rival to Versailles, and represents in particular a veritable National Portrait Gallery of the 16th century. At Compiègne, for the first time, the original furniture of a royal palace has been brought back to where it originally belonged and is shown against a skilful and meticulously accurate reproduction of the décor against which it was intended to be seen.

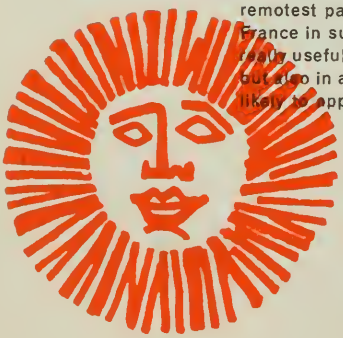
Some of the Museums have exhibits to which there is no true parallel, such as Amiens with its 15th and 16th century "Confraternity" pictures, and Colmar with the Issenheim retable, an unique masterpiece, an ageless miracle of inspiration.

Such particular items constitute only part of the treasures exhibited in the Museums mentioned. There are half a hundred other Museums and Galleries, spread over the length and breadth of the country, whose collections include masterpieces fewer in number, but individually of no less intrinsic merit.

Altogether, including a brief mention of some forty Paris Museums, no fewer than five hundred Museums, Art Galleries and Church Treasures figure herein, not the least interesting of which are those that preserve the records of regional customs, costumes, arts, crafts, tools and folklore. This vast number covers every aspect of the graphic and plastic arts and, geographically, the whole of France. There is no journey but can be enlivened by some visit of real interest to a lover of the arts.

To assist those who are planning their travels through different parts of the country, an index by regions has been prepared to supplement the main one, which is in alphabetical order of towns. A third index lists the major masterpieces of individual artists, and the principal collections, to make it possible to see at a glance where the works of one particular master or school are to be found. Even though it has no pretensions to be exhaustive, it is an impressive list.

Outstanding examples of the art of succeeding generations, from man's remotest past to the present day, are presented by the Museums of France in such profusion that it is hoped this modest book will play a really useful part not only in making known the existence of this wealth but also in aiding the discriminating in the selection of the items most likely to appeal to their tastes.



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THE MVSEVMS OF FRANCE

IN ALPHABETICAL ORDER

A

ABBEVILLE - Somme

Open every day from 2 to 6 p. m. from May to September, and on Thursdays and Sundays, 2 to 6 p. m., in April, October and November.

MUSÉE BOUCHER DE PERTHES.

Notable exhibits relating to BOUCHER DE PERTHES, the origins of pre-history, and the pre-historic industries of the Valley of the Somme and of Northern France.
Archaeology, tapestries, furniture, ceramics.
Paintings: Flemish School, 17th century, "Descent from the Cross." Portraits by LARGILLIÈRE, GREUZE and LÉPICIÉ.
Engravings: Practically a complete collection of the work of engravers born at Abbeville.

AGDE - Hérault

Open 9 a. m. to 7 p.m.

MUSÉE AGATHOIS, rue de la Fraternité.

Navigation, costumes, local arts, folklore.

AGEN - Lot-et-Garonne

Open every day, except Tuesdays, from 10 a. m. to noon, and 2 to 4 p. m. in winter, and 2 to 6 p. m. from May 1 to October 1.

MUSÉE MUNICIPAL, place de l'Hôtel-de-Ville. (Three fine 16th century mansions.)

The celebrity of the Agen museum comes from the five works by GOYA and the statue known as the "Venus of the Mas" (farmhouse). This marble statue was discovered by a labourer in a field in 1877. Opinion regarding its origin is not unanimous, but most archaeologists are agreed in attributing it to the school of PRAXITELES. It is one of the finest specimens of Greek statuary discovered in France.

The GOYAS include the magnificent self-portrait, the "Ascent of the Montgolfière," and the "Mass for a woman's churching."

Also to be seen are Celtic works of art (in particular a Gallic helmet), a little Gallo-Roman bronze horse, Merovingian jewellery, an Italian Renaissance bas-relief attributed to MINO DE FIESOLE, canvases by GAINSBOROUGH, GREUZE, NATTIER, and a fine series of works by the Impressionists, including SISLEY's "Spring Morning."

AIGUILLES - Hautes-Alpes

MUSÉE FOLKLORIQUE.

AIX (Island of) - Charente-Maritime

Open every day from 10 a. m. to noon, and 2 to 6 p. m.

MUSÉE GOURGAUD, 21, rue Napoléon.

African fauna.

Open from 11 a. m. to noon, and 2 to 6 p. m.

MUSÉE NAPOLÉON.

The Emperor's House, built to Napoleon's order in 1808. This was the Emperor's last dwelling-place on French soil; he stayed here from July 12 to 15, 1815, before embarking upon "Bellerophon." Many interesting Napoleonic souvenirs.

AIX-EN-PROVENCE - Bouches-du-Rhône

Open every day, Tuesdays excepted, from 9 a. m. to noon, and from 2 to 5 p. m. in winter, 2 to 6 p. m. in summer.

MUSÉE GRANET, place Saint-Jean-de-Malte. (Former 17th century Priory of the Knights of Malta.)

Paintings: French School: CLOUET. Fontainebleau School ("La Paix"); PH. DE CHAMPAIGNE, LENAIN, PUGET, RIGAUD ("portrait of Gaspart de Gueidan as bagpipe-player"), LARGILLIÈRE ("Mme de Gueidan as Flora"), QUENTIN DE LA TOUR, LOUIS DAVID, INGRES (one of his best portraits, "The painter Granet", and "Jupiter imploring Thetis"), GÉRICAULT, GRANET, watercolours by CÉZANNE.

Italian School: Many Sienese-Florentine and Sienese-Provençal primitives: BRONZINO, BASSANO, IL PARMIGIANO, IL CORREGGIO. Flemish and Dutch School: "The Virgin and Donor" by the Master of Flemalle, a self-portrait by REMBRANDT; works by RUBENS, JORDAENS, TERBORG, METZU, P. DE HOOGH, BROOWER CUYP, VAN OSTADE, TENIERS.

Sculptures: LAURANA, VERROCCHIO, BERNINI, PUGET and two busts by HOUDON.

Archaeology: Fine collection of Grecian antiques (notable Attic bas-relief of a horse, 5th century B.C., and the "Galatian Soldier", of the Pergamo School); Roman antiques and collection of statuary from ancient Entremont, examples of native art prior to the Roman conquest.

Open from 10 a. m. to noon and from 2 to 5 p. m., except Mondays.

MUSÉE DES TAPISSERIES ET DE L'AMEUBLEMENT ANCIEN, in former Archbishops' Palace (17th and 18th centuries), 28, place de l'Ancien-Archevêché.

Besides the antique furniture and a number of religious paintings (17th and 18th centuries) which belonged to the Archbishops of Aix, this museum contains three series of 17th and 18th century tapestries woven at Beauvais: a six-piece tapestry in the Berain style, a unique nine-piece tapestry illustrating the story of Don Quixote after designs by NATOIRE, and a four-piece tapestry of "Russian Games" after designs by LE PRINCE.

With those of Pau, Rheims and Angers, the Aix collection of tapestries is one of the most remarkable in France.

Open from 10 a. m. to noon and from 2 to 4 p. m., except Mondays.

MUSÉE DU VIEIL AIX, 17, rue Gaston-de-Saporta (in the Hôtel d'Estienne de Saint-Jean, a 17th century mansion by PIERRE PUGET).

History and folklore, "Santons" and "Crèches", Moustiers faience, Aix leather ("Tantisses"), etc.

Open every day, except Mondays, from 10 a. m. to noon and 2 to 5 p. m.

MUSÉE DOBLER, Pavillon de Vendôme, 32, rue Cellony.

A country house built to the order of Cardinal de Vendôme, Governor of Provence, between 1654 and 1669, standing in a reconstituted French-style Park. Classical 17th century architecture, furnished in the style of the times.

Open every day except Wednesdays, from 9 a. m. to noon and from 2 to 5 p. m.

MUSÉE PAUL ARBAUD, 2A, rue du Quatre-Septembre. (Mansion dating from the end of the 18th century.)

Interesting collection of pictures, drawings and "Objets d'art", including two French primitives, a PUGET portrait, a VAN LOO drawing, and the most important collection in Provence of fine specimens of the faience of Moustiers, Apt and old Marseilles.

SAINT-SAUVEUR CATHEDRAL, rue de Saporta.

The celebrated "Burning Bush" triptych by NICOLAS FROMENT, known as "King René's Retable," is to be seen in the cathedral as well as the 15th century "Retable of the Legend of Saint Mitre" of the Flemish School and fifteen splendid tapestries illustrating "The Life of the Virgin and of Jesus" of the end of the 15th century, from a Brussels atelier.

CHURCH OF THE SAINT-ESPRIT.

Triptych painted in 1505 for the Chapel of the Provençal Parliament.

CHURCH OF SAINTE-MADELEINE.

"The Aix Annunciation", a 16th century painting of the German School.

AIX-LES-BAINS — Savoie

Open from 9 a. m. to noon and from 2 to 6 p. m. in summer, and in winter from 10 a. m. to noon and from 2 to 4 p. m.

MUSÉE DU DOCTEUR FAURE, Villa des Chimères, boulevard des Côtes.

This legacy from docteur Faure, a distinguished amateur, provides a rich collection of moderns : DEGAS, TROYON, BOUDIN, SISLEY, CÉZANNE, RENOIR, JONGKIND, UTRILLO. No other French museum, except the Musée Rodin, can compare with Aix in the wealth of this latter master's work, fourteen water-colours and thirty-one pieces of sculpture.
Relics of the poet LAMARTINE are in the Local History Section (Salle Lamartine).

ARCHAEOLOGICAL MUSEUM, place des Thermes.

A Temple of Diana.

AJACCIO - Corsica

Open in summer from 10 a. m. to noon and from 3 to 6 p. m. During the winter, from 9 to 11 a. m. and 2 p. m. to 4 p. m., except Sundays.

MUSÉE FESCH, rue Fesch.

Thanks to a legacy of Cardinal Fesch, uncle of Napoleon I, Ajaccio possesses a collection of Italian paintings, 14th to 18th centuries, second only in France to that of the Louvre.
Photos and text matter relate the exhibits to the general history of Italian painting. Works of the Rimini, Fabriano, Venice and Florence Schools. Canvases by ROSSELLI, JACOPO DEL SELLAIO, PIERO DI COSIMO, a "Saint Francis receiving the Stigmata" and a "Virgin and Child" by LORENZO DI CREDI, a "Virgin and Child" the early work of BOTTICELLI, another by COSIMO TURO and a third by GIOVANNI BOCCATI, the only important work by this painter that France possesses.
Still Life of the 17th and 18th centuries.
The Spanish School is represented by worky by PERERA.

Open same hours as Musée Fesch.

MUSÉE NAPOLÉONIEN, at the Hôtel de Ville.
Interesting material concerning the Emperor and his family.

Open from 10 a. m. to noon and 2 p. m. to 5 p. m.

MAISON DE BONAPARTE.
On first floor, furniture which belonged to Madame Laetitia, Napoleon's mother.

ALBERTVILLE - Savoie

Open 9-12 and 2-6 from May 1 to September 30.

MUSÉE DE CONFLANS.
Local History. Folklore.

ALBI - Tarn

Open from 10 a. m. to noon and 2 to 5 p. m. in winter, 9 a. m. to noon and 2 to 6 p. m. in summer.

MUSÉE TOULOUSE-LAUTREC, place de l'Archevêché. (In the Palais de la Berbie, former Palace of the Bishops of Albi, a red brick citadel adjoining the Cathedral.)

TOULOUSE-LAUTREC was born in Albi, the last descendant of the Counts of Toulouse, and no other museum in the world holds so rich a collection of his works: 200 paintings, 150 drawings, 130 lithographs and posters from the painter's studio. The Museum also displays works by FRIESZ, DUNOYER DE SEGONZAC, MARQUET, VUILLARD, BONNARD, etc., thanks to which and to new works acquired from time to time it is gradually becoming a centre of contemporary art.

ALENÇON - Orne

Open every day except Mondays from 10 a. m. to noon and from 2 to 4 p. m. in winter, 2 to 6 p. m. in summer.

MUSÉE DE LA MAISON D'OZÉ, place de la Magdeleine (a Logis of the 16th century).

Drawings and sketches by POUSSIN, GREUZE, BOUCHER, WATTEAU, GÉRICAULT. Important collection of Cambodgiana (arms, clothing, jewels, coins, prints, sculpture, Buddhist objects).

MUSÉE DE LA PEINTURE, Hôtel de Ville, place Foch.

BRÉA triptych (Nice School, end of 15th century), JEAN JOUVENET's "Marriage of the Virgin", natures mortes by CHARDIN, sketch by GÉRICAULT, works by PHILIPPE DE CHAMPAIGNE, COURBET, FANTIN-LATOUR, etc.

Very fine collection of the celebrated Alençon lace.

ALISE-SAINTE-REINE - Côte-d'Or

MUSÉE MUNICIPAL, quartier Sainte-Reine.

MUSÉE ALÉSIA, quartier Alésia.

Alise-Sainte-Reine has been identified with considerable certitude as the Celtic "Oppidum" of Alesia, where Caesar vanquished Vercingetorix and virtually completed the conquest of Gaul. The two Museums contain very important collections of Gallo-Roman articles, derived from excavations undertaken to the order of Napoleon III, mainly in 1862.

AMBERT - Puy-de-Dôme

Open from 10 a. m. to noon and from 2 to 5 p. m. in summer.
In winter it is open at the same times as the paper mill.

MUSÉE HISTORIQUE DU PAPIER, in the Moulin Richard-de-Bas.

In the mill itself, the process of hand-making paper can be followed through all its operations (subterranean pulp vats, hand presses, hand drying, etc.) as it has been carried on here uninterruptedly since 1326. In rooms adjoining the mill is the Paper Museum, unique in France, which traces the history of paper through the ages.

AMBIERLE - Loire

MUSÉE D'ART SACRÉ, in the church (15th century).

Fine stained glass, choir stalls, celebrated retable by the Master of Ambierle, influenced by the Flemish School; tomb of Monsignor J. M. Odin, first Bishop of Texas and Archbishop of New Orleans.

AMIENS - Somme

Open every day, Mondays excepted, from 10 a. m. to noon and from 2 to 5 p. m.

MUSÉE DE PICARDIE, 44, rue de la République.

One of the finest museums in France. Rich archaeological collections, from Roman times to the classical era, from regional finds.

Paintings: Most unusual sequence of pictures from the Confraternity of the Puy-Notre-Dame. By the terms of its statutes, this Confraternity was obliged to organise a literary competition each year, of which the theme was praise of the Virgin. It was the duty of the Master of the Confraternity to have the winning item illustrated by an allegorical painting. This custom was followed for two hundred years (15th and 16th centuries), but the only fifteen paintings that remain are those exhibited in this museum. They are invaluable examples of primitive art in Northern France. Splendid Flemish pictures: "Portrait of Prof. Langelius" by FRANZ HALS. Flemish School: "Descent from the Cross," VAN GOYEN.
A remarkable "Portrait of a Man", one of the few examples of EL GRECO's work in France; a very fine RIBERA, "The Mass of Saint Gregory"; a ZURBURAN. Important collection of 18th century work, outstanding amongst which are FRAGONARD's "The Washerwomen," HUBERT RICHARD's "Blind Man's Buff", works by LA TOUR, CHARDIN and BOUCHER, and the splendid series of "Nine Hunts in Foreign Countries," painted between 1736 and 1738 for the Palace of Versailles by PATER, LANCRET, PARROCEL, J. F. DE TROY and VAN LOO. A PUVIS DE CHAVANNES series, part of which decorate the building itself, makes it possible to follow completely the evolution in the work of this admirable frescoist of the end of the 19th century. First rate contemporary masters: FRIESZ, ROUAULT, BONNARD, MATISSE, GAUGUIN, DE SEGONZAC, LURÇAT, LE FAUCONNIER, MANESSIER.

Albert Maignan Collection, outstanding "Objets d'art," ranging from ancient Egypt to the France of Louis XIII.

ANDUZE - Gard. See under **LE MAS-SOUBEYRAN.**

ANGERS - Maine-et-Loire

Open every day, in winter, except Mondays, from 10 a. m. of to noon and 2 to 4 p. m. and in summer, from 9 a. m. to noon and 2 to 6 p. m.

MUSÉE DES BEAUX-ARTS, 12, rue du Musée (in the Barrault Pavilion, in which Caesar Borgia, Mary Queen of Scots and Catherine de Médicis were lodged at different times when passing through the town).
In the DAVID D'ANGERS Gallery, opened in 1839 in the presence of the sculptor himself, this museum is privileged to be able to exhibit practically all his works.
Also to be noted are some Italian primitives, Dutch and Flemish works

of the 17th century, paintings by GREUZE, including "Madame de Porcin", WATTEAU's "Countryside Concert," FRAGONARD, CHARDIN, etc., four busts by HOUDON.

Open every day.

MUSÉE DES TAPISSERIES, château d'Angers (in a special building in the form of a right angle, reconstituting what was formerly the King's Courtyard.)

The celebrated "Apocalyptic Tapestries" are sufficient in themselves to make the journey to Angers worth while. They were woven by NICOLAS BATAILLE from cartoons by HENNEQUIN of Bruges. The 77 tapestries, masterpieces of mediaeval art, reach a total length of 350 feet.
The other tapestries exhibited, whilst not of the supreme value of the Apocalyptic series, count nevertheless among the masterpieces of French tapestry making.

Open every day, Mondays excepted, in winter from 10a.m. to noon, and 2 to 4 p. m., and every day in summer from 9 a. m. to noon and 2 to 6 p. m.

MUSÉE ARCHÉOLOGIQUE SAINT-JEAN, place de la Rochefoucauld. (Housed in the former Saint John's Hospital, the oldest in France, a masterpiece of Angevine architecture of the closing years of the 12th century.)

Outstanding exhibits : Limoges grooved enamels, reliquary cross of La Roche-Foulque, mask of an Abbess from a Fontevrault tomb and five crosiers from the same region, 12th century ivory oliphant, 16th century Virgin of Le Tremblay.
Glasswork collection (300 pieces), covering from the Gallo-Roman period to the present day, and a doubtless unique documentation on Angers calicoes.

In the cellars there is a small Museum of the Wines of Anjou.

Open every day, except Mondays, 10-12 and 2-4 in winter, and 9-12 and 2-6 in summer.

MUSÉE TURPIN DE CRISSÉ, 32 bis, rue Lenepveu (in the Hôtel Pincé, a 16th century mansion).

Egyptian antiques, Greek and Roman vases, Limoges enamels, a series of 280 Japanese coloured prints and some 300 drawings by the great European masters of the 17th, 18th and 19th centuries.

ANGOULÊME - Charente

Open every day, except Tuesdays, from 10 a. m. to noon, and 2 to 5 p. m.

MUSÉE MUNICIPAL, 1, rue de Friedland. Former bishop's palace, 16th, 17th and 18th centuries.

Pre-history, archaeology, and regional history. Very fine collection of African masks. Three 13th century crosiers in Limoges enamel.

ANNECY - Haute-Savoie

Open from Easter to October 15, 8 a. m. to 7 p. m.

CHÂTEAU DE MONTROTTIER, at Lovagny (6 miles from Annecy).

Léon Marès collections. Tapestries, ancient furniture. Ceramics. Four magnificent bronze bas-reliefs by PETER and HANS VISCHER (16th century), other parts of which are in the Nuremberg Museum. Notable collection of weapons and armour, etc.

ANTIBES - Alpes-Maritimes

Open every day in summer from 10 a. m. to noon and 3 to 7 p. m.;

CHÂTEAU D'ANTIBES.

Former Roman Castrum. Residence of the de Grasse family, when Princes of Antibes. Episcopal Palace. Residence of the Grimaldi family, lords of Antibes from 1385 to 1608.

In winter, every day, except Mondays, from 10 a. m. to noon and 3 to 6 p. m.

MUSÉE GRIMALDI.

Liguro-Roman antiques. Municipal archives. Primitive by ANTOINE AUNDI. PICASSO lived at the Château d'Antibes in 1946, and gave to the Musée Grimaldi all the work he did there : 23 paintings, 78 ceramics, 33 drawings, 11 oil paintings, a tapestry, 2 sculptures, 27 lithographs. This is the most notable collection of his works so far assembled in a museum.

Rooms devoted to modern paintings : LEGER, CASSINARI, REVEL, KIJNO, DE STAEL, MAGNELLI, CALDER, ATLAN, VARGA, GASTAUD. Wood-cut by FRANZ MASEREEL.

APT - Vaucluse

Open from 9 a. m. to noon, and 2.30 to 7 p. m. except during services.

Relics and ornements in **CATHEDRAL OF SAINT ANNE (CHAPELLE ROYALE DE SAINTE-ANNE).**

Limoges enamels, Arab cloths, 15th century Arab ivory coffers.

ARBOIS - Jura

MUSÉE SARRET DE GROZON, Grande-Rue (in a charming 17th century mansion, with Louis XVI woodwork).

Furniture, porcelain, faience and antiques.

Open from 10 a. m. to noon and from 2 to 6 p. m.

MUSÉE DE LA MAISON PATERNELLE DE PASTEUR, 83, rue de Courcelles.

Very interesting relics of Pasteur, in his ancestral home.

ARLES - Bouches-du-Rhône

Open from 9 a. m. to noon and from 2 to 4 p. m. in winter, 8.30 to noon, and 2 to 7.30 in summer.

MUSÉE LAPIDAIRE PAÏEN, place de la République (in former Church of Sainte-Anne).

Arles was one of the most important towns and provincial centres of the Roman world. Fragments of the ancient town have been collected in this museum since the 17th century: four great mosaics, altars, sarcophagi, friezes, funeral portraits (a colossal effigy of Augustus, the bust of Constantine II), the replica by PERU of the "Venus of Arles" of which the original was offered to Louis XIV and is now at the Louvre, etc.

Same hours as Musée Lapidaire Païen.

MUSÉE D'ART CHRÉTIEN, rue Balze. (In former chapel of the 17th century Jesuit College.)

This museum recalls the Lateran Christian Museum in Rome. Rich collection of 4th and 5th century marble sarcophagi, in particular the so-called "Sarcophagus of the Miracles" and the "Sarcophagus of the Twelve Disciples". Byzantine ceramics. Coins struck at Arles from the time of Constantine. Fragments of 12th, 13th and 14th century Romanesque and Gothic carvings from the neighbouring Montmajour Abbey.

Open 9-12, and 2-4 in winter, and 2-6 in summer except Monday mornings.

MUSÉE ARLÉSIEN (Museon Arlaten), 42, rue de la République. (In the 16th century mansion of Laval-Castellane.)

Founded by FREDERIC MISTRAL, who devoted his 100,000 francs Nobel Prize to it. Quaint evocation of old Provence.

Open 9-12 and 2-4 in winter, and 8.30-12 and 2-7.30 in summer.

MUSÉE REATTU, rue du Grand-Prieuré (Former Priory of the Order of Malta, 16th and 17th centuries.)

Interesting 16th century Arras tapestries. Collection from the studio of the painter REATTU (1760-1833).

ARRAS - Pas-de-Calais

Open every day from 2 to 5.30 p. m. in winter, 2 to 6 p. m. in summer.

PALAIS SAINT-VAAST (an 18th century Abbey).

Amongst the characteristic works are the celebrated Treasure of Beaurains, with the great golden medallion struck at Treves in 296 for the entry of Constantius Chlorus into London, a number of masterpieces of French mediæval art, a celebrated 14th century funeral mask, a recumbant statue of the 15th century and wooden carvings from the 15th to the 18th centuries.

Paintings: Dutch and Flemish School from the 12th to the 18th century : VERMEYEN, N. MAES, F. HALS ("Portrait of a Young Man"), J. DE HEEM, FABRITIUS, JORDAENS ("Bacchanale"), J. (Velvet) BREUGHEL, B. SPRANGER, FRANCKEN, etc. Of the French School, paintings and great decorative convases of the 17th and 18th centuries: S. VOUET, N. DE LARGILLIÈRE, P. MIGNARD, J. RESTOUT, A. COYPEL, CH. NATOIRE, DELACROIX: "Disciples and Holy Women lifting the Body of Saint Stephen."

Objets d'art and Oriental fabrics.

MUSÉE DIOCÉSAIN (in the Sacristy of the Cathedral).

ARROMANCHES - Calvados

Open every day in winter from 9 a. m. to noon and 2 to 6 p. m., and in summer from 9 a. m. and 2 p. m. to 7 p. m.

MUSÉE DU DÉBARQUEMENT.

In a spacious room overlooking the artifical harbour (of which vestiges can still be seen), the Musée du Débarquement admirably displays striking objects and vast dioramas. The commentaries, in French and English, are given by eye-witnesses of the landings, and evoke, in a memorable way, the greatest operation of this kind in history.

AUCH - Gers

Open every day, except Mondays, from 9 a. m. to noon, and 2 to 5 p. m.

MUSÉE D'ART ET D'ARCHÉOLOGIE, square Antonin-Carlès.

American pre-Colombian and colonial collections (8th-18th centuries).

French applied art.

AURILLAC - Cantal

Open Mondays and Thursdays 2-5 and every day from July 15 to September 15, 2.30-5.30.

MUSÉE, 8, place de la Paix.

A portrait by LARGILLIÈRE; RODIN's bust of Victor Hugo.

AUTUN - Saône-et-Loire

Open every day 10-12 and 2-4 from October 1 to March 15, except Mondays, and 9.30-12 and 2.30-6 from March 16 to September 30.

MUSÉE ROLIN, 3, rue des Bancs (15th century mansion of Chancellor Rolin).

Very fine specimens of Burgundian Romanesque sculpture, particularly an "Eve" of the middle of the 12th century in high relief and statues from the tomb of Saint Lazarus. On the first floor: the celebrated "Virgin and Child," known as "The Autun Virgin," a most refreshing and touching work of the 15th century Burgundian School.
This museum houses a masterpiece of French primitive painting, "The Nativity," attributed to the MASTER OF MOULINS (1480).

Open every day; apply to caretaker for admission.

MUSÉE LAPIDAIRE SAINT-NICOLAS, 10, rue Saint-Nicolas (in the 12th century Romanesque chapel of the Saint-Nicolas-de-Marchaux Hospital).

Roman antiques.

AUXERRE - Yonne

Open on Thursday afternoons.

MUSÉE MUNICIPAL, place du Général-Leclerc (former Bailiwick).

Archaeology: 16th century wooden retable; some good 18th century French works. Eckmuhl Museum, personal belongings of Marshal Davout.

MUSÉE LE BLANC-DUVERNOIS, rue d'Egleny (in an 18th century mansion).

Tapestries, faience, applied arts.

MUSÉE LAPIDAIRE ET ARCHÉOLOGIQUE, rue de Paris (in the 18th century chapel of the Order of the Visitation, usually known as the Soufflot Chapel).

Regional Archaeology.

AVIGNON - Vaucluse

Open every day from 9 a. m. to noon and 2 to 5 p. m. in winter and to 6 p. m. in summer.

MUSÉE CALVET, 65, rue Joseph-Vernet (in the 18th century mansion of the Marquis de Villeneuve-Martignan).

Paintings and sculptures: in a series of rooms decorated with fine woodwork is one of the most interesting collections in Provence. A very rich assortment of 14th, 15th and 16th century primitives of the Avignon and Rhone Valley School. 16th century: Portraits by artists of the French school (Corneille of Lyons): BREUGHEL, O. CANE. 17th century: LE NAIN, BOURDON, SANTERRE, LE GUASPRE, POUSSIN, MIGNARD, RICCI, SERODINE, HERRERA THE ELDER, RIBERA, BRAUWER, VAN DEN EECKHOUT, HONTHORST, VAN DER NEER, FRANCKEN, TENIERS. 18th century: PILLEMENT, DAVID, BARON GROS, GERICAULT, COROT, CHASSÉRIAU, DAUBIGNY, GUIGOU, CARRIÈRE, BOUDIN, DAUMIER, MANET, BERTHE MORISOT, SISLEY, TOULOUSE-LAUTREC. 20th century: DENIS, LAURENCIN, MARQUET, MODIGLIANI, DESVALLIÈRES, ROUAULT, SEURAT, SEYSSAUD, UTRILLO, VLAMINCK, VUILLARD, DUFY, SOUTINE.

Notable collection of iron-work. Egyptian, Grecian and Roman antiques. Fine Library.

MUSÉE LAPIDAIRE, boulevard de la République (in the former Jesuit Church, built by François de la Valfrenière between 1615 and 1655).

Most interesting sculptures Celtic (in particular the "Monster of Noves"), Roman and Gallo-Roman (the Pourrières "Venus", and Gallic warriors from Vachères and Mondragon).
Romanesque capitals from the cloisters of Notre-Dame-des-Dômes, the "Head of Peter of Luxembourg," from his tomb, the tomb of Cardinal de Lagrange with its celebrated "Trance," the recumbant statues of the Avignon Popes Urban V and Clement VII, and the 15th century tomb of Cardinal de Brancas.

AZAY-LE-FERRON - Indre

Open every day, 10-12 and 2-5 in winter, and 10-12 and 2-6 in summer.

RESIDENCE AND MUSEUM bequeathed to the city of Tours by M^me^ Hersent-Luzarche.

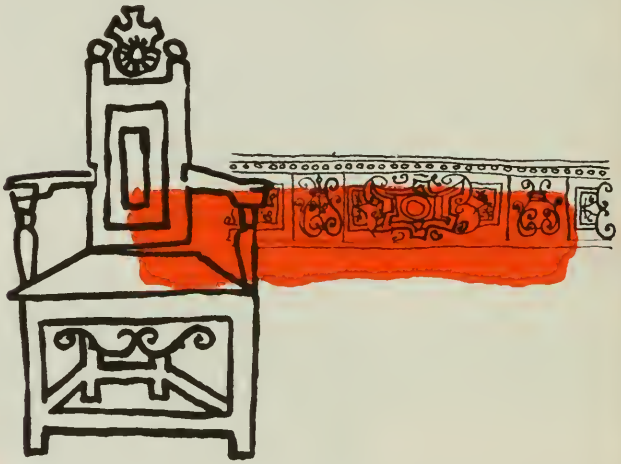
Tower (15th century) and main building (16th, 17th and 18th centuries) containing important works of art and suites of furniture. Especially notable are an Empire bedroom and Restoration rooms, the latter with inlaid flooring.

AZAY-LE-RIDEAU - Indre-et-Loire

Open every day, 9-12 and 1.30-6.30 from April 1 to September 30, and 10-12 and 1.30-4 from October 1 to March 31.

CHATEAU of the beginning of the 16th century.

The château, one of the most famous and beautiful of those of the Loire valley, has been arranged as a museum: an effort has been made to provide it with furniture and objets d'art of its time.



B

BAGNÈRES-DE-BIGORRE - Hautes-Pyrénées

Open every day, except Saturdays, 10-12 and 3-5 in summer, and on Thursdays and Sundays, 10-12 and 2-4 in winter.

MUSÉE MUNICIPAL ("MUSÉE SALIES"), boulevard du Casino.

Archaeology, numismatics. Good primitives. Works by MURILLO PHILIPPE DE CHAMPAIGNE, SALVATOR ROSA, JORDAENS

BAGNÈRES-DE-LUCHON - Haute-Garonne

Open from 10 a. m. to noon and 2 to 6 p. m. from June to October, and on request in winter.

MUSÉE DU PAYS DE LUCHON, In former château of Lassus Nestier (1772).

Archaeology, ethnography, Pyrenean iconography.
History of historical monuments and sites in Central Pyrenees; Notable collection of regional Gallo-Roman antiques.

BAGNOLS-SUR-CÈZE - Gard

Open every day.

MUSÉE, in the Mairie.

From 1917 onwards, after the painter ALBERT ANDRÉ had been appointed Curator, the little museum of Bagnols collected the works of modern painters who were his personal friends. It was the first Art Gallery open to contemporary art. It holds eight drawings by RENOIR and canvases by BERTHE MORISOT, MONET, SIGNAC, VUILLARD, BONNARD and MARQUET.

BAR-LE-DUC - Meuse

Open every day 9-12 and 2.-6

MUSÉE DU BARROIS, Hôtel de Ville.

BAYEUX - Calvados

Open from 9 a. m. to noon and from 2 to 6.30 p. m. in summer, and from 10 a. m. to noon and 2 to 4.30 p. m. in winter.

MUSÉE DE LA REINE MATHILDE, rue Léonard-Leforestier (former 18th century mansion of the Dean of the Chapter).

The celebrated embroidery known as "Queen Mathilda's Tapestry" was probably made after the Battle of Hastings (1066) to the orders of Odo, Bishop of Bayeux and half-brother of the Conqueror, and possibly in the Queen's embroidery workrooms. It is some 230 feet long and 20 inches deep and tells of the principal events of the Conquest, and justifies it. Almost contemporary with the Saint-Savin frescoes, it is an unique and powerful work of the Romanesque period.

Open 9-12 and 2-5 in winter, and 2-6 in summer.

MUSÉE DE PEINTURE ET DE PORCELAINE (Admission ticket is same as that for the Musée de la Tapisserie).

BAYONNE - Basses-Pyrénées

Open every day except Mondays, from 10 a. m. until noon, and from 2 to 4. p. m in winter, 3 to 6 p. m. in summer.

MUSÉE BONNAT, rue Jacques-Laffitte (specially built to house the admirable collection acquired by LEON BONNAT, the painter, who presented it to his native town).

Sculpture : Roman and Greek. Tanagras. Antique bronzes. Italian sculpture. Bronzes by BARYE.
Paintings : two works by EL GRECO (one is "The Archbishop of Toledo"), three by GOYA (including his "Self-portrait"). The REMBRANDTS include "Head of a Rabbi"; RUBENS' "Triumph of Venus"; VERONESE; MURILLO; VAN DYCK, HOPPNER's "Head of a Woman"; LAWRENCE, REYNOLDS' "Colonel Tarleton"; two portraits by DEGAS, including that of L. BONNAT; GÉRICAULT's "Officer of the Chasseurs" and "Jockeys;" INGRES, "Portrait of Charles X," "Madame Devauçoy," "A Study of Hands;" BOUDIN.
Drawings : The principal attraction of the Musée Bonnat is the collection of more than 2,000 drawings, 8 by MICHELANGELO, 3 by BELLINI, BOTTICELLI's "The Autumn," 5 by CREDI, ITINTORETTO, MANTEGNA, RAPHAEL, LUCA SIGNORELLI, TITIAN, DA VINCI's "Head of the Virgin," 51 by REMBRANDT, A. DURER, WATTEAU, BOUDIN, 5 by DAVID, 92 by INGRES, 118 by GÉRICAULT, 87 by DELACROIX, 23 by PRUDHON.

Open every day, Sundays and public holidays excepted, 10-12 and 2.30-5.30 in winter, and 10-12.30 and 3-6 in summer.

MUSÉE BASQUE, 1, rue Marengo.

One of the best of museums devoted to folklore and popular art and traditions. Reconstitution of Basque interiors. Crafts, games, sports, dances, witchcraft, prehistory.

BEAUGENCY - Loiret

Open every day from 9 to 11 a. m. and from 2 to 4 p. m. in winter, and 2 to 6 p. m. in summer.

MUSÉE DUNOIS (in the old Château of the Sires of Beaugency, a most elegant Renaissance building.)

Folklore collections relating to the Orléanais region. Costumes. Furniture. Rooms devoted to Vineyards, and to the Loire River.

At the Hôtel de Ville: Eight fine 17th century panels from the Abbey of Notre-Dame.

BEAUNE - Côte-d'Or

Open every day from 9 a. m. to noon and 2 to 5.15 p. m.

MUSÉE DE L'HOTEL-DIEU, rue de l'Hôpital.

The Hôtel-Dieu of Beaune, built between 1443 and 1451 by Chancellor Nicolas Rolin, with its sumptuous Flemish-inspired courtyard, kitchen, sick wards with ancient beds, pharmacy still stocked with faience and pewter utensils, some of which date from the time of its foundation, is in itself an admirable living museum.

A famous masterpiece enriches it, the polyptych of "The Last Judgment," by ROGER DE LA PASTURE (ROGER VAN DER WEYDEN): these seven panels have never left the precincts of the Hôtel-Dieu for which they were originally ordered. Around it are grouped the celebrated "Rose tapestries," furniture, statuettes, pewter-ware and ivories of the 15th and 16th centuries.

Open on Sundays from 10 a. m. to noon, and 2 to 7 p. m., from April 1 to third Sunday in November.

MUSÉE DES BEAUX-ARTS. place de l'Hôtel-de-Ville. (In the former Ursuline Convent, of the end of the 17th century.)

Works by COYPEL, DE TROY, LE BRUN, PRUD'HON, ZIEM. Gallo-Roman finds from Beaune. Furniture and "objets d'art" of the Middle Ages and the Renaissance.

Open on Sundays from 9 a. m. to noon and from 2 to 4 p. m. in winter, 2 to 5 p. m. in summer.

MUSÉE DES MÉTIERS BOURGUIGNONS (Burgundian crafts), Hôtel de Ville.

Burgundian trades and crafts: Stone-work, ceramics, glass-work, stained glass, bottles, wood industry.

TRÉSOR DE NOTRE-DAME. (Collegiate church of Notre-Dame, place Maufoux, a celebrated 12th century Romanesque building.)

Five admirable tapestries, carried out between 1474 and 1500, at the suggestion of Cardinal Jean Rolin, son of the Chancellor. They portray the life of the Virgin in seven episodes and play an essential part in any study of French tapestry at the end of the mediaeval period.

HOSPICE DE LA CHARITÉ, rue de Lorraine, founded in 1645.

Important wrought-iron latticework; founders' tomb in copper. Collection of furniture, tapestries, "objets d'art" and pewter.

Open every day from 9 a. m. to noon and from 2 to 6 p. m. (visits every 45 minutes).

MUSÉE DU VIN DE BOURGOGNE, rue d'Enfer. (In the old mansion of the Dukes of Burgundy, a picturesque block of 15th and 16th centuries in stone and wood.)

Complete and lively exhibition of all that pertains to the production of wine in Burgundy, and in particular all that concerns the vineyard worker and his tools. Great tapestry by JEAN LURÇAT.

BEAUVAIS - Oise

Relics and ornaments in the Cathedral (15th to 18th century).

BELFORT - Territoire de Belfort

Open every day, Tuesdays excepted, 10-12 and 2-6.

MUSÉE DES BEAUX-ARTS, 4, rue du Général-Roussel.

Art exhibits. Local history, and coins found in the region. Local archaeological collection.

BERGERAC - Dordogne

Open on Sundays and by request.

MUSÉE DU TABAC, Hôtel de Ville.

Bergerac, an important French tobacco-growing centre, presents in a lively manner the history of tobacco, introduced into France in 1560 by Jean Nicot. Tobacco industry and trade; tobacco in art (TENIER's "Smoking-house interior," MEISSONIER's "The Smokers," CHARLET's "Smoker"); varieties and uses of tobacco.

Open on Sundays 2.30-4.30 and on week-days by request.

MUSÉE MUNICIPAL, Hôtel de Ville.

Local history. Pre-history room.

BERGUES - Nord

MUSÉE MUNICIPAL, Hôtel de Ville.

Fine collection of paintings and drawings from the old Abbey of Saint-Vinoc, and in particular a "Portrait of Archduke Ferdinand of Austria" by VAN DYCK; a sketch by RUBENS; WAUTER's "Adoration of the Magi."

BERNAY - Eure

Open every day from 2 to 4 p. m. in winter, 2 to 5 p. m. in summer.

MUSÉE MUNICIPAL, place Carnot (former Abbatial Palace, 17th century).

Flemish and Spanish paintings. Important collection of Rouen-ware, including enamelled tiles from the Château d'Ecouen, made in the middle of the 16th century by MASSEOT ABAQUESNE, and the origin of the success of Rouen ceramics.

BESANÇON - Doubs

Open every day, Mondays excepted, from 9.30 a. m. to noon and from 2 to 5.30 p. m.

MUSÉE DES BEAUX-ARTS, 1, place de la Révolution.

With Bayonne, Besançon counts as having the richest collection of drawings, more than 3,800 from France and abroad, including the "Coronation of the Virgin," attributed to FRA ANGELICO, a series of studies by GAMBIASO, works by FRA BARTOLOMMEO, PARMIGIANO, GUERCINO, TIEPOLO, 110 drawings by FRAGONARD, including the celebrated "Villa d'Este" red crayons, HUBERT ROBERT, GROS, DAVID, GÉRICAULT, COURBET, etc.
Numerous fine canvases by CLOUET, GEORGES DE LA TOUR, LARGILLIÈRE, BELLINI's "Bearded Man," CRANACH's 'Huntress Nymph," BRONZINO ("Lowering the Cross,") TITIAN ("Chancellor Nicolas Perrenot de Granvelle,") TINTORETTO's "Venitian Gentleman," works by RIBERA, WILLIAM KEY, JORDAENS, CANALETTO, CONSTABLE ("The Mill") and LAWRENCE's portraits of the Countess of Sussex and the Duke of Richelieu. Retable, 14th century, illustrating the Passion.
Important pre-historic and Gallo-Roman collection (in particular "The Avrigney three-horned bull" and the ivory sheet of a consular diptych of the beginning of the 6th century, etc.)
A clock room holds some remarkable specimens of old and modern clocks : Cardinal de Granvelle's clock (1564) and the curious 16th and 17th century Pincot clock.

Open every day, Mondays excepted, from June 1 to October 1, from 10 a. m. to noon and from 2 to 6 p.m.

MUSÉE COMTOIS (or Museum of Local History and Ethnography), 94, Grande-Rue (in the Palais Granvelle, 18th century.)

Local history and folklore. Souvenirs of Victor Hugo from the Villemot Collection, and most particularly the celebrated tapestries relating the history of Charles V.

HOPITAL SAINT-JACQUES.

One of the richest hospital apothecary's laboratories in France. Vases of the 17th and 18th centuries.

BÉZIERS - Hérault

Open on Sundays and Thursdays from 8 a. m. to 4 p. m. in winter, from 8 a. m. to 5. p m. in summer.

Open every day from 3 to 7 p. m.

MUSÉE DES BEAUX-ARTS, or **MUSÉE FABREGAT**, 8, rue de Bonsi (in an 18th century mansion.)

Greek vases and bronzes. Some fine canvases by BERNARD VAN ORLAY (including a "Virgin and Child,") HOLBEIN's "Man in the Black Hat," and GÉRICAULT's "Study of a Grey Horse."

MUSÉE DU VIEUX BITERROIS ET DU VIN, 7, rue Massol (in the former 17th century Dominican Convent.)

Local history and folklore, and above all Wine Museum. First century Roman cellar, with earthenware wine utensils; reconstitution of the Water Coach Inn, used by passengers on the Canal du Midi, the oldest in France.

BLAYE - Gironde

MUSÉE D'HISTOIRE ET D'ART, Citadelle de Blaye (in the former Franciscan Convent).

History of the Blaye region and relics of the captivity of the Duchesse de Berry.

BLÉRANCOURT - Aisne

MUSÉE NATIONAL DE LA COOPÉRATION FRANCO-AMÉRICAINE. (Château de Blérancourt, built about 1612 by Salomon de Brosse, architect of the Luxembourg Palace in Paris.)
Very interesting collections concerning the history of Franco-American friendship. Relics of the War of Independence (portraits and busts of Franklin, Washington, La Fayette, arms of American soldiers, orders for the disembarkation of French troops in America). Souvenirs of the 1917-1918 battles and of the second World War.

BLOIS - Loir-et-Cher

Open every day from 9 a. m. to noon and 1.30 to 6 p. m. in winter, and 9 a. m. to noon and 2 to 7 p. m. in summer.

MUSÉE DES BEAUX-ARTS, in the Château.

Some magnificent works, including Italian Primitives, the "Portrait of Madeleine of France," a remarkable canvas by CORNEILLE DE LYON, a "Ball at the Court of Henri II" (French School, 16 th century), "The Torture of Thomas More," by ANTOINE CARON, painter to Henri III, a bust of Ronsard, a moulding of an original now lost, from his tomb at Saint-Cosme; ceramics.

MUSÉE LAPIDAIRE, in the Château.

Sculptures of the Renaissance and Romantic periods.

MUSÉE RÉGIONAL.

BORDEAUX - Gironde

Open every day, except Tuesdays, from 10 a. m. to noon and 2 to 5 p. m.

MUSÉE DES BEAUX-ARTS, in the garden of the Mairie.

Works by VERONESE, RUBENS. French School of the 18th century (CHARDIN, PERRONNEAU, LANCRET) and 19th century (GROS, COROT, DAUBIGNY et five beautiful DELACROIX, including "Greece dying" and "Boissy d'Anglas.") Sculpture by DUPLESSIS, LEMOINE, DALOU, BARYE and RODIN.

Open every day, Tuesdays and Wednesdays excepted, 10-12 and 3-6.

MUSÉE DE LA MARINE, place de la Bourse.

Maritime exhibits of general or local interest: models, portraits, documents.

Open every day, except Tuesdays, from 2 to 6 p. m.

MUSÉE DES ARTS DÉCORATIFS (from Middle Ages to 18th century), 39, rue Bouffard.

Displayed at the 18th century Lalande mansion : Very notable collection of European ceramics of 17th and 18th centuries. Enamels of 12th to 18th century. Glassware, silverware, furniture. Masterpieces by Bordeaux metal-workers of 18th century. Objects illustrating local history.

In the Cathedral, relics and ornaments: miniatures, goldware and silverware, Italian primitives.

BOULOGNE-SUR-MER - Pas-de-Calais

Open every day in summer, Thursdays, Saturdays and Sundays only in winter.

MUSÉE MUNICIPAL, 36 bis, Grande-Rue (in the former 18th century Seminary).

One of the finest of French collections of Greek vases. Very fine Peruvian vases brought back by a navigator from Boulogne. Alaskan masks. Rich Egyptological collection, including the mummy that led Mariette to his vocation. British humorous drawings of Napoleon. A good collection of paintings by BOUCHER, GREUZE, BOUDIN, SISLEY, JONGKIND, RODIN, etc. Wide selection of medals. Ceramics.

BOURG-EN-BRESSE - Ain

Open every day from 10 a. m. to noon and from 1.30 to 4.30 p. m. in winter, 7.30 a. m. to noon and 1.30 to 7 p. m. in summer.

MUSÉE DE L'AIN, in the celebrated early 16th century church at Brou.

Paintings of various schools including a replica of BREUGHEL's "Stork Hunting;" GUARDI's "View of Venice;" DÜRER's "Adoration of the Magi."
Notable furniture of 16th and 18th centuries. Reconstitution of interior of an ancient local dwelling. Remarkable collection of lamps of different epochs. Important library.

BOURGES - Cher

The Bourges Museums are installed in various ancient mansions in the town.

Open every day 9-11 and 2-6 from first Sunday before Easter to October 1, and from 10-12 and 2-5 at other times (except Tuesdays).

HOTEL JACQUES COEUR.

Vast palace, built for the Treasurer of King Charles VII from 1440 to 1450, one of the leading examples of civil architecture of the French Middle Ages, half residence, half trading establishment, which in itself repays a long visit.

Romanesque and Gothic sculptures: reliefs from the rood-screen

of the Cathedral (14th century); statues of prophets and heads of apostles from the Bourges Sainte-Chapelle (15th century); notable figures of mourners from tomb of Duc Jean de Berry (14th-15th centuries); Gothic tapestries.

Open every day from October 16 to March 31, 10 a. m. to noon and 2 to 4 p. m., and from April 1 to October 15 10 a. m. to noon and 2 to 6 p. m. (except Tuesdays).

HOTEL CUJAS (MUSÉE DU BERRY), 4 and 6, rue des Arènes. Fine residence of the early Renaissance, built by a local architect, Guillaume Pellevoysin, around 1515, for the Florentine merchant Durand Salvi, and where the death occured of the jurist Jacques Cujas (1522-1590), professor of law at the University of Bourges.

Pre-Roman and Roman archaeology: one of the finest and most important collections in France (ceramics, bronzes, religious and funereal sculptures). Folklore of province of Berry: various objects, costumes, and examples of popular art (fine ceramics).
Paintings: Works representing the Fontainebleau School, and by SIMON VOUET, NICOLAS POUSSIN, NICOLAS TOURNIER, MIGNARD, GREUZE, FRAGONARD, etc. Still-life by J. VAN SOON and E. DE WITTE; portrait by G. TERBORCH.

Open every day from October 16 to March 31, 10 a. m. to noon and 2 to 4 p. m., and from April 1 to October 15 10 a. m. to noon and 2 to 6 p. m. (except Wednesdays).

HOTEL LALLEMANT, rue Bourbonneau.

Fine example of a private residence of the early French-Renaissance, built from 1487 to 1518 by wealthy merchants. Rich sculptured decorations; notable ceiling and fireplaces.

Furniture, tapestries, "objets d'art" (faience, enamels, clocks, pewter) from 16th to 19th century.

BRIVE-LA-GAILLARDE - Corrèze

MUSÉE ERNEST RUPIN, 15, rue du Docteur-Massénat (in a fine 16th century mansion).

Museum devoted to archaeology, painting, pre-history, Gallo-Roman antiques and mediaeval statuary. Bust of Falguière by RODIN.

CABRERETS - Lot

Open from March 1 to November 1 from 9 a. m. to 6 p. m.

MUSÉE DE PRÉHISTOIRE ET D'ETHNOGRAPHIE (in the 15th century castle).

Interesting prehistorical collections. Exhibits of African ethnography, from Nigeria.

CAEN - Calvados

MUSÉE DES BEAUX-ARTS (in course of installation).

The Caen Museums were destroyed in 1944: the first-rate contents were saved and stored in the Abbey of Mondaye, near Bayeux.

Amongst the most notable were VAN DER WEYDEN's celebrated "Virgin and Child;" works by PERUGINO, VERONESE, TINTORETTO, CARPACCIO, RUBENS, JORDAENS, OSTADE, RUYSDAEL, POUSSIN, PHILIPPE DE CHAMPAIGNE, TOURNIÈRES, RIGAUD, RESTOUT, OUDRY, HUBERT ROBERT, TIEPOLO, BOUCHER, etc., together with an important ceramic collection and a very remarkable collection of engravings (DÜRER, REMBRANDT, CALLOT) brought together by Cardinal Fesch.

CAGNES-SUR-MER - Alpes-Maritimes

Open every day, Fridays excepted, from 2 to 6 p. m. in summer, and 2 to 5 p. m. in winter.

MUSÉE DU CHÂTEAU (in a mediaeval castle, transformed in the 15th century into the dwelling place of the Grimaldi dynasty).

Ethnographical museum devoted to the olive (cultivation, manufacture of olive oil, use of olivewood).

Renoir Museum (RENOIR lived at Cagnes between 1903 and 1919): one canvas, two red chalks, four pieces of sculpture and various documents and relics.

CAHORS - Lot

Open on Sundays from 11 a. m. to 4 p. m.

MUSÉE MUNICIPAL, 54, rue Emile-Zola (in the former Bishop's Palace).

A portrait of Catherine de Médicis (Clouet School); portrait of Philip II by ANTONIO MORO; a canvas by EUGÈNE DELACROIX. Souvenirs of Gambetta, born in Cahors. Regional archaeology.

CALAIS - Pas-de-Calais

Museum destroyed during the war: collections provisionally stored at 8, rue des Soupirants.

CAMBRAI - Nord

Open every day, Mondays excepted.

MUSÉE MUNICIPAL, 12, rue de l'Epée (in an 18th century mansion).

Local archaeology. Canvases of the Paris School. Works by MARQUET, DUFY, MATISSE, DESPIAU, MAURICE DENIS, UTRILLO, etc.

Relics of Fénelon, Bishop of Cambrai.

CANNES - Alpes-Maritimes

Open every day, Mondays excepted, from 10 a. m. to noon and from 2 to 4 p. m. in winter, 2 to 6 p. m. in summer.

MUSÉE LYCKLAMA (or Museum of Mediterranean Civilisation), La Castre, near the Tour du Mont-Chevalier, at Le Suquet, Cannes.

Collections left to the town of Cannes in 1871 by the Baron Lycklama. Pre-Colombian archeology; Mexican earthenware. Masks. Oceanic ethnography: arms, order-sticks, basketware, statues from Oceania. Arts of Persia and the Middle East, of the 17th and 18th c., and beginning of the 19th century. Medals and fragments of Roman archeology.

CARCASSONNE - Aude

Open every day from 8 a. m. to noon and from 2 to 6 p. m.

MUSÉE DES BEAUX-ARTS, 1, rue de Verdun.

Paintings: 17th and 18th century French works; CHARDIN's "Preparing for Lunch;" RIGAUD; HUBERT ROBERT; RIVALS. A series of modern works: MARQUET's "Quai de Conti;" MARC SAINT-SAENS; GUIGOU; MAX ERNST; SALVADOR DALI; FAUTRIER; PICASSO, etc.

Various inconographic documents concerning André Chénier, whose father was a native of the Département de l'Aude.
Fine collection of ancient faience.

MUSÉE DE LA CITÉ (in the château Comtal). **MUSÉE LAPIDAIRE.**

Archaeology and documents relating to the history of the city and to its restoration by Viollet-le-Duc. Frescoes. Sculptures.

CARNAC - Morbihan

Open in summer from 9 a. m. to noon and from 1.30 to 7 p. m.

MUSÉE PRÉHISTORIQUE J. Miln - Z. le Rouzic, in Carnac-Ville.

Very fine prehistoric collection: ceramics, polished axe, gold or callainite jewels, found in the tumuli of Carnac and the region.

CARPENTRAS - Vaucluse

Open every day, Wednesdays excepted, from 10 a. m. to noon and from 2 to 4 p. m. in winter, 2 to 6 p. m. in summer.

MUSÉE DUPLESSIS, boulevard Albin-Durand (in an 18th century mansion).

One of the oldest museums in France, dating from 1746. Works by BIDAULT and DUPLESSIS, portrait painter to Louis XVI, both born in Carpentras. Other good pictures of the French School: RIGAUD ("Portrait of Rancé,") MIGNARD, LE BRUN, INGRES. Bronzes, antiques, objects in ivory, objects illustrating folklore.

Same hours of opening.

MUSÉE D'ART DÉCORATIF, rue du Collège.

Tapestries. Furniture of 17th and 18th centuries.

MUSÉE LAPIDAIRE, rue des Saintes-Maries, former chapel of the Order of Visitation.

CASSEL - Nord

Open on request.

MUSÉE DU MONT-CASSEL, 12, Grand-Place.

Pottery, faience. Interesting folklore collection.

CASTRES - Tarn

Open every day, Mondays excepted, from 9 a. m. to noon and 2 to 6 p. m., on Sundays from 10 a. m. to noon and 2 to 6 p. m. (5 p. m. in autumn and winter).

MUSÉE GOYA, in the Hôtel de Ville (former Bishop's Palace, designed by J. Hardouin-Mansart, garden laid out by Le Nôtre).

One of the master-works of GOYA, "Ferdinand VII presiding over the Philippines Junta," with three GOYA portraits that are amongst his best, "Mathias Allue, "F. de Mazo" and "Goya with Spectacles." Also a second version of "Caprices." Spanish Primitives. RIBERA's. "Saint Peter," MURILLO's "Virgin with Rosary" the celebrated "Portrait of Philip IV" by MAZO and VELAZQUEZ.
Of the modern Spanish School, works by BERUETE, RUSINOL, ZULOAGA, CLAVE, PALMEIRO, BUENO, etc.

Same hours as Musée Goya.

MUSÉE JAURÈS, Hôtel de Ville.

Souvenirs of this eloquent politician. Portraits, documents, autographs. Souvenirs of President Emile Combes.

LE CATEAU - Nord

Open every day 8.30-12; on Thursdays, Saturdays and Sundays 3-5 and on 2-6 other times.

MUSÉE HENRI MATISSE, in the Salle d'Honneur of the Hôtel de Ville.

Works of HENRI MATISSE, offered to his native town by the artist.

LE CAYLA, at Andillac, near Cahuzac-sur-Vère - Tarn

Open every day from 9 a. m. to 6 p. m.

MUSÉE MAURICE AND EUGÉNIE de GUÉRIN.

Relics of the two writers, housed in their ancestral castle.

CAVAILLON - Vaucluse

Open in summer every day, Tuesdays and Fridays excepted, from 9 a. m. to noon and from 3 to 7 p. m.; in winter, on Mondays, Thursdays and Sundays from 10 a. m. to noon and from 2 to 4 p. m.

MUSÉE ARCHÉOLOGIQUE, place Jean-Bastide (in the 18th century chapel of the old hospital).

Interesting Gallo-Roman lapidary collection.

MUSÉE ISRAÉLITE, rue Heldique, in the oldest Synagogue in France (1772-1774).

Museum now in formation.

All through the Middle Ages and up to the Revolution, Jewish communities prospered in the Comtat and in Cavaillon under the protection of the Avignon Popes. Interesting Jewish souvenirs have been collected in the 18th century synagogue, a charming little building decorated with woodwork, wrought ironwork and plasterwork in the taste of the times, like a drawing-room.

MUSÉE DU VIEUX CAVAILLON, rue Chabran.

Museum now in formation.

CÉRET - Pyrénées-Orientales

Open every day from 9 a. m. to noon and 2 to 4 p. m. in winter, and 9 a. m. to noon and 2 to 7 p. m. in summer.

MUSÉE D'ART MODERNE, rue Joseph-Parayre (in the former 15th century Carmelite Convent).

At Céret, from 1910 onwards, PICASSO, BRAQUE, JUAN GRIS, MANOLO, KISLING, MAX JACOB, came to find the climate and the atmosphere of Spain which so profoundly marked the Cubist movement. The little town was then nicknamed "The Mecca" or "The Barbizon" of Cubism. Quite recently the town decided to create a museum for the works of artists who had long lived in the neighbourhood. In this most pleasing building may be seen the works of BRAQUE, CHAGALL, COCTEAU, DESNOYER, DUFY, KISLING, LHÔTE, MAILLOL, MATISSE. Also local history of the Roussillon and Catalonia.

CHAÂLIS, near Ermenonville - Oise

Open from March 1 to November 1 on Thursdays, Saturdays and Sundays from 2 p. m. to 5.30 p. m.

MUSÉE JACQUEMART-ANDRÉ (in the Abbey of Chaâlis) one of the finest architectural groups of the 18th century, designed by Aubert, architect of the great stables at Chantilly).

All the collections left to the Institut de France by Mme Jacquemart-André. Amongst the outstanding works, two painted panels by GIOTTO, a VAN ORLEY (1471-1541), "Virgin and Child", a fine reliquary setting (Limoges 13th century enamelwork), paintings of the French, Flemish, Catalan and Italian Schools, fine tapestries after BOUCHER, etc.
Relics of Jean-Jacques Rousseau, collected by the Comte de Girardin, at whose home he died in 1778 (including the armchair in which it is said he drew his last breath).

CHÂLONS-SUR-MARNE - Marne

Open on Sundays and Thursdays from 2 to 6 p. m., and on request.

MUSÉE MUNICIPAL, place Godart.

Fine collection of Indian religious images. Archeology of the Marne from the Stone Age to the Gallo-Roman era. Splendid collection of Romanesque capitals. Wooden head of Christ of the 15th century and several retables of the same period. A "Presentation in the Temple" of the 16th century Burgundian School, a COYPEL, "The Saint-Cloud Waterfall" by DAUBIGNY, PERRONNEAU's "Portrait of Cazotte," two bronzes by RODIN.

Open on Sundays and Thursdays from 2 to 6 p. m., and on request.

MUSÉE GARINET, 13, rue Pasteur, in the 16th century former mansion of the Vidame de Châlons.

Reconstitution of the home of a cultivated middle-class man, an amateur of the arts, in the 18th century. Regional folklore.

CHALON-SUR-SAÔNE - Saône-et-Loire

Open on Sundays from 2 to 5 p. m., and, to foreign visitors passing through, from 9 to 11 a. m. and 2 to 5 p. m.

MUSÉE DENON, place de l'Hôtel-de-Ville, and 3, rue Boichot (in an 18th century convent).

Gallo-Roman and Merovingian archaeology. The very fine Vivant-Denon collection of ancient paintings. Drawings by GREUZE, FRAGONARD, POUSSIN; canvases of the Clouet School, GÉRICAULT, CHARLET, etc. One room is devoted to Niepce, inventor of photography, born in Chalon in 1765.
Interesting documents concerning the river boats.

CHAMBÉRY - Savoie

Open every day.

MUSÉE D'HISTOIRE ET D'ARCHÉOLOGIE, known as the Musée

Savoisien, 1, boulevard du Théâtre (in an ancient Franciscan convent, later the Archbishop's Palace).

Excellent collection of prehistoric objects from the lacustrian villages of the Lake of Le Bourget.
Local history and documents relating to the House of Savoy.

Open every day, Mondays excepted, from 9 a. m. to noon and from 2 to 5 p. m.

MUSÉE BENOIT-MOLIN, place du Palais-de-Justice (in the former Grain Market).

Good primitives, works by REMBRANDT, GREUZE and WATTEAU. Marble mask of the Donatello School.

MUSÉE DES CHARMETTES, villa des Charmettes.

The house of Mme de Warens, in which Jean-Jacques Rousseau stayed.

CHAMPS-SUR-MARNE - Seine-et-Marne

Open every day, except Tuesdays, 10-4 in winter, and 10-6 in summer.

Château built at the opening of the 18th century. Notable French-style garden. 18th century furniture. Paintings by LARGILLIÈRE, DESPORTES, OUDRY, J.-B. HUET, VAN LOO, etc.

CHANTILLY - Oise

Open every day from first Sunday in March to November 1, from 1.30 to 5.30 p. m. except on the local racing days, and Tuesdays and Fridays (unless these days are public holidays).

MUSÉE CONDÉ at the château of Chantilly.

In the Petit Château, built about 1560 by JEAN BULLANT (woodwork of the Orleans Regency period), are the historic apartments of the Grand Condé and other members of the Condé family. Rare furniture of the 18th century. Chantilly porcelain.

In the Grand Palais, rebuilt by H. Daumet from 1875-1886, is a magnificent collection of paintings assembled by the Duc d'Aumale and bequeathed to the Institut de France. Over 600 canvases: French, Flemish and Italian primitives, works by CLOUET, MEMLING, RAPHAEL, POUSSIN, WATTEAU, INGRES, DELACROIX. Collection of 690 drawings by foremost masters of all Schools, including 102 by POUSSIN; also 363 portrait drawings by CLOUET, 484 drawings by CARMONTELLE, etc.

Splendid Library of 40,000 volumes, 1,500 manuscrits, including "The Very Rich Hours of the Duc de Berry", the "Psalter of Ingeborg of Denmark", and the 40 miniatures by FOUQUET for the "Book of Hours of Etienne Chevalier".

CHARLEVILLE - Ardennes

Open every day, except Mondays, from 10 a.m. to noon, and 2 to 6 p. m.

MUSÉE MUNICIPAL, 1, rue du Musée.

Precious collection of coins. Pre-history. Local archaeology and history.
Arthur Rimbaud Room, with souvenirs of Rimbaud, born in Charleville.

CHARROUX - Vienne

Open every day, 9-11.30 and 2-6.30, except Sundays, when the hours are 3 to 6.30 p.m.

ABBEY (12th to 15th century).

A series of very beautiful statues of the end of the 13th century; two fine reliquaries of the 13th and 15th century can be seen at the Bishop's residence.

CHARTRES - Eure-et-Loir

Open every day, Tuesdays and Wednesdays excepted, from 10 a. m. to noon and from 2 to 6 p. m.

MUSÉE MUNICIPAL, 29, Cloître Notre-Dame (in the former 17th and 18th century Bishop's Palace).

Mediaeval sculpture: Saint John (13th century); The Monk's Cross (end of the 15th century); Saint Paul, by FRANÇOIS MARCHAND, from the jubé of the church of Saint Peter; canvases by FRA ANGELICO, ALBERTINELLI (16th century), HOLBEIN, TENIERS. Of the French School, MIGNARD, GREUZE, BOUCHER, FRAGONARD, HUBERT ROBERT, CHARDIN, GÉRARD, GROS, JONGKIND, etc. Interesting tapestries from the Choir of the Cathedral. Arms and Armour. Greek ceramics. Enamels. Faience and porcelain: exhibits relating to folklore; 12 large tapestries, etc.

Noteworthy relics and ornaments in the Cathedral, particularly a triptych, Saint Aignan's Reliquary.

CHÂTEAUDUN - Eure-et-Loir

MUSÉE DES BEAUX-ARTS, in the Hôtel de Ville (18th century). Egyptology; ornithology; painting.

CHÂTEAU (one of the very finest in France, 15th and 16th centuries). Magnificent collection of tapestries and sculpture.

CHÂTEAU-GOMBERT - Bouches-du-Rhône

Open on Thursdays and Sundays, from 2 to 6 p. m.

MUSÉE D'ART PROVENÇAL, 5, place des Héros.

Marseilles and Moustiers faience. Old costumes, in particular curious carters' costumes. Furniture.

CHÂTEAU-GONTIER - Mayenne

Open every day.

MUSÉE, rue de la Poste (mansion of the beginning of the 17th century).

A painting by FRANCIA, "Cleopatra," Leonardo da Vinci School; Primitive of the Antwerp School; a sketch by LE BRUN; TENIERS' "Smokers."

CHÂTEAUROUX - Indre

Open every day (Mondays excepted, unless this day is a public holiday) from 9.30 to noon and from 2 to 5 p. m. from November to April; 2 to 6 p. m. from May to October.

MUSÉE BERTRAND, 2, rue Descente-des-Cordeliers. General Bertrand's 18th century mansion: he was born (1753) and died (1844) in Châteauroux.

Very rich collection of Napoleonic relics, bequeathed by General Bertrand, Grand Marshal of the Palace, who followed Napoleon to Saint Helena and brought his ashes back to Paris. Emperor's vermilion enamel campaign set; the sword he wore at Aboukir; the saddle he used at Saint Helena, and even the bird-cage made for him in his exile. Three busts of Napoleon by CANOVA, BOSIO and RODIN. Mortuary chamber of General Bertrand.
Paintings: Italian School "Virgin and Child;" works by PHILIPPE DE CHAMPAIGNE, BOUCHER, JORDAENS, VAN GOYEN. Engravings by BERNARD NAUDIN. Drawings by WATTEAU and PRUD'HON.
Ancient, mediaeval and classical furniture.
Amusing reconstitution of a kitchen of the Berry region.

MUSÉE ARCHÉOLOGIQUE, place Sainte-Hélène (in the former 13th century Greyfriars Church).

Open by request (apply to the Musée Bertrand).

Celtic and Gallo-Roman lapidary collection, including a Gallic altar dedicated to the god Cernunos, a piece of extreme rarity, only two other similar ones being known in France (in the Cluny and Rheims Museums). Mediaeval fragments (tympanum and capitals) from the Abbey of Déols.

CHÂTEAU-THIERRY - Aisne

Open every day except Tuesdays, in summer, 10-12 and 2-5, and on Thursdays, Saturdays in winter, 10-12 and 2-4.

MUSÉE JEAN DE LA FONTAINE, 12, rue Jean-de-La-Fontaine (in the mansion end of 16th century, in which the fabulist was born).

Autographs, engravings and portraits of the fabulist.

LA CHÂTRE - Indre

Open every day from 10 a.m. to noon and 2 to 6 p.m.

MUSÉE DE LA VALLÉE NOIRE, 71, rue Venôse (inside the 15th century Keep).

Unique collection of souvenirs and documents relating to George Sand and the noted guests she entertained at Nohant. Works by Bernard Naudin, the engraver, a native of the province of Berry. Coifs, headdresses and costumes of Lower Berry.

CHÂTILLON-SUR-SEINE - Côte-d'Or

Open every day from May 1 to November 1, and in winter on Sundays from 2 to 5 p. m.

MUSÉE ARCHÉOLOGIQUE, rue du Bourg (in the 16th century Maison Philandrier).

Famous "Treasure of Vix" discovered in January, 1953, embellishing the burial-place of a Celtic princess interred in the 6th century B.C. near the present village of Vix, a few miles from Châtillon. A heavy golden crown, of wonderful design; a huge bronze mixing-bowl (weighing 5 cwt., and 5ft. 5in. in height) of Greek origin, having a frieze of matchless beauty which places it amongst the most remarkable examples of antique art.

CHAUMONT - Haute-Marne

MUSÉE D'ART ET D'HISTOIRE, rue Victoire-de-la-Marne (in the chapel of the former Carmelite convent).

Now being reorganised.

CHERBOURG - Manche

Open every day except Tuesdays from 10 a. m. to noon and from 2 to 5 p. m.

MUSÉE HENRY, in the Hôtel de Ville.

Very fine collection of Italian masters: BOTTICELLI, IL CARAVAGGIO, GHIRLANDAJO, PALMA. Spanish: MURILLO, RIBERA. Flemish: VAN EYCK, VAN DYCK. Dutch: FYT. German: CRANACH. A splendid series of French works by CHARDIN, LARGILLIÈRE, LEPICIÉ, HUBERT ROBERT, VAN LOO, DAVID. One room is devoted to the works of J.-F. MILLET.

Open every day 2-7 in summer, and 2-4 in winter.

MUSÉE D'ART LOCAL ET RÉGIONAL, in the château de Tourlaville.

CHOLET - Maine-et-Loire

MUSÉE.

Relics of the war in Vendée.

CLERMONT-FERRAND - Puy-de-Dôme

Open every day, Mondays excepted, from 2 to 4 p. m. in winter, from 2 to 5 p. m. in summer, and on Sundays and Thursdays from 10 a. m. to noon.

MUSÉE DES BEAUX-ARTS (also known as the Musée Bargoin, 45, rue de Ballainvilliers).

Prehistoric archaeology as well as Gallo-Roman and mediaeval. Faience. Limoges enamels. Paintings and sculptures.

MUSÉE HISTORIQUE, former Hôtel des Architectes, 34, rue des Gras.

Pascal's calculating machine. Souvenirs of Desaix. Weapons, glasswork, regional folklore.

CLUNY - Saône-et-Loire

Open every day, except Tuesdays: April 1 to September, 30, 9.30-11.30 and 2.30-5.30, and October 1 to March 31 10-12 and 2-4.

MUSÉE OCHIER, rue de l'Abbatiale (in the former palace of Jean de Bourbon).

Collection of documents concerning the Benedictine Order and its influence in the Middle Ages (particularly towards the end of the Roman era, when Cluny ruled the Christian world).
Paintings and drawings by PRUD'HON, who was born at Cluny.

Open during school-term: week-days from 2.15 to 5 p.m. On Sundays, 9-12 and 2-5 in summer, and 10-12 and 2-4 in winter. During school holidays: 9-12 and 2-5.

MUSÉE DU FARINIER, Ecole Nationale des Arts et Métiers (in the flour store of the ancient Abbey).

The church of Saint Peter of Cluny was the biggest in the world after Saint Peter's in Rome until it was destroyed between 1800 and 1823, with the exception of a part of the major transept which still remains as a guide to the proportions of the rest and to show how great was the loss.

The museum houses the ten Romanesque capitals of the choir of the Abbey church. Carved about 1095, their interest is immense. Other parts of the church that have here been preserved are the tomb-stone of Saint Hugh, an old plan of the church and some recent finds of the American expert, Conant.

CLUSES - Haute-Savoie

Visits arranged, between July 15 and September 30.

MUSÉE DE L'ÉCOLE NATIONALE DE L'HORLOGERIE, Grande-Rue.

Interesting collection of ancient and modern clock movements.

COLMAR - Haut-Rhin

MUSÉE UNTERLINDEN, 1, place d'Unterlinden (in the former Convent of the Colmar Dominicans).

Open every day, Tuesdays excepted, from 10 a. m. to noon and 2 to 5 p. m. from November 1 to March 31, and 9 a. m. to noon and 2 to 6 p. m. from April 1 to October 31.

The old Dominican Convent (Unterlinden, Under the Lime Trees), celebrated in the annals of 14th and 15th century mysticism, has been transformed into a museum. Under the cloister arches, carved from the rose-red stone of the Vosges, wrought iron signs, sculpture and remains of churches long since disappeared are exhibited. From this peaceful and silent gallery the visitor reaches the chapel of the convent, and suddenly finds himself face to face with the Grand Crucifixion of the Issenheim retable. To quote Huysmans, the artist who created it, "was the maddest of realists, the maddest of idealists." For long he remained nameless, but towards the end of last century modern scientific methods brought his identity to light. He was MATHIAS GRUNEWALD, born at Wurtzbourg in 1455. It was in the environs of Colmar, at the Antonite Convent, amidst patients suffering from the horrifying Saint Anthony's Fire and the monks who tended them that he conceived this hallucinating work which reaches the very peak of universal art. His subjects are incredibly diversified: figures and landscapes, still life, animals, strange monsters and architecture. In this polyptych he shows himself to have been violent, morbid, intense, gentle, poetic and humorous all at the same time, and always with unequalled virtuosity and unfailing inventiveness. From it one could take a hundred different pictures varied in subject and expression. Yet each carries the unmistakable signature of the same Master, for the intensity of his colours and his inventiveness give the whole work an undeniable unity. "This is one of France's most precious treasures and every lover of the art of painting should make a pious and exalting pilgrimage to it".

An unique collection of Alsatian Primitives, from an anonymous Master of 1360 to SCHONGAUER and ISENMANN, and a very interesting one relating to local history (coifs, costumes and furniture) complete the contents of this museum, one of the most remarkable in France.

COMMERCY - Meuse

Open every day 8.30-12 and 2-6, on application to Hôtel de Ville porter.

MUSÉE at the Hôtel de Ville.

Very interesting collection of Far Eastern faience and objects in ivory.

COMPIÈGNE - Oise

Open every day from 9 a. m. to noon and 2 to 6 p. m.

MUNICIPAL MUSEUMS.

MUSÉE VIVENEL at Hôtel Songeons, rue d'Austerlitz.

Pre-history. Egyptian antiques. Best-known collection of Greek vases after that at the Louvre Museum (Lucien Bonaparte Collection). Paintings and drawings. Sculpture of the Middle Ages and of modern times. Iconography, cartography, and souvenirs of Compiègne.

At the Hôtel de Ville: The Vivenel Room: woodwork, Louis XIII and Louis XIV furniture.

At former Hôtel-Dieu Saint-Nicolas, rue du Grand-Ferré: statues; religious paintings of 17th and 18th centuries; a very notable 17th century retable in sculptured wood.

MUSÉE DE LA FIGURINE HISTORIQUE (in annexe of the Hôtel de Ville).

Remarkable collection of some 80,000 lead, wooden and cardboard soldiers.

MUSÉE NATIONAL DU PALAIS DE COMPIÈGNE

Royal and Imperial apartments. Patient researches among the inventories and archives of the national furniture-repository have facilitated the grouping, for the first time in a former royal residence in France, of the furniture and works of art which belonged to it. The Games Room of Marie-Antoinette, and the apartments of the First and Second Empire, have thus recovered their old aspect.
Exhibits in the twenty rooms devoted to the reign of Napoleon III include documents, pieces of furniture, and works of art of this period, particularly paintings by WINTERHALTER, MEISSONIER, STEVENS, COUTURE, BOUDIN, and paintings and sculptures by CARPEAUX. In the five rooms of the "Musée de l'Impératrice" are many private souvenirs of the Imperial family.

MUSÉE NATIONAL DE LA VOITURE ET DU TOURISME (Palais de Compiègne).

Devoted to the history of land transport. Very interesting collection of 150 original vehicles; fine berlins of the 18th century; examples of the earliest motor-cars and other motor vehicles, down to the half-tracks used by the Citroën Expedition. Numerous documents and models.

CONQUES - Aveyron

Open from July 1 to September30,10a.m. to noon and 3 to 6 p. m.; from October 1 to June 30, 11 a. m. to noon, and 3 to 4 p. m.

CONQUES ABBEY (Presbytery).

This tiny town has roots deep in the religious history of France and in the cloisters of the church of Sainte Foy is one of the richest of existing Treasures. Many of the objects are of inestimable value: the reliquary of Pepin of Aquitaine (871-838); the celebrated golden statue of Sainte Foy, covered in golden scales and clad in robes scintillating with precious stones and enamels; two 12th century portable altars; the reliquary of Pope Pascal II (known as the "Lanterne de Bégon);" an enamel ornamented coffer; 15th and 16th century reliquaries, a splendid processional cross, a charming silver statuette of Sainte Foy, all the work of regional artisans, and many other precious objects.

CORCELLE - Doubs

Open on Sunday afternoons from April 1 to December 1, and on Saturday and Sunday afternoons from June 1 to October 21.

In that "atmosphere of simplicity and peace that makes the charm of buildings of Cistercian inspiration" a remarkable museum has recently been created, devoted to the peasant of the Franche-Comté. Tools and agricultural implements: unique collection of wooden plough shares; basketwork; pottery; domestic objects; statues; Images; interiors of peasant homes. A whole rural civilisation is here portrayed.

At other times, application should be made to the parish priest at Lantenne-Vertière (Doubs).

CORTE - Corsica

Open every day from 10-12 and 3-6 in summer, and 9-11 and 2-5 in Winter.

MUSÉE D'HISTOIRE CORSE, Palais National.

Seven rooms, each illustrating a period of the island's story from pre-historic times to the visit of Napoleon III.

LA CÔTE-SAINT-ANDRÉ - Isère

Open every day, Mondays excepted, from 9 to 11 a. m. and from 2 to 5 p. m.

MUSÉE BERLIOZ, 69, rue de la République.

Souvenirs of the life of the composer, brought together in his birthplace.

CRÉPY-EN-VALOIS - Oise

Open from Easter to September 30, on Sundays only, 11-12 and 2-5 and at other times by request.

MUSÉE DU VALOIS ET DE L'ARCHERIE, in the old Château of the dukes of Valois.

Engravings, prints, prizes presented to the winners of provincial archery competitions, banners of Companies of Archers, and in a general way everything relating to archery.

CROIX-DE-VIE - Vendée

Open from July 1 to September 15, 2 to 5 p. m.

MUSÉE MARAICHIN.

Folklore of the countryside, peasant furniture, ustensils and costumes.

D

DIEPPE - Seine-Maritime

Open every day, Tuesdays excepted, from 10 a. m. to noon and from 2 to 6 p. m.

MUSÉE DU VIEUX CHÂTEAU (in the 15th century castle).

Canvases by RUYSDAEL, ISABEY, BOUDIN, PISSARRO, SISLEY, W. SICKERT, J.E. BLANCHE and COURBET. Autograph letters by 19th century musicians.
Manuscript scores by Mozart and Liszt. Souvenirs of Saint-Saëns.
Marine collections: maps and mariners' guides of the 16th and 17th centuries, compass dials and vessels in ivory.
Exceptionally large collection (over one thousand) ivory ornaments, the work of the ivory carvers of Dieppe from the 16th century to our own days.

Open every day, Mondays excepted, from 9 a. m. to noon and from 2 to 5 p. m., and on Saturday nights from 9 to 10 p. m.

MUSÉE DES BEAUX-ARTS, place de la Sainte-Chapelle (in the Palace of the Dukes and Estates of Burgundy, of the 14th to 18th century).

One of the oldest and very richest Museums in France. The Guard Room, of the times of Philip the Good, houses the masterpieces of the Champmol Charterhouse: the tombs of Philip the Bold (by CLAUS SLUTER and CLAUS DE WERVE), of John the Fearless and Marguerite of Bavaria (by JUAN DE LA HUERTA and ANTOINE LE MOITURIER; Philip the Bold carved and gilded retables (precious paintings by MELCHIOR BROEDERLAM, 1399); a "Circumcision" of the School of the Master of Flémalle, and a huge Flemish tapestry of the beginning of the 16th century.

Amongst other masterpieces in the Museum: Flemish and German Primitives, the Master of Flémalle's celebrated "Nativity", a MEMLING's "Virgin and Child", panels by THIERRY BOUTS, works by CONRAD WITZ ("The Sibyl of Tivoli"), by the "Maître à l'Œillet" and JACOB CORNELIS, several RUBENS, "The Laughing Child" by FRANZ HALS, and many Italian works by LORENZO LOTTO, VERONESE, IL BASSANO. French paintings of the 16th to 19th century: CORNEILLE DE LYON, the Fontainebleau School, LARGILLIÈRE, RIGAUD, CHARDIN ("Portrait of Rameau"), LA TOUR, NATTIER, PRUD'HON, TRUTAT (a native of Dijon), MANET.
Ivory, enamels, goldsmiths' work, mediaeval wood sculptures, French Renaissance wood carving and furniture, arms and armour, Swiss Renaissance stained glass, etc.
Finally, works by COYSEVOX, CAFFIERI, HOUDON, RUDE (Dijon born) and POMPON DE SAULIEU (over two hundred sketches and models).

Open every day, Mondays excepted, from 9 a. m. to noon and from 2 to 5 p. m.

MUSÉE MAGNIN, 5, rue des Bons-Enfants (in the old Hôtel Lantin, a characteristic parliamentary mansion of the 18th century).

Canvases by POUSSIN ("Landscape with Serpent," a work most greatly admired in the 17th century and analysed by Fénelon in his "Dialogues of the Dead"; FRAGONARD (several studies), PRUD'HON, DAVID ("Study" for the portrait of Pius VII), GÉRICAULT. Drawings by IL PRIMATICCIO for the vanished Fontainebleau frescoes, and by PISANELLO, canvases by BRONZINO, DOMENICO ZAMPIERI and MAGNASCO, panel attributed to JEROME BOSCH, etc. The Museum as a whole has retained its appearance of a private collection, with its many pictures, pieces of furniture and "objets d'art."

Open every day, Mondays excepted, 10-12 and 2-5 in summer: in winter, on Sundays 10-12 and 2-5; during the week, apply to the Musée des Beaux-Arts.

MUSÉE RUDE, rue Vaillant (in the transept of the former church of Saint Stephen, of the 15th, 17th and 18th centuries).

Mouldings of the principal works of the great sculptor, and particularly of "La Marseillaise," the celebrated high relief work over 42 feet high that decorates the Arc de Triomphe de l'Etoile in Paris.

Open every day, except Tuesdays, from 9 a. m. to noon and 2 to 5 p. m. Shut from December 1 to April 1.

MUSÉE ARCHÉOLOGIQUE, 5, rue du Docteur-Maret (former dormitory of the 13th century Benedictine Abbey of Saint-Bénigne).

Gallo-Roman sculpture, and other exhibits, particularly the "Wine Merchant's Shop," a curious bas-relief found in the Côte-d'Or.
Important mediaeval and Renaissance works, particularly two Romanesque tympanums from the Abbey of Saint-Bénigne, the head of the saint, and the admirable bust of Christ by CLAUS SLUTER, from the Pit of Moses of the Champmol Charterhouse.

Open every day 10-12 and 2-7.

MUSÉE DE HOSPICES CIVILS, 2, rue de l'Hôpital at Dijon, (in the chapel of the Holy Cross of Jerusalem, 15th century).

Sculpture: a 15th century Entombment, a 14th century "Pietà," a "Trinity" by the School of Sluter, a Cross that belonged to Queen Christina of Sweden (presented to her by Pope Alexander VII, and given by the Queen to a citizen of Dijon), etc.

Open every day from July 14 to September 15, 9-12 and 2-5 and from September 16 to July 13, on Thursdays and Sundays, 2-5.

MUSÉE PERRIN DE PUYCOUSIN, 40, rue des Forges at Dijon (former 13th century Law Court).

Burgundian folklore: furniture, faïence, domestic objects, old costumes, all arranged in a series of amusing scenes placed in rooms typical of an old Burgundian inn.

DINAN - Côtes-du-Nord

Open every day from 9-12 and from 1-7 in summer, and in winter, Mondays excepted, 9-12 and 2-5.

MUSÉE MUNICIPAL, in the Château de Dinan (Duchess Anne's Keep, 14th century).

Folklore and historical souvenirs.

DINARD - Ille-et-Vilaine

Open from Whitsuntide to October 1, 10 a. m. to noon, and 2 to 6 p. m.

MUSÉE DE LA MER, and Aquarium belonging to the Natural History Museum.

Mementoes of polar expeditions.

DOLE - Jura

Open every day in summer from 2 to 4 p. m.

MUSÉE MUNICIPAL, rue du Collège (in the former 16th century chapel of the Collège d'Arc).

Local archaeology and pre-history. Paintings and sculpture.

Open every day from 10-12 and 2-6 in summer, 10-12 and 2-4 in winter.

MUSÉE PASTEUR, 43, rue Pasteur.

House in which Louis Pasteur was born. Series of portraits and interesting mementoes of the scientist.

DOMREMY - Vosges

MUSÉE DE LA MAISON DE JEANNE D'ARC.

Alongside her birthplace, a little Museum holds many souvenirs of Joan of Arc and her times.

DOUAI - Nord

MUSÉE MUNICIPAL.

Now in course of reorganisation.

A few master-works of the Flemish School: JEAN BELLEGAMBE's celebrated polyptych from Anchin Abbey, canvases by JEROME BOSCH, VAN DER MEULEN, VAN DER WEYDEN, RUBENS ("Pan and Ceres") and VAN DYCK ("Portrait of a Man".)

DREUX - Eure-et-Loir

Open on Thursdays and Sundays from 10 a. m. to noon and 2 to 5 p. m., and on Saturdays from 2 to 5 p. m.

MUSÉE MUNICIPAL D'ART ET D'HISTOIRE, place du Musée (in a deconsecrated chapel).

Contemporary paintings: Works by MONTÉZIN, VALTAT, YVES BRAYER, CHAPELAIN-MIDY, VLAMINCK, etc.
Two Louis XV consoles from the château of the Marquise de Pompadour at Crécy. Four Romanesque capitals (three of them decorated) from the former collegiate church of Saint-Etienne at Dreux. Notable collection of documents relating to general and local history, in particular those concerning the Orleans family.

E

EMBRUN - Hautes-Alpes

Open every day from 9 a. m. to 7 p. m.

NOTRE-DAME CATHEDRAL.

A collection, unique in France, of sacerdotal ornaments of the 15th and 18th centuries. Gold and silver ware, sacred books and vases, paintings, etc.

ENSÉRUNE, near NISSAN-LEZ-ENSÉRUNE - Hérault

Open every day (except Tuesdays from October to Easter).

Excavations, begun in 1915 and continued each year, have revealed that the now deserted Ensérune hill was of a very important town in Celtic times. It decayed after the Roman conquest, but at its apogee in the 3rd century B.C. covered some 37 acres and numbered probably between eight and ten thousand inhabitants.

The Museum houses the finds from these excavations which, with those of Entremont (see under Aix-en-Provence) are the only ones that give a general idea of the state of indigenous civilisation prior to the arrival of the Romans.

ÉPERNAY - Marne

Open every day, except Tuesdays, from 10 a. m. to noon and 2 to 5.30 p. m.

MUSÉE DU VIN DE CHAMPAGNE et de préhistoire régionale, Château Perrier, 13, avenue de Champagne.

Objects illustrating old-time work in the vineyards of the Champagne region, and in the various stages of wine production (agricultural implements, workers' costumes, material used in the wine trade, presses, bottles).

Prehistorical exhibits ranking, with those of Saint-Germain-en-Laye, among the most interesting in France and evoking, by the grouping of objects from the same area, the life of human beings in the Stone Age and in the Gallo-Roman epoch.

ÉPINAL - Vosges

Open every day, except Tuesdays, from 10 a. m. to noon, and in the afternoon from 1.30 to 4 (October 1 to March 31); 2 to 5 (April 1 to June 15); 2 to 7 (June 16 to August 31); 2 to 5 (September 1 to September 30).

MUSÉE DÉPARTEMENTAL DES VOSGES.

Two great masterpieces figure amongst the paintings exhibited, a REMBRANDT "Portrait of a Woman" of his great period (dated and signed 1661) and one of GEORGES DE LA TOUR's finest works, "Woman visiting a Prisoner." There is also a very rich collection of Flemish and French paintings of the 17th century from the collections of the Princes of Salm and a series of 18th century French drawings by BOUCHER, FRAGONARD, GREUZE, HUBERT ROBERT, etc. Regional Archaeology.

MUSÉE DE L'IMAGERIE POPULAIRE FRANÇAISE.

The celebrated Epinal broadsheet and chap book illustrations, and those of other such centres in France, from the 16th century to the present time, an exhibition, the only one of its kind in the world, of the work of image-makers in Italy, England, Spain, Holland, Greece, Switzerland, Germany.

ÉTAMPES - Seine-et-Oise

Open every day from 10 a. m. to noon and from 2 to 5 p. m.

MUSÉE MUNICIPAL (in the 16th century Hôtel de Ville).

Very lovely wrought-iron gate from the Abbey of Morigny.

ÉVIAN-LES-BAINS - Haute-Savoie

Open in July and August.

MUSÉE SAVOYARD, rue Nationale (in the former Town Hall).

Regional Folklore.

ÉVREUX - Eure

MUSÉE MUNICIPAL, place de Gaulle.

Now being reorganised for transfer to former Bishop's Palace (end of 15th century).

Regional prehistoric exhibits; objects from Swiss lake dwellings; the Bronze Age and the Iron Age in Normandy (former Contil collection). Gallo-Roman objects found locally (the Old Evreux excavations; various items including bronze statues and statuettes (a "Jupiter" 3 ft. high). Enamels and art objects of the Middle Ages (mitre of Jean de Marigny, Archbishop of Rouen).
Interesting paintings, 18th century furniture.

LES EYZIES, near TAYAC - Dordogne

MUSÉE NATIONAL DE PRÉHISTOIRE, in the Château.

At Les Eyzies, the Capital of Pre-history, the Museum presents discoveries from excavations in the region. Mouldings of pieces of sculpture representing Aurignacian men and women, and a Magdalenian burial place. Curious specimens of the art and industry of the highest Magdalenian period: carved furnishings, engravings on bone and reindeer horn, arrow tips, etc.

F

FÉCAMP - Seine-Maritime

Open every day, Mondays excepted, 10-12, 2-4 in winter and 2-5 in Summer.

MUSÉE DE PEINTURE ET D'ART RÉGIONAL, rue Eugène-Marchand, in an 18th century mansion.

MUSÉE DE L'ENFANCE.

LA FÈRE - Aisne

Open from October 1 to March 31: Sundays and Thursdays, 2 to 4 p. m.; April 1 to May 31: Sundays and Thursdays, 2 to 6 p. m.; June 1 to September 30; every day from 2 to 6 p. m. except Mondays and Tuesdays.

MUSÉE JEANNE D'ABOVILLE, place de l'Esplanade.

It is pleasantly unexpected to find in this little town a collection of paintings equally remarkable for quality and variety. They include Flemish and German primitives, 17th century Dutch landscapes, and French works of the 17th and 18th centuries.

FOIX - Ariège

Open from 8 a. m. to noon and 2 to 6 p. m.

MUSÉE DE L'ARIÈGE, in the old Château of the Counts of Foix.

Pre-history; Merovingian and Roman antiques; Middle Ages, and modern times.

FONTAINEBLEAU - Seine-et-Marne

THE PALACE (one of the oldest Royal palaces, built in the 12th century and rebuilt by François Ier from 1528 to 1547).

The interior decoration is by Italian Renaissance Masters (IL ROSSO and IL PRIMATICCIO) and French 17th and 18th century Masters. The furniture, dispersed during the Revolution, was to a great extent reconstituted under Napoleon I by the best artisans of his time. The favourite residence of the Kings of France, it is unique in its historical interest, extent and diversity.

Open Sundays, Mondays and Saturdays from 2 to 6 p. m.

MUSÉE MILITAIRE, 15, rue Royale.

Military Uniforms.

FONTAINE-DE-VAUCLUSE - Vaucluse

Open every day.

MUSÉE DE LA MAISON DE PÉTRARQUE (Petrarch's house).

FONTVIEILLE - Bouches-du-Rhône

Open every day from 9 a. m. to noon and from 2 to 7 p. m. in summer, and 10 a. m. to noon and 2 to 4 p. m. in winter.

MUSÉE ALPHONSE-DAUDET, at the Moulin de Daudet.

It was here that Alphonse Daudet first conceived the idea of his "Letters from my Mill." Souvenirs of the author have been collected in the former Grain Room.

GAP - Hautes-Alpes

Open every day except Fridays from June to September, 10-12 and 2-4 and on Tuesdays, Thursdays, Saturdays and Sundays, 2-4 from beginning of October to end of May.

MUSÉE DES HAUTES-ALPES, 4, avenue d'Embrun.

The Museum's principal exhibit is the mausoleum of the Duke of Lesdiguières, by JEAN RICHER. Alpine folklore (Queyras woodwork, laces, ancients coifs, etc.).

GIEN - Loiret

Open every day 8.30-12 and 2.15-6.30 from Palm Sunday to November 15 ; for remainder of the year, open on Saturdays, Sundays and on public holidays and eve of public holidays, from 9-12 and 2.15-5.30.

MUSÉE DE LA CHASSE A TIR ET DE LA FAUCONNERIE, Château de Gien (a 17th century building).

Splendid collection of hunting exhibits: Weapons (axes and prehistoric javelins, cross-bows, arquebuses, flint-lock guns, the sporting gun used by Louis XIV, Napoleon's double-barrelled gun, etc.). Tapestries, parchments (24 NICOLAS ROBERT, of the 17th century). Engravings. Paintings (OUDRY, JAN FYT, etc., a unique collection of 100 FRANÇOIS DESPORTES, painter to Louis XIV).

LE GRAND-PRESSIGNY - Indre-et-Loire

Open every day from 9-12 and 2-7 in summer, and 9-12 and 2-5 p.m. in winter.

MUSÉE DE PRÉHISTOIRE, in the 15th and 16th century Château.

In neolithic times Le Grand-Pressigny was the centre of a considerable industry, and flints from there have been found as far afield as Switzerland and Belgium. The Museum houses over 3,000 examples found in the immediate neighbourhood.

GRASSE - Alpes-Maritimes

Open every day, Mondays excepted, from 2 to 4.30 in winter, and 2.30 to 6 p. m. in summer.

MUSÉE FRAGONARD, 2, passage Mirabeau (former mansion of the Marquise de Cabris, Mirabeau's sister).

Here is the whole history of the art of lower Provence in a particularly suitable setting. Furniture and costumes. Rich collection of ceramics. Works by FRAGONARD (born at Grasse in 1732). Archaeology. Engravings.

GRAY - Haute-Saône

Open every day from 9 a. m. to noon and from 2 to 4 p. m.

MUSÉE, in the old Château (18th century).

A very interesting museum devoted in great part to the French painter PRUD'HON: important series of 17th century Flemish works (DAVID DE HEM, PŒLENBURG, VAN BERGHEM, etchings by REMBRANDT).

G

Open every day except Tuesdays, from .10 a. m. to noon and 2 to 5 p. m.

MUSÉE DE PEINTURE ET SCULPTURE.

One of the very foremost of French museums.
Modern works: the richest French collection after that of the Musée de l'Art Moderne de Paris; from the Impressionist group to different tendencies including GAUGUIN, MONET, BOUDIN, RENOIR. Among the Nabis : ROUSSEL, VUILLARD, and especially BONNARD, whose "The White Interior" is one of his best-known works. The Fauves are well represented in the Agutte-Sembat collection and include MATISSE's "The Pink Nude," "The Egg-Plants," "The Red Carpet," "Woman Reading"; MARQUET's "The Bridge of Saint-Michel"; DERAIN's "Paul Poiret"; DUFY's "Saint-Cloud"; several canvases by VLAMINCK, VAN DONGEN, CAMOIN. The Cubist tendency is represented by BRAQUE, PICASSO "Dolls." "Woman Reading," "Still Life" JUAN GRIS "The Palette". The Naïfs, the Independents, with SOUTINE's "The Skinned Ox"; SUZANNE VALADON, UTRILLO, MARIE LAURENCIN, MODIGLIANI, CHAGALL, WALSCH, are the best exponents of the Paris School shown here. The Abstracts are represented by MAGNELLI, PRAMPOLLINI, BISSIÈRE, HARTUNG, SCHNEIDER, SOULAGE, VIERA DA SILVA, etc.

Old paintings of many different orders include a series of masterpieces of the Italian School: two remarkable 15th century retables, one of them Sienese by TADDEO BARTOLO, the other, Florentine, called the "Rieneri retable"; 16th century: PALMEZZANO's "The Holy Family"; PERUGINO's "Saint Sebastian and Saint Apollinarius"; among the Venetians: BERNARDINI LUCINIO's "Composition Mystique"; VERONESE's "Jesus healing a sick woman" and "Jesus appearing to Magdalene"; TINTORETTO's "The Holy Family."

The 17th century paintings provide a veritable survey of the European tendencies of this period, but only a selection can be mentioned here : RUBENS's "Pope Saint Gregory surrounded by Saints"; ZURBARAN's four celebrated canvases: "The Annunciation," "Adoration of the Shepherds," "Adoration of the Wise Men," and "The Circumcision"; RIBERA's "Martyrdom of Saint Bartholemew"; DE LA TOUR's "Saint Jerome"; several notable works by PHILIPPE DE CHAMPAIGNE : "Portrait of Saint Cyran," "Louis XIV naming his brother, the Duke of Anjou, a Knight of the Order of the Holy Spirit"; CLAUDE LORRAIN's "Morning" and "Seascape"; VAN DER MEULEN's "Louis XIV crossing the Pont Neuf"; LARGILLIÈRE's "Portrait of a Pupil of Craponne" and "Elisabeth de Bauharnais."

Oustanding paintings of the 18th century include: CANALETTO's "View of Venice"; GUARDI's "The Doge of Venice on Saint Mark's Square"; and among the French works: PATER's "The Bathers"; LEPICIÉ's "Self-Portrait"; GREUZE "Portrait of an Old Citizen"; "Game and Fruit" by DESPORTES.

19th century: "Saint George," by DELACROIX; "Still Life" and "Anniversary," by FANTIN-LATOUR.

Open every day, except Tuesdays, 10-12 and 2-5.

MUSÉE FANTIN-LATOUR. 1, rue du Général-de-Beylie.

Works and souvenirs of Fantin-Latour, born at Grenoble in 1836.

Open every day, Mondays excepted, 9-11 and 2-4 in winter, 9-12 and 2-5 in summer, except Sundays.

MUSÉE DAUPHINOIS, 8, rue des Trois-Cloîtres (in the 18th century convent of Saint Mary Below).

Interesting collections relating to the folklore of Dauphiny.

Open every day, except Mondays and Tuesday mornings, 9-12 and 2-5.

MUSÉE STENDHAL, 5, rue Hauquelin (in a former 18th century church).

Portraits, autographs and souvenirs of Stendhal, born at Grenoble in 1783.

GUÉRET - Creuse

Open from 2 to 4 p. m.

MUSÉE MUNICIPAL, avenue de la Sénatorerie.

Collection of Limoges enamels. Shrine described as that of Saint Stephen (13th century) and that known as of Saint Thomas Becket. 17th and 18th century Aubusson tapestries. Collection of dolls.

HAGUENAU - Bas-Rhin

Open every day, Mondays, excepted, from 9 a. m. to noon and from 2 to 6 p. m.

MUSÉE MUNICIPAL, 11, rue du Maréchal-Foch.

Sandstone statues of the Roman epoch, from the Vosges. Alsatian coins and medallions; various paintings; folklore.

LE HAVRE - Seine-Maritime

MUSÉE DES BEAUX-ARTS (now being re-arramged).

Very fine collection of modern paintings, including 295 by BOUDIN.

L'HAY-LES-ROSES - Seine

Near the celebrated rose-garden is a small "Rose Museum" devoted to works of art inspired by this flower.

HESDIN - Pas-de-Calais

HÔTEL DE VILLE.

Tapestries.

HONFLEUR - Calvados

MUSÉE NORMAND D'ETHNOGRAPHIE ET D'ART POPULAIRE DU VIEUX-HONFLEUR, quai Saint-Etienne, in the disaffected 16th and 15th century church of Saint Stephen.

Reproduction of Norman interiors, old furniture and costumes. Souvenirs of the corsairs and the slave traders.

Open every day, Mondays excepted, from 9 a. m. to noon and from 2 to 5 p. m.

MUSÉE DES BEAUX-ARTS, rue Albert-Ier.

Norman costumes of the beginning of last century, old furniture, collection of 19th century works by JONGKIND, BOUDIN, COURBET, COROT.

I · J

ISSOUDUN - Indre

Open every day, except Tuesdays, from 10-12 and 2-6.

MUSEUM installed in former Hôpital Saint-Roch, in the chapel of which are two celebrated high relief "Trees of Jesse" (beginning of 16th century).

JUMIÈGES - Seine-Maritime

MUSÉE LAPIDAIRE.

Ruins of abbatial church.
Tomb of the "Enervés" (13th century); tomb containing the heart of Agnès Sorel (15th century).

L

LANGEAIS - Indre-et-Loire

Open every day from 9-12 and 2-6.30 from April 1 to October 15. Closed on Mondays and on afternoons from October 16 to March 31.

CHÂTEAU (15th century, one of the oldest of the Loire valley).

Interesting Renaissance furniture, magnificent collection of Flemish tapestries.

LANGRES - Haute-Marne

Open every day, Tuesdays excepted, from 9 a. m. to noon and from 2 to 6 p. m.

MUSÉE SAINT-DIDIER, place Saint-Didier (in the ancient priory church).

Archaeological collections.

Open every day, Tuesdays excepted, from 9 a. m. to noon and from 2 to 6 p. m.

MUSÉE DE L'HOTEL DU BREUIL DE SAINT-GERMAIN (Renaissance and 18th century mansion with beautiful woodwork of the classical period).

Souvenirs of Diderot, a native of Langres: personal possessions, portraits and books. Show cases devoted to cutlery, principal industry of Langres, and to the old faïence of Aprey (Haute-Marne).

LAON - Aisne

MUSÉE MUNICIPAL, rue Georges-Ermant (in a 13th century Templar's church).

Prehistoric and Gallo-Roman collections. Paintings by the brothers LE NAIN, who were born at Laon.

LAVAL - Mayenne

Open every day, except Tuesdays, 10-12 and 2-5.30.

MUSÉE DU VIEUX-CHÂTEAU, place de la Trémoille.

Pre-history, Gallo-Roman, Merovingian and mediæval archaeology; ceramics, ironwork, natural history, paleontology.

LECTOURE - Gers

Open every day, except Sundays and Mondays, 9-12 and 2-6.

MUSÉE, in the Hôtel de Ville.

A series of 22 beautiful altars of the 3rd and 4th centuries commemorating the sacrifice of bulls to Cybeles, a goddess much honoured in Lectoure.

LILLE - Nord

Open every day, Tuesdays excepted, from 10 a. m. to 12.30 p. m. and from 2 to 5 p. m.

MUSÉE DES BEAUX-ARTS, place de la République.

The richest provincial museum in France.
Flemish and Dutch Schools: "The Symbolic Fountains," celebrated panel by THIERRY BOUTS; a number of important works by RUBENS; a great "Calvary" by VAN DYCK; "The Rape of Europe" by JORDAENS; "Huntsman and Dogs" and "The Temptation of Magdalene" by the same artist; a series of delightful little pictures by VAN OSTADE, VAN GOYEN, RUYSDAEL, DE WITTE, FRANZ HALS ("The Witch.")
Spanish School: two masterpieces by GOYA, "The Young Women" and "The Old Women"; a "Saint Jerome" by RIBERA.
Italian School: "The Virgin of the Wild Rose," School of Ghirlandajo; VERONESE's "The Martyrdom of Saint George."

German School: some Primitives; HOLBEIN's "Woman and Child."
French School: DAVID's "Belisarius," a series of portraits and "Marat's Triumph" by BOILLY, COURBET's "After Dinner at Ornans," CAROLUS DURAN's "Lady with Dog," landscapes by the Impressionist School (MONET, SISLEY, RENOIR, LEBOURG, etc.) Remarkable collection of drawings, particularly those of MICHELANGELO. Charming 15th century painted-wax bust of a girl, of the Italian School. Ivories, enamels, goldsmith's work (including a splendid 12th century piece known as the "Lille Censer.") Ceramics. Coins.

Open on Sundays 10-12 and 2-5; on weekdays, 10-12 and 2-6.

MUSÉE INDUSTRIEL ET AGRICOLE, avenue du Peuple-Belge.

Fine cloth materials and ancient costumes.

Open on Sundays 10-12 and 2-5; on weekdays 10-12 and 2-6.

MUSÉE COMMERCIAL ET COLONIAL, 2, rue des Lombards.

Documents and Library.

Can be visited on request to the Curator (**Conservateur**).

MUSÉE DES CANONNIERS, rue des Canonniers.

LIMOGES - Haute-Vienne

Open every day, Tuesdays excepted.

MUSÉE MUNICIPAL DE L'ÉVÊCHÉ, place de la Cathédrale (in the former 18th century Episcopal Palace, with beautiful terraced gardens).

Interesting Egyptian antiques. Collection of 300 Limoges enamels. Socket of processional Cross of the end of the 12th century, Eucharistic coffer of the second quarter of the 12th century, 13th century book cover plaque representing Christ in Majesty, end-piece of a reliquary of the beginning of the 13th century representing Saint Peter. Costumes and other objects belonging to local penitential confraternities. Furniture, tapestries. Contemporary painters have given the Museum characteristic touches in their own manner (FERNAND LÉGER and MATISSE amongst others).

Open every day, Mondays excepted, from 10 a. m. to noon and from 2 to 4 p. m. in winter, 2 to 5 p. m. in summer.

MUSÉE NATIONAL ADRIEN DUBOUCHÉ, place du Champ-de-Foire.

Ceramic Museum, whose magnificent collection of 10,000 pieces is second only in importance in France to that of Sèvres.
Sculpture; paintings.

LONS-LE-SAUNIER - Jura

Open on Thursdays and Sundays from 2 to 4 p. m.

MUSÉE MUNICIPAL, place Perraud.

Prehistoric collection, from Lake Chalain. Very fine Gallo-Roman collection. Two canvases by GUSTAVE COURBET, "The Source of the Loue" and "Death of a Stag."

HOPITAL.

Apothecary's Laboratory, with lovely 18th century woodwork and collection of vases.

LOURDES - Hautes-Pyrénées

Open every day from 8.30 a. m. to 7 p. m. in summer, and 9.30 a. m. to noon and 2 to 5 p. m. in winter.

MUSÉE PYRÉNÉEN, in the old castle.

A synthesis of the Pyrenees: folklore (reproduction of interiors, popular arts and traditions). Mementoes of outstanding climbs and the discovery of the Pyrenean peaks. Regional faience. Alpine plants.
1958: Exhibition: "The Holy Virgin in Pyrenean art and popular traditions."

LOUVIERS - Eure

Open on Sundays 10-12 and 2-6 from May to October. Other days, apply to porter at Town Hall.

MUSÉE MUNICIPAL, place Ernest-Thorel.

Mediaeval, Renaissance and 17th and 18th century furniture. Very fine collection of Rouen, Niderwiller and Delft faience. Stained glass. Paintings. Local history.

LUNÉVILLE - Meurthe-et-Moselle

Open every day from 8 a. m. to 6 p. m. in summer, 2 to 6 p. m. in winter.

MUSÉE MUNICIPAL AND MUSÉE DELORME, in the Château de Lunéville (an 18th century château in a magnificent park).

Paintings, sculpture, souvenirs of King Stanislas, prints. Lorraine faience and ceramics. Folklore.

LUXEUIL-LES-BAINS - Haute-Saône

Open every day, Sundays excepted, at the same times as the Establishment. Open on Sundays if requested.

MUSÉE ARCHÉOLOGIQUE DES THERMES, in the Thermal Establishment.

Luxeuil is a very ancient spa and the Museum holds important Gallo-Roman collections. Some curious fragments of prehistoric statues are also worthy of note (figurines made of oak). Funereal steles and votive altars (Celtic and Gallo-Roman).

LYONS - Rhône

Open every day, Monday mornings excepted, from 9 a. m. to noon and from 2 to 5. p m.

MUSÉE DES BEAUX-ARTS, Palais Saint-Pierre, place des Terreaux (the former 17th century Benedictine abbey of Saint Peter).

One of France's greatest museums, nearly every country, every age and every art form is represented. Some of the works are of universal standing.

Sculpture: Attic "Kore" of the 6th century B.C., Romanesque Virgin in wood, NINO PISANO's "Annunciation," CHINARD's "Madame Récamier," RODIN's "Walking Man."
Paintings: "Madonna" by QUENTIN METSYS, PERUGINO's "Ascension," TINTORETTO's "Danae," a "Portrait of a Woman" by CRANACH, "Saint Paul embarking at Ostia" by CLAUDE LORRAIN, EL GRECO's "Christ stripped by the Soldiers," a "Saint Francis" by ZURBARAN, a "Market Woman" attributed to DAVID, PRUD'HON's "Madame Anthony and her Children," "The Odalisque" by DELACROIX, "The Madwoman" by GÉRICAULT, "The Happy Lovers" by COURBET, a "Young Woman in White" by MANET, GAUGUIN's "Nave Nave Mahana," the portrait of "Princess Cantacuzène" by PUVIS DE CHAVANNES, RENOIR's "Guitar Player," etc.
Some very beautiful pre-mediæval, mediæval and Renaissance "objets d'art." Rich collections of Oriental (and particularly Mahometan) art. Interesting room devoted to the rich School of painting of Lyons.

Open every day (Mondays all day, and Tuesday mornings excepted) from 10 a. m. to noon and 2 to 5 p. m. in winter; 2 to 5 p. m. in summer.

MUSÉE LYONNAIS DES ARTS DÉCORATIFS, 30, rue de la Charité, in the 18th century Hôtel de Lacroix-Laval.

Good collection of 18th century furniture; Gobelins, Aubusson and Flemish tapestries and "objets d'art." Complete collection of French and foreign lace. Old costumes. French and Italian faience of the 16th to 18th century. Porcelain (Saint-Cloud, Sèvres, Saxony, Tournai). Silverware.

Open every day (Mondays all day, and Tuesday mornings excepted) from 10 a. m. to noon and 2 to 5 p. m.

MUSÉE HISTORIQUE DES TISSUS, 34, rue de la Charité, in the 18th century Hôtel du Duc de Villeroy, Governor of Lyons.

The most remarkable collection of stuffs in the whole world. Coptic, Byzantine and Sassanide materials (the most precious perhaps of the exhibits), Mahometan patterns from Egypt, Persia, Sicily. Samples of the finest materials woven at Lyons from the end of the 16th century to the present day.

Open every day, except Mondays and Tuesdays, 9-12 and 2-5.

MUSÉE HISTORIQUE DE LYON, known as the Musée de Gadagne, 10, rue de Gadagne (in the old Hôtel de Gadagne, 16th century).

History of the city and the region. French and foreign marionnettes.

Open every day, Mondays excepted, from 2 to 5 p. m., and on Sundays from 10 a. m. to noon and from 2 to 5 p. m.

MUSÉE DES HOSPICES CIVILS DE LYON, place de l'Hôpital (in the 17th century buildings of the Little Dome of the Hôtel-Dieu).

Documents, properties and "Objets d'art" preserved in the City's various hospitals. In particular, an old hospital bed for four persons, three fine rooms with woodwork from the Hospice de la Charité, a rare terracotta by COYSEVOX, a marble piece by COUSTOU, a wonderful medicine chest, French and foreign ceramics, tapestries, etc.

Open from Wednesdays to Sundays inclusive, 2 to 5 p. m.

MUSÉE GUIMET, 28, boulevard des Belges.

Interesting Egyptological museum, and museum of the religions and arts of the East and Far East (prints, drawings, furniture, terracotta works and bronzes of Persia, India and Japan).

MUSÉE DE L'UNION FRANÇAISE ET AUTRES TERRITOIRES D OUTRE-MER.

The same building also houses a Natural History Museum, with a rich prehistoric collection, from the Lyons region and the Solutré site (fossils of mammoths and horses).

Visits by request.

MUSÉE DE MÉDECINE LÉGALE, Faculté de Médecine, 8, avenue Rockefeller.

Open every day, except Mondays and Tuesdays, from 9 a. m. to noon and from 2 to 5 p. m.

MUSÉE DE L'ŒUVRE DE LA PROPAGATION DE LA FOI, 12, rue Sala.

Collections brought back by the missionaries of the Order.

Open every day, Mondays excepted, from 9 to 11 a. m. and 2 to 5 p. m.

MUSÉE DES MISSIONS AFRICAINES DE LYON, 150, cours Gambetta.

Collections from Black Africa and Egypt.

MÂCON - Saône-et-Loire

Open Thursdays 8 to 11 a. m., 2 to 5 p. m. ; Fridays and Saturdays 2 to 5 p. m. Sundays 2 to 4 p. m.

MUSÉE DES BEAUX-ARTS, quai Lamartine (in a mansion of the times of Louis XV and Louis XVI).

A splendid portrait by TITIAN of "The Doge Monigatti," canvases by VAN GOYEN, COYPEL, MIGNARD. "Effigy of Monseigneur de Valras" by GREUZE, two landscapes by COURBET.
Costumes, coifs, faience and ironwork of the Mâconnais.
Documents devoted to Lamartine, who was born at Mâcon.

MAISONS-LAFFITTE - Seine-et-Oise

Open every day (Tuesdays, and Friday mornings, excepted) from 10 a. m. to noon and 2 to 5 p. m.

CHÂTEAU.

Built in 17th century by FRANÇOIS MANSART.
Paintings of 17th and 18th centuries: French and Italian Schools (HUBERT ROBERT, JOSEPH VERNET, etc.). Sculptures of 17th, 18th and 19th centuries (HOUDON, CANOVA, etc.)
Notable period furniture; interesting interior decorations.

LE MANS - Sarthe

Open every day, Tuesdays excepted, from 10 a. m. to noon and 2 to 5 p. m.

MUSÉE DES BEAUX-ARTS, known as the **MUSÉE DE TESSÉ,** rue de Tessé (in the former Episcopal Palace, built on the site of the Hôtel de Tessé.)

Works by LORENZETTI, PISANELLO, LE SUEUR, VALDES LEAL, G.DE LA TOUR, KALF, RUYSDAEL, BOUCHER, DAVID, GÉRICAULT, DELACROIX, and a landscape by CONSTABLE.

The collection of goldsmiths' work includes the celebrated grooved enamel of Geoffrey Plantaganet. In the sculpture section, the charming bust of "Madame de Fondville," by DEFERNEX. Tapestries. Drawings.

Open every day, Tuesdays excepted, from 10 a. m. to noon and from 2 to 5 p. m.

MUSÉE DE LA REINE BÉRANGÈRE, 9 and 11, rue de la Reine-Bérangère, in a 15th century dwelling house.

Local history and folklore, and notable Ligron and Malicorne pottery. Remarkable tapestries in the Cathedral and in the church of Notre-Dame-de-la-Couture.

MARSEILLES - Bouches-du-Rhône

Open every day, Tuesdays excepted, from 9 a. m. to noon and from 2 to 6 p. m. (summer), or 5 p. m. (winter).

MUSÉE DES BEAUX-ARTS, Palais de Longchamp (Second Empire).

Representative collection of paintings of all periods.
Flemish School: a primitive attributed to the artist of the "Death of Mary", RUBENS ("Boar Hunting"), POURBUS ("Portrait of Philip William of Orange").

Italian School: a major work by PERUGINO ("The Virgin's Family") and others by CARRACHE and BASSANO.
French School: A Provençal primitive, "Saint Bernardino of Siena", PHILIPPE DE CHAMPAIGNE ("The Ascension"), VOUET, RIGAUD, LARGILLIÈRE, MIGNARD, CHARDIN ("The Kitchen Table"), GROS, GIRODET, DAUBIGNY, DIAZ. Provençal painters: GRANET, GUIGOU, RICARD, MONTICELLI ("Woman in a Park"). The DAUMIER Room (he was born in Marseilles) has a collection of lithographs and 36 bronzes in the "Parliamentary" series.

In the PUGET Room are paintings (notably "Faun") and drawings, and "The Plague in Milan" (marble bas-relief).

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MUSÉE CANTINI, 19, rue Grignan (in an 18th century mansion).

Old furniture; tapestries; contemporary paintings; Provençal faïence.

Open on Tuesdays, Thursdays and Sundays from 9 a. m. to noon and, in winter from 2 to 5 p. m., in summer, from 3 to 6 p. m.

MUSÉE GROBET-LABADIE, 140, boulevard Longchamp.

Mediaeval sculpture, from Provence (capitals of Notre-Dame-des-Doms at Avignon) and Burgundy. Furniture, mediaeval and classical tapestries. Drawings by PUGET, GELÉE, FRAGONARD, INGRES, GÉRICAULT, DAUMIER, RODIN, etc. Canvases by DELACROIX, COROT, DAUBIGNY, MONTICELLI.

MUSÉE ARCHÉOLOGIQUE, Château Borély, in the Borély Park (a fine 18th century building.)

Greek ceramics (beautiful Nicaean vase), Phoenician lapidary fragments as well as Greek and Gaulish, found in Marseilles, antique sarcophagi, rich Egyptian collection (fine sacrificial table). Under-water finds (amphorae, anchors, pieces of ships' rigging).

Open on Sundays, Thursdays and holidays 2-4 in winter, 2-5 in spring and autumn, 2 to 6 in summer.

MUSÉE DU VIEUX MARSEILLE, at the rond-point of the Prado in the Amable Chanot Park.

History and folklore of Marseilles.

Open every day except Mondays, Fridays, and the first Sunday in each month, from 10-12 and 2-5 in winter; 2-6 in summer.

MUSÉE DE LA MARINE ET D'OUTRE-MER, at the rond-point of the Prado in the Amable Chanot Park.

History of the port of Marseilles, with ship models and engravings.

Open on Sundays and holidays from 7 to 11 a. m.

MUSÉE DES PÉNITENTS NOIRS, 6, rue du Bon-Jésus (building of the end of the 16th century).

Relics of the Confraternity.

MARTIGUES - Bouches-du-Rhône

MUSÉE FÉLIX ZIEM, rue du Colonel-Denfert (17th century mansion).

Works of Félix Ziem, the painter.

Open on Sundays and holidays.

MUSÉE DU VIEUX MARTIGUES, rue du Colonel-Denfert (17th century mansion). Folklore.

LE MAS-SOUBEYRAN, near ANDUZE - Gard

Open every day from March to November 9-12 and 2-6.

MUSÉE DU DÉSERT.

During the 17th century, the mountains of the Cévennes served as refuge and resistance centre for the Protestants. The Camisard

Revolt broke out in 1702 and for two years brought unarmed rebels into conflict with the organised Army of the King. Roland Laporte, one of their bravest leaders, died in combat not far from Uzès and it is in his authentic family home that the "Musée du Desert" has been installed. It is a true Protestant Museum, and includes the Laporte family kitchen, which has been preserved intact, the cupboard that conceals the hiding place, Roland's Bible, the sword of Jean Cavalier, etc.

MEAUX - Seine-et-Marne

Open on Sundays from 2 to 4 p. m. in winter, 2 to 6 p. m in summer.

MUSÉE BOSSUET, place Saint-Etienne (in the former 16th and 17th century Episcopal Palace, with park laid out by Le Nôtre).

Souvenirs of Bossuet, Bishop of Meaux. Some interesting canvases and a Folklore Museum devoted to the Brie district. Fine lapidary rooms.

MENDE - Lozère

Open every day from 9 a. m. to noon and from 2 to 5 p. m.

MUSÉE DE LA SOCIÉTÉ DES LETTRES, SCIENCES ET ARTS DE LA LOZÈRE, avenue du Musée.

Pre-historic, Gallo-Roman and Gothic archaeology. Notable collection of sigillated ceramics by BANASSAC. Regional folklore. Coins.

MENTON - Alpes-Maritimes

Open every day, except Mondays, and public holidays, from 9 a. m. to noon and 2 to 5 p. m. in winter, and 9 a. m. to noon and 3 to 6 p. m. in summer.

MUSÉE MUNICIPAL, rue Loredan-Larchey.

Modern paintings: CHAGALL, DERAIN, DUFY, MODIGLIANI, PICASSO, SOUTINE, UTRILLO, VALADON, VLAMINCK, etc., and canvases by prize winners at the Menton Biennial Exhibition of Paintings.
Drawings and fine prints of the 16th, 17th and 18th centuries.
Pre-history: fine collection, containing in particular the famous Negroid skull discovered in 1884 in the Baussé-Roussé caves, near Menton.
Local history; folklore.

METZ - Moselle

Open on weekdays from 10 a. m. to noon and 2 to 6 p. m. in winter, and on Sundays and public holidays from 1 to 5 p. m. in summer and to 4 p. m. in winter.

MUSÉE CENTRAL, 2, rue de la Bibliothèque (on the site where once stood the Palace of the Kings of Austrasia, in the heart of the Old Town).

Rich Gallo-Roman collections (Metz played an important part in the history of the later Empire from its situation on the borders of Romania): they are superbly presented in a setting of their own time for one of the galleries stands on the walls of the Roman Thermae.
Rare Merovingian sculptures (in particular fragments from the Chancel of the Church of Saint-Pierre-aux-Nonains).
Excellent collection of paintings: French School, NATTIER ("Young Woman"), GREUZE ("Comte d'Angiviller"), OUDRY, HUBERT ROBERT works by COROT, DELACROIX, MAURICE DENIS, etc.
The Dutch Masters are richly represented (two REMBRANDTS of particular note). Niderwiller, Strasbourg and Lunéville faïence.

MEUDON - Seine-et-Oise

Open on Sundays and holidays from 2 to 6 p. m.

MUSÉE MOLIÈRE, 11, rue des Pierres (in the house that belonged to Molière's wife, Armande Béjart).

History of Meudon, and modern canvases.

MUSÉE RODIN, villa des Brillants.

This annex of the Musée Rodin in Paris was once the sculptor's property and now contains plasters and rough draughts of his, together with mouldings of his bronzes.

MONTARGIS - Loiret

Open on Sundays and Thursdays from 2 to 4 p. m.

MUSÉE DE L'HÔTEL DE VILLE.

Interesting 15th century sculpture. Good collection of paintings, particularly works by ZURBARAN and GIRODET (the latter was born in Montargis).

MONTAUBAN - Tarn-et-Garonne

Open every day, Mondays excepted, from 10 a. m. to noon and 2 to 6 p m.. ; (2 to 5 p. m. from October 15 to the eve of Palm Sunday).

MUSÉE INGRES, 19, rue de la Mairie (in the former 17th century Bishop's Palace).

The supreme wealth of this Museum lies in the pictures and 4,000 drawings bequeathed to his native town by Ingres. Thanks to these, Montauban has become the only town in which it is possible to study the artist's work in its entirety.

Many sculptures and drawings by ANTOINE BOURDELLE, also a native of Montauban. Paintings by old masters: MASOLINO, POUSSIN, DAVID, DELACROIX, GÉRICAULT, CHASSÉRIAU. Antique and mediaeval archaeology. Collection of 18th century ceramics of the South of France.

Cathedral: Celebrated painting by INGRES, "The Vow of Louis XIII."

MONTBÉLIARD - Doubs

Open every day, except public holidays, from 9 a. m. to noon and 2 to 6 p. m.

MUSÉE MONTBÉLIARDAIS, in the former Hôtel Bournier (1778).

Regional history. Mementoes of Georges Cuvier, the naturalist, a native of Montbéliard.

MUSÉE MUNICIPAL - Château.

Archaeology.

MONTBRISON - Loire

Open on Sunday and Thursday afternoons.

MUSÉE MUNICIPAL D'ALLARD, boulevard de la Préfecture.

Good collection of medals, particularly Greek and Roman small gold pieces.

MONTMORENCY - Seine-et-Oise

Open every day from April 1 to November (except Tuesdays), from 2 to 6 p. m.

MUSÉE JEAN-JACQUES ROUSSEAU, 5, rue Jean-Jacques-Rousseau, in "Le Montlouis", former property of the philosopher, who lived there from 1757-62, and wrote several of his books there.

Engravings, autographs, and various souvenirs relating to Jean-Jacques Rousseau's years at Montmorency; his work table, his bed, and bedroom furniture.

MONTPELLIER - Hérault

Open every day, Mondays and public holidays excepted from 9 a. m. to noon and from 2 to 5 p. m.

MUSÉE FABRE, rue Montpelliéret (in the former Hôtel de Massillan).

One of the richest museums in France, founded by XAVIER FABRE, the painter, pupil of DAVID.
Paintings: Italien School: BRESCIANINO'S "Portrait of a Young Man"; PAUL VERONESE'S "Mystic Marriage of Saint Catherine."
Spanish School: ZURBARÁN'S "The Angel Gabriel" and "Saint Agatha"; RIBERA'S "Saint Mary the Egyptian"; self-portrait by ANTOLINEZ.
Flemish and Dutch Schools: "Descent from the Cross," by CAMPANA; "The Smoking Room," "Kermesse," and "The Great Castle," by TENIERS; "Family Dinner," by STEEN; "Dutchwoman pouring drink," by TERBURG; "The Public Letter-Writer," and "The Fishwoman," by METSU; "The Pearl-Stringer," by MIERIS.
English School: "Little Samuel," by REYNOLDS.
French School: "Man with Black Ribbons," by SÉBASTIEN BOURDON, a Montpellier artist; "Portrait of Madame Crozat," by AVED; eleven works by GREUZE; "Portrait of Alphonse Leroy," and "Monsieur de Joubert," by DAVID; "Portrait of Lord Byron," and "Anatomical Studies," by GÉRICAULT; "Aline the Mulatress," and "Algerian Women," by DELACROIX; fifteen canvases by COURBET, including "Man with Pipe," "The Bathers," "Good morning, Monsieur Courbet," and "Portrait of Baudelaire"; seven canvases by FREDERIC BAZILLE, including "The Toilette" and "Village View"; works by BERTHE MORIZOT, MARQUET, MATISSE, DUFRESNE, etc.
Sculptures: works by Houdon (a sitting statue of Voltaire; "Winter"; "Summer").
Drawings: one of the finest collections in France (over 2,000, including three by RAPHAEL).

Open every working day from 2 to 6 p. m.

MUSÉE ATGER, Faculté de Médecine, 2, rue de l'Ecole de-Médecine (in a former Benedictine Convent of the 14th century).

A collection of pictures and drawings bequeathed to the Faculty of Medicine at the opening of the 19th century: BREUGHEL THE ELDER, JORDAENS, VAN DYCK, RAPHAEL, MICHELANGELO, TIEPOLO, PUGET, MIGNARD, NATOIRE, FRAGONARD. Manuscripts and miniatures.

MUSÉE DE LA SOCIÉTÉ ARCHÉOLOGIQUE, 5, rue des Trésoriers-de-France (Hôtel de Lunaret).

Regional archaeology. Figure of the Holy Virgin, from Fontfroide. Sculptures from Saint-Guilhem-le-Désert. Local ceramics.

MONTPEZAT-de-QUERCY - Tarn-et-Garonne

Notable relics and ornaments. 16th century tapestries. Goldware and silverware. Sculptures.

MOREZ - Jura

Open on Sunday afternoons.

MUSÉE JOURDAIN, place Jean-Jaurès, at the Ecole Nationale d'Optique et de Lunetterie.

MUSEUM OF OPTICAL AIDS.

MORLAIX - Finistère

Open every day, except Mondays, from 10 a. m. to noon and 2 to 6 p. m.

MUSÉE MUNICIPAL, rue des Vignes (in former Jacobine Church).

Art and folklore of the Léon region: chests and coffers, enclosed bed, objects used by artisans and peasants. Examples of religious iconography in polychrome wood. 15th century spiral stairway in carved wood. Souvenirs of the sea; models of boats. .
Contemporary paintings and engravings.

MOROSAGLIA - Corsica

Open every day 10-12 and 3-6 in summer, and 9-11 and 2-5 in winter.

MUSÉE PASCAL PAOLI

House in which Pascal Paoli was born.

MOULINS - Allier

Open every day, Mondays excepted, from 9 to 11 a. m. and from 1 to 5 p. m.

MUSÉE DÉPARTEMENTAL ET MUNICIPAL, place du Colonel-Laussedat (in the 16th century pavilion of Anne de Beaujeu).

Flemish tapestries. Fine ceramics from Moulins, Nevers and Moustiers. Collection of Italian, German and French Primitives. One of the leading collections of moulded figurines in baked clay, and of Gallo-Roman bronzes.

Open every day from 8 a. m. to 7 p. m.

MUSÉE DU VIEUX BOURBONNAIS, 6, place de l'Ancien-Palais (in a 15th century building).

Folklore.

CATHEDRAL.

One of the best-known French primitives, the triptych by the MASTER OF MOULINS: "The Holy Virgin," with halo, being venerated by the Duke and Duchess of Bourbon.

MOUSTIERS-SAINTE-MARIE - Basses-Alpes

Open every day in summer from 9 a. m. to noon and from 2 to 8 or 9 p. m.

MUSÉE DE LA FAIENCE, at the Mairie.

Excellent specimens of the celebrated faience ware of Moustiers, with casket, moulds and other objects used in its manufacture.

MULHOUSE - Haut-Rhin

Open every day from 10 a. m. to noon and 2.30 to 5 p. m.

MUSÉE DES BEAUX-ARTS, 3, rue des Bonnes-Gens.

Paintings and drawings. Remarkable collection of lithographs.

Open every day from 10 a. m. to noon and 2.30 to 5 p. m.

MUSÉE DE L'IMPRESSION, 3, rue des Bonnes-Gens.

Printed fabrics manufactured in Mulhouse and the surroundings from the 18th century to 1939. Old and exotic examples, drawings, plates, samples, library.

Open Thursdays, Fridays, Saturdays and Sundays from 10 a. m. to noon and 2 to 5 p. m.

MUSÉE HISTORIQUE, 4, place Guillaume-Tell.

Furniture, banners, arms, portraits and documents from the old Republic of Mulhouse. Religious statuary of the 14th and 18th centuries. Materials, civilian and military costumes of the 18th and 19th centuries.

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NANCY - Meurthe-et-Moselle

Open every day, Tuesdays excepted, from 10 a. m. to noon and from 2 to 5 p. m. in winter, (6 p. m. in summer).

MUSÉE DES BEAUX-ARTS, 3, place Stanislas (in an 18th century pavilion).

Foreign Schools: BRONZINO ("Portrait of a Young Man"), GHIRLANDAJO ("The Glorious Virgin,") TINTORETTO ("Christ Entombed"), LUCAS OF LEYDEN (a very beautiful "Passion of Christ"), RUBENS ("Transfiguration"), VELÁZQUEZ ("Philip IV").
Magnificent collection of small-size Flemish and Dutch paintings.
French School: CORNEILLE DE LYON, PHILIPPE DE CHAMPAIGNE ("Charity"), BOUCHER, GREUZE, DELACROIX, COURBET, MANET.
Engravings by JACQUES CALLOT. Drawings by GRANDVILLE.

Open every day, Tuesdays excepted, from 10 a. m. to noon and from 2 to 5.30 p. m.

MUSÉE HISTORIQUE LORRAIN, Grande-Rue (in the 16th century Palace of the Dukes of Lorraine and in the Greyfriars Church).

One of the most fascinating of French museums both for the wealth of material and for the admirable presentation.

These exhibits drawn from the land of Lorraine, ever the cross-roads of differing civilisations, illustrate most vividly two thousand years of the history of France and of Europe: pre-history; Gallo-Roman and Merovingian periods, in an unique presentation deriving from the methods of the Research Laboratory of the Musée Lorrain, the only one of its kind in Europe; Middle Ages; Renaissance period and the Wars of Religion, in particular the five tapestries that decorate the Stag Gallery (the flag of Henri II, the earliest French flag known); the Thirty Years' War and the 17th century, with an important collection of the Lorraine Masters of the 17th century, who for a few years set the artistic fashion throughout the world (an entire room is devoted to JACQUES CALLOT, the celebrated engraver born in Nancy in 1592; three fine canvases by GEORGES DE LA TOUR; JACQUES BELLANGE; GEORGES LALLEMANT; equestrian "Portrait of Madame de Saint-Baslemont" by CLAUDE DERUET, etc.); 18th and 19th centuries (reconstitution, with its woodwork and its apothecary's laboratory of a hospital pharmacy); wrought ironwork, ceramics, glassware, costume and folklore.
Relics and ornaments in the Cathedral.

NANTES - Loire-Atlantique

Open every day, Tuesdays excepted, from 9 a. m. to noon and from 2 to 5 (or 6) p. m.

MUSÉE DES BEAUX-ARTS, 10, rue Georges-Clemenceau.

One of the museums richest in paintings. Two thousand works representing all schools.

Italian School: Rare "Saint Benedict" predella, by BORGOGNONE; IL PERUGINO, an exceptional group in the manner of Caravaggio, C. TURA, SARACENI, two GUARDI from the Carnival series, CANALETTO.
Flemish School: RUBENS, REMBRANDT, fine series of still-life.
Spanish School: MURILLO, JUAN DE JUANES.

French School: Three masterpieces by GEORGES DE LA TOUR: "Hurdy-Gurdy Player," "Dream of Saint Joseph," and "Saint Peter's Denial"; the "Young Prince," by LE NAIN; canvases by GILLOT, WATTEAU, LANCRET, OUDRY, GREUZE, LARGILLIÈRE, VAN DER MEULEN, GÉRICAULT, GROS, DELACROIX, COROT, the noted portrait of "Madame de Senones" by INGRES; and one of COURBET's best, the "Sifters." Among the Impressionists, MONET, SISLEY and MAUFRA. Among the moderns, DUFY, VAN DONGEN, VALADON, VLAMINCK, ROUAULT, and the famous "Salve Regina," by MANESSIER.

Sculptures: "The Monk," by PAJOU, and the frieze "The Dance," by JOSEPH BERNARD.
Drawings and engravings of 19th and 20th centuries: 3,500 specimens, notably the complete works of the Nantes engravers PHÉLIPPES-BEAULIEUX and LABOUREUR.

Open every day, Tuesdays excepted, from 10 a. m. to noon and from 2 to 5 p. m. in winter, 2 to 6 p. m. in summer.

MUSÉE DES ARTS DÉCORATIFS ET D'ART POPULAIRE RÉGIONAL (in the magnificent 15th century castle of the Dukes of Brittany).

Folklore of the Nantes region: dwellings, furniture, ceramics, costumes. Breton crafts. Quaint collection of old toys.
History of Nantes in pictures. Mediaeval "objets d'art."

NARBONNE - Aude

Open every day, Mondays excepted, from 10 a. m. to noon and from 2 to 5 p. m.

MUSÉE DES ARTS ET DE LA CÉRAMIQUE, Palais des Archevêques (2nd floor).

Bust of Louis XIV, by PIERRE PUGET. Works by BREUGHEL, SNIJDERS, GUERCHINO, TITIAN ("Portrait of a Man in Armour,") JORDAENS, BOUCHER, VAN DEN MEULEN, RIBERA ("Saint Andrew"), TINTORETTO (unfinished "Virgin.")
Very fine collection of ceramics.

Open every day, 10 a. m. to noon and 2 to 6 p. m. from July 15 to September 15, and 10 a. m. to noon and 2 to 5 p. m. the remainder of the year, except Tuesdays, All Saints Day, Christmas Day and January 1.

MUSÉE RÉGIONAL DE L'HISTOIRE DE L'HOMME, Palais des Archevêques (1st floor). In process of creation.

Notable palaeolithic, mesolithic, neolithic, chalcolithic, and Bronze Age collections (Th. and Ph. Helena excavations) displayed in chronological order, together with large photographs of diggings. Funereal objects from the urn finds of the First Iron Age, and material from fortified places of the Second Iron Age. Mixed with these items are imported Greek and Italiot ceramics. Other exhibits include fine pieces of sculpture from the Roman city; a portrait of the triumvir Mark Anthony, Governor of the Narbonne area from 42 to 40 B.C.; statues of Hercules, and of a drunken Silenus, Roman or Grecian replicas of Grecian origin, 4th century B.C.; statue of draped woman; marble sarcophagus decorated with vintage scene; local funereal work of 1st to 3rd century, carried out in the soft stone found in this region.

Open every day, 10 a. m. to noon and 2 to 6 p. m. from July 15 to September 15; and 10 a. m. to noon and 2 to 5 p. m. the remainder of the year, except on Tuesdays, All Saints Day, Christmas Day and January 1.

MUSÉE LAPIDAIRE, place Lamourguié.

Installed in the former Benedictine church of Lamourguié, an early and remarkable specimen of 13th century Southern Gothic art. Narbonne, ancient capital of the Provincia Romana, was one of the biggest cities of Roman Gaul. At the time of the first Barbarian invasions, its monuments and mausoleums furnished material for the hurried construction of fortifications. When the ramparts were demolished about 1880, fragments from them formed the basis of the Lapidary Museum (over 1,200 sculptured pieces), to which further important contributions have since been made.

SAINT-JUST CATHEDRAL.

Reliquaries and ornaments. Tapestries, goldware and silverware, ivories, manuscripts.

CHURCH OF SAINT-PAUL-SERGE.

Around the tomb of one of the early Christian martyrs, Paul, first Bishop of Narbonne, are grouped relics that must count as amongst the most venerable in Christianity. The are presented "in situ," in a crypt specially arranged for the purpose.

NÉRAC - Lot-et-Garonne

Open every day on application to the caretaker.

MUSÉE DU CHÂTEAU HENRI IV.

Souvenirs of the Court of Henri IV and Queen Marguerite.
Paintings (a good canvas by MARIE BASH).
Pre-history and local archaeology.

NÉRIS-LES-BAINS - Allier

Open every day from 4 to 6 p. m.

MUSÉE MUNICIPAL RIECKOTTER, at the Centre Thermal.

Prehistoric objects, Gallo-Roman collection. Coins.

NEVERS - Nièvre

Open every day, Mondays and holidays excepted, from noon to 4 p. m. in winter, from 1 to 5 p. m. in summer.

MUSÉE FRÉDÉRIC BLANDIN, place du Musée (in the 18th century former Episcopal Palace; splendid forged iron gate from the Choir of the cathedral).

Devoted to ceramics in particular, with emphasis on the faience of the Nivernais, there are characteristic specimens of all French and foreign ware.

A very valuable series of mediaeval and Renaissance Limoges enamels. A celebrated 18th century bust of a person unknown, attributed to HOUDON. Italian and French Primitives.

NICE - Alpes-Maritimes

Open every day, Mondays and public holidays excepted, from 10 a. m. to noon and from 2 to 5 p. m.

MUSÉE MASSÉNA, 65, rue de France and 35, Promenade des Anglais (a villa built for Victor Masséna, Prince of Essling, in 1900, replica of a Palace of the First Empire; ornate reception rooms).

Primitives by artists of Nice. Works by Impressionists. "Objets d'art;" arms; faience; jewellery. Regional folklore. Important library bequeathed by the Chevalier de Cessole.

Open every day, Mondays and holidays excepted, from 10 a. m. to noon and from 2 to 5 p. m.

MUSÉE DES BEAUX-ARTS, 33, avenue des Baumettes.

Gobelins 17th century tapestries after frescoes by RAPHAEL at the Vatican. Paintings: Italian and Spanish Primitives; French School (VAN LOO, FRAGONARD, JULES CHÉRET, etc.)
Sculpture; "objets d'art;" history of the Nice Carnival.

Open Thursdays and Saturdays and the 1st Sunday in each month, 3-5.

MUSÉE DU PRIEURÉ DU VIEUX LOGIS, 59, avenue Saint-Barthélemy (in an old Provençal mill).

Furniture, folklore, paintings, sculpture.

NIMES - Gard

Open every day, except Tuesdays and Saturdays, from 9 a. m. to noon and from 1 to 4 p. m. in winter, 1 to 5 p. m. in summer.

MUSÉE DES BEAUX-ARTS, rue Cité-Foulc.

Paintings: French School: MIGNARD, LARGILLIÈRE, GREUZE, POUSSIN, F. BOUCHER, NATOIRE, CORNEILLE, SIMON VOUET, C. LORRAIN, etc.
Flemish and Dutch Schools: VAN GOYEN, DAVID TENIERS, PETER DE HOOGH, JAN STEEN, GERARD DOU, VAN DYCK, WOUWERMAN, JORDAENS. Italian School: GHIRLANDAJO, IL GAROFALO, TINTORETTO, GUERCHINO, LUCCA GIORDANO.
Sculptures.

Open on Sundays and Thursdays from 1-4 p. m. in winter, 1 to 5 p. m. in summer.

MUSÉE ARCHÉOLOGIQUE, 17, Grande-Rue.

Roman, Gallo-Roman and Celtic antiques.

Open every day from 9 a. m. to noon and from 1 to 4 p. m. in winter, 2 to 6 p. m. in summer.

MUSÉE DES ANTIQUES, in the Maison Carrée.

Perhaps the most perfect of Gallo-Roman temples.
Outstanding collection of medals (over 11,000 exhibits, some of extreme rarity). Gallo-Roman antiques. A few ancient pieces of sculpture.

Open on Sundays and by request.

MUSÉE DU VIEUX-NIMES, place de la Cathédrale (in the former Episcopal Palace).

Local history and folklore.

NIORT - Deux-Sèvres

Open every day from 10 a. m. to noon and from 2 to 6 p. m.

MUSÉE DES BEAUX-ARTS, 3, rue du Musée (behind the Hôtel de Ville).

Aubusson tapestries of 17th and 18th centuries. "Objets d'art." Woodwork. Paintings: COYPEL, STEENWYCK, NATTIER, HUET, GRIMOU.

Open every day from 10 a. m. to 6 p. m.

MUSÉE DU DONJON (in the Keep, 12th to 14th century).

Ethnographic collections. Regional costumes and coifs.

MUSÉE TAIRE, 2, rue Pasteur.

Apply at the Library.
Works by local artists.

Open every day from 2 to 6 p. m.

MUSÉE DU PILORI, rue Mathurin-Berthomé (in the former 16th century Hôtel de Ville).

Pre-history. Coins. Lapidary collection.

NOHANT - Indre

House in which George Sand was born.

NOYON - Oise

Open every day, except Mondays, from Palm Sunday to the day following All Saints Day, and on request in winter.

MUSÉE CALVIN, 6, place Aristide-Briand.

Installed in the home of the Calvin family, the museum comprises four rooms, including the one in which the great 16th century Reformer was born. Old prints. Paintings, including portraits. In glass cases, 16th century editions of books by Calvin, and a collection of medallions.

OBERNAI - Bas-Rhin

Open from June to October, 9 a. m. to noon and 2 to 6 p. m.

MUSÉE HISTORIQUE, at the Hôtel de Ville.

Antique furniture, weapons ironwork, carved woodwork, coopers' tools.

ORANGE - Vaucluse

Open every day from 8 a. m. to noon and 2 to 6 p. m. from October 1 to March 31, and 8 a. m. to 6 p. m. from April 1 to September 30.

MUSÉES: in place des Frères-Mounet.

Lapidary objects from the Antique Theatre and various excavations. Gallo-Roman and Old Orange Museum.
Gallery of Paintings.

ORLÉANS - Loiret

Open every day, Tuesdays excepted, from 10 a. m. to noon and from 2 to 5 p. m. in winter, 2 to 6 p. m. in summer.

MUSÉE DES BEAUX-ARTS, in the Créneaux mansion and the former Hôtel de Ville, which is dominated by a mid-15th century belfry.

Sculptures: Bust by GERMAIN PILON, original terracottas by PIGALLE and HOUDON, sculptures by CARPEAUX, RODIN, BOURDELLE, MALFRAY, HENRI GAUDIER.
Paintings: French School: unique collection by DERUET, from the Château de Richelieu; works by LEFEBVRE, PATEL, CORNEILLE, BOUCHER, DROLLING, DROUAIS, DUPLESSIS, NONOTTE, TOCQUÉ, VIGNON, PERRONNEAU, GÉRICAULT, GIRODET, LEFÈVRE, PRUD'HON, RIESENER, GRANET, CHASSÉRIAU, HENNER, COURBET.
Foreign Schools: VAN GOYEN, SALOMON DE BRAY, NICOLAS MAES, JOSS DE MOMPER, IL CORREGGIO, TINTORETTO, VELAZQUEZ. Drawings: 5,000 drawings of the 17th, 18th and 19th centuries, including examples, by BELLANGÉ, BOURDON, DELEAUNE, LA HYRE, LESUEUR, POUSSIN, VOUET, BOUCHER, DESFRICHES, FRAGONARD, WATTEAU, BOILLY, GIRODET, GÉRICAULT, INGRES, BOURDELLE, MALFRAY, GAUDIER.
Pastels: PERRONNEAU, VALADE and AUGUSTE.
35,000 engravings.

ORNANS - Doubs

Open on request.

MUSÉE COURBET, at the Hôtel de Ville,

A number of works by GUSTAVE COURBET, who was born at Ornans ("Return from the Chase", "View of Chillon", "Courbet in the Conciergerie", etc.)

HÔPITAL.

The hospital pharmacy was built in 1719 and holds some very beautiful 18th century ceramics.

PARIS

In wealth and variety, the Museums of Paris make a world apart.

Restrictions of spate render impossible a complete catalogue of them and what follows is no more than a brief reminder of the principal ones:

AN ENCYCLOPEDIC MUSEUM: THE LOUVRE

The finest museum in the world in the largest palace on earth. The collections, divided into six departments, offer a panorama of the arts of all periods: 1. Greek and Roman antiquities. 2. Oriental antiquities. 3. Egyptian antiquities. 4. Sculpture of the Middle Ages, the Renaissance and of modern times. 5. Paintings and drawings. 6. Objets d'Art of the Middle Ages, the Renaissance and of modern times. Open daily except Tuesdays, from 10 a. m. to 5 p. m. and on some Fridays from 9 p. m. till 11.30 p. m. (floodlit rooms.)

THE ART OF AN EPOCH

Musée de la Fresque: Romanesque Art, Palais de Chaillot (métro: Trocadéro). Daily except Tuesdays, from 10 a. m. till 5 p. m. — **Musée de Cluny:** Middle Ages. 24, rue du Sommerard (métro: Odéon). Daily except Tuesdays, from 10 a. m. till 12.45 p. m. and from 2 p. m. till 5 p. m. — **Musée du Petit-Palais:** Renaissance, French Art 19th and 20th centuries. Avenue Alexandre-III (métro: Champs-Elysées-Clemenceau). Daily except Tuesdays, from 10 a. m. to noon and from 2 p. m. till 6 p. m. — **Musée Nissim de Camondo:** 18th century. 63, rue de Monceau (métro: Villiers). Open on Tuesdays, Thursdays and Saturdays from 1 a. m. till 5 p. m., on Sundays from 10 a. m. till 12. 30 p. m. and from 2 p. m. till 5 p. m. — **Musée Jacquemart-André:** 18th century. 158, boulevard Haussmann (métro: Miromesnil). Daily except Fridays, from 1 p. m. till 4 or 5 p. m. — **Musée Cognacq-Jay:** 18th century. 25, boulevard des Capucines (métro: Opéra). Daily except Tuesdays and legal holidays, from 10 a. m. till noon and from 2 p. m. till 5 p. m. — **Musée du Jeu de Paume:** 19th century (Impressionist Paintings). Place de la Concorde (métro: Concorde). Daily except Tuesdays from 10 a. m. till 12.45 p. m. and from 2 p. m. till 5 p. m. — **Musée d'Art Moderne:** 20th century. Avenue du Président-Wilson (métro: Alma-Marceau, Iéna). Daily except Tuesdays, from 10 a. m. till 5 p. m. — **Musée des Monuments Français:** French sculpture, mouldings of characteristic statues. Palais de Chaillot (métro:Trocadéro). Daily except Tuesdays, from 10 a.m. till 5 p. m.

THE ART OF THE FAR EAST.

Musée Guimet: Asiatic Arts. 6, place d'Iéna (métro: Iéna). Daily except Tuesdays, from 10 a. m. till 5 p. m. — **Musée Cernuschi:** The Arts of China and Japan. 7, avenue Vélasquez (métro: Monceau). Daily except Tuesdays from 10 a. m. till noon and from 2 p. m. till 5 p. m. — **Petit-Palais:** Chinese Vases. Avenue Alexandre-III (métro: Champs-Elysées-Clemenceau). Daily except Tuesdays from 10 a. m. till noon and from 2 p. m. till 6 p. m.

HISTORICAL MUSEUMS

Musée de l'Histoire de France: History of France. 60, rue des Francs-Bourgeois (métro: Hôtel-de-Ville). Daily except Tuesdays from 2 p. m. till 5 p. m. — **Musée Carnavalet:** History of Paris. 23, rue de Sévigné (métro: Saint-Paul). Daily except Tuesdays from 10 a. m. till noon and from 2 p. m. till 5 or 6 p. m. — **Musée du Vieux-Montmartre:** History of Montmartre. 22, rue Tourlaque (métro: Blanche), open on the first Sunday of each month from 10 a. m. till noon, closed in August and September. — **Musée de la France d'Outre-Mer:** Evolution of the French overseas territories. 293, avenue Daumesnil (métro: Porte-Dorée). Daily except Tuesdays from 2 p. m. till 5.30 p. m. or 6 p. m. — **Musée de la Préfecture de Police:** The Police in the past and present. 36, quai des Orfèvres (métro: St-Michel and Cité). Open on Thursdays from 2 p. m. till 5 p. m. — **Musée de l'Assistance Publique:** Poor Law Administration History. 47, quai de la Tournelle (métro: Pont-Marie). Daily except Tuesdays from 10 a. m. till noon and from 2 p. m. till 5 p. m.

SCIENTIFIC MUSEUMS.

Musée de l'Homme: Anthropology and Ethnology. Palais de Chaillot (métro: Trocadéro) Daily except Tuesdays from 10 a. m. till 5 p. m. — **Palais de la Découverte:** Contemporary Science 1, avenue Franklin-Roosevelt (métro: Franklin-Roosevelt) Daily except Fridays, from 10 a. m. till noon and from 2 till 6 p. m. — **Muséum d'Histoire Naturelle:** 57, rue Cuvier (métro: Jussieu). Galleries open daily except Tuesdays, from 1.30 p. m. till 4 or 5 p. m. Zoo and Vivarium open daily from 9 a. m. till 5 or 6 p. m. — **Conservatoire National des Arts et Métiers:** Scientific Instruments, machines, ancient and modern models. 292, rue Saint-Martin (métro: Arts-et-Métiers). Daily except Mondays, from 1.30 p. m. till 5.30 p. m. and on Sundays from 10 a. m. till 5 p. m.

THE ARTS OF WAR.

Musée de l'Armée: Les Invalides (métro: Invalides). Daily except Tuesdays, from 10 a. m. till 12.15 p. m. and from 1.30 p. m. till 5 or 5.30 p .m — **Musée de la Marine:** War and merchant ships, fishing and pleasure boats. Palais de Chaillot (métro: Trocadéro). Daily except Tuesdays, from 10 a. m. till 5 or 6 p. m. Floodlit rooms on Wednesdays until 11 p. m. — **Musée de la Légion d'Honneur:** History of the Orders of Chivalry. 2, rue de Bellechasse (métro: Solférino). Open on Thursdays and Saturdays from 2 p. m. till 5 p. m.

ART AND EDUCATION.

Musée Pédagogique: Children's work. Documents. 29, rue d'Ulm (métro: Odéon). Daily except Sundays from 9.30 a. m. till noon and from 2 p. m. till 6 p. m. — **Musée de la Parole:** Discs of speeches by celebrated Men. 19, rue des Bernardins (métro: Maubert). Daily except Saturdays ; Sundays and legal holidays from 3 p. m. till 5 p. m. — **Musée Instrumental du Conservatoire:** 14, rue de Madrid (métro: Saint-Lazare, Europe). Open on Thursdays and Saturdays from 2 p. m. till 4 p. m. closed from April 15 till September 15. — **Musée de l'Opéra:** History of the Opéra, objects belonging to composers and singers. Place de l'Opéra (métro: Opéra). Daily from 10 a. m. till 5 p. m. except Sundays and legal holidays. — **Musée de l'Ecole des Beaux-Arts:** Prize winning paintings, mouldings. 17, quai Malaquais (métro: Pont-Neuf). Open on Thursdays from 2 p. m. till 6 p. m. — **Musée des Arts et Traditions Populaires:** French Folklore. Palais de Chaillot (métro: Trocadéro). Daily except Tuesdays, from 10 a. m. till 5 p. m.

THE STORY OF AN OBJECT.

Cabinet des Médailles et des Antiques: Medals, cameos, jewelry. Bibliothèque Nationale, 58, rue de Richelieu (métro: Bourse or Palais-Royal). Daily except Sundays, from 9.30 a. m. till noon and from 1.30 p. m. till 4.45 p. m. — **Musée Monétaire:** Medals, Coins. Hotel de la Monnaie. 11, quai de Conti (métro: Pont-Neuf or Odéon). Daily except Wednesdays and Sundays from 1 p. m. till 5 p. m. — **Musée Postal:** Complete collection of French stamps. 8, rue Saint-Romain (métro: Vaneau). Daily except Tuesdays from 2 p. m. till 6 p. m. — **Musée des Arts Décoratifs:** The story of Franch and foreign furniture. 107, rue de Rivoli (métro: Palais-Royal). Daily except Tuesdays from 10 a. m. till noon and from 2 p. m. till 5 p. m. — **Musée Céramique de Sèvres:** French and foreign porcelain and china etc. Sèvres (métro: Pont-de-Sèvres). Daily except Tuesdays from 10 a. m. till 5 p. m. — **Manufactures Nationales de Tapisseries des Gobelins et de Beauvais:** 42, avenue des Gobelins (métro: Gobelins). Work rooms can be visited on Wednesdays, Thursdays and Fridays from 2 p. m. till 4 p. m.

DWELLINGS OF ARTISTS.

Musée Rodin: 77, rue de Varenne (métro: Invalides). Daily except Tuesdays from 1 p. m. till 5 or 6 p. m. — **Musée Antoine-Bourdelle:** 16, rue Antoine-Bourdelle (métro: Montparnasse). Daily except Tuesdays from 10 a. m. till noon and from 2 p. m. till 5 p. m. — **Musée Balzac:** 47, rue Raynouard (métro: Passy). Temporarily closed. — **Musée Clemenceau:** 8, rue Franklin (métro: Trocadéro). Open on Thursdays, Saturdays and Sundays; also on legal holidays (closed during August), from 2 p. m. till 5 p. m. — **Musée Delacroix:** 6, place Furstenberg (métro: Saint-Germain-des-Prés). Open from March 1 till November 1 daily from 10 a. m. till noon and from 2 p. m. till 6 p. m. — **Musée Victor-Hugo:** 6, place des Vosges (métro: Chemin-Vert). Daily except Tuesdays and legal holidays from 10 a. m. till 12.30 p. m. and from 2 p. m. till 5 p. m.

PARAY-LE-MONIAL - Saône-et-Loire

MUSÉE EUCHARISTIQUE "HIÉRON", on the route de Charolles.

Tympanum of the 12th century, from the Priory of Anzy-le-Duc.

Open every day from 2 to 6 p. m.

MUSÉE MUNICIPAL, in the Hôtel de Ville (a Renaissance building).

Local antiques and souvenirs.

PAU - Basses-Pyrénées

Open every day from 10 a. m. to noon and from 2 to 4.30 p. m. in winter, and 2 to 5.30 p. m. in summer.

MUSÉE NATIONAL HENRI IV (in Pau Castle, where the King was born, originally a 12th century fortress, modified in the 14th, 15th and 16th centuries).

Souvenirs and portraits of King Henri IV, and in particular the legendary tortoise-shell believed to have served as his cradle. Rich collection of tapestries.

Open every day from 10 a. m. to noon and 2 to 4.30 p. m. in winter (except Tuesdays), and 10 a. m. to noon and 2 to 6 p. m. in summer (except Tuesday mornings).

MUSÉE DES BEAUX-ARTS, Cours Bosquet.

Paintings by TINTORETTO, GHISLANDI, PIAZZETTA, TODESCHINI, OUDRY, RIGAUD, JORDAENS, TENIERS, RIBERA, ROMNEY; two RUBENS cartoons for tapestries; works by BOUDIN, CARPEAUX, DEGAS (the celebrated "Cotton Bureau at New Orleans"), DEVERIA (who died at Pau), MARQUET, B. MORISOT, ZIEM.
A few sculptures: BOSIO, RODIN, DESPIAU, WLÉRICK; engravings, drawings, coins.

Open every day (except Monday mornings) from 10 a. m. to noon and 3 to 7 p. m. in summer, and 10 a. m. to noon and 2 to 5 p. m. in winter.

MUSÉE BERNADOTTE, 8, rue Tran.

Exhibited in the house in which Bernadotte was born, which has kept all the charm of a Bearnese dwelling of the mid-18th century, documents and souvenirs relate to Jean-Baptiste Bernadotte, Prince of Ponte-Corvo, founder of the reigning Swedish dynasty under the title of Charles XIV.

Open every day from 10.30 to 11.30 a. m. and 2.30 to 4.30 p. m. in winter, and 9.30 to 11.30 a. m. and 2 to 5.30 p. m. in summer.

MUSÉE RÉGIONAL BÉARNAIS, on the 3rd floor of the Castle.

Bearnese folklore and history.

PENMARC'H - Finistère

Open every day from 9 a. m. to noon and from 1.30 to 7 p. m. in summer.

MUSÉE NATIONAL PRÉHISTORIQUE, at Porz-Carn, Saint-Guénolé-Penmarch.

Very interesting Celtic and regional proto-historical collection.

PÉRIGUEUX - Dordogne

MUSÉE DU PÉRIGORD, cours Tourny.

Prehistoric collections of very great value; nearly 14,000 exhibits including the skeleton of the Chancellade Man, the quaternary sepulture of the Raymondeur Man and the Al-Blanchard bison frieze.

French, Flemish and Dutch paintings, and some Italian Primitives including FRA FILIPPO LIPPI's "Virgin and Child." Exotic ethnography. "Objets d'art."

PÉRONNE - Somme

MUSÉE DANICOURT.

Merovingian jewellery. Gallic coins.

PERPIGNAN - Pyrénées-Orientales

Open on Sundays and Thursdays.

MUSÉE DES BEAUX ARTS, rue du Musée (in the ancient university, founded in 1349 and rebuilt in 1760).

Works by RIGAUD (a native of Perpignan); a canvas by DAVID.

Open on Sundays, Thursdays and Saturdays.

MUSÉE DU ROUSSILLON, rue Émile-Zola.

Local pre-history and archaeology. Works of modern painters of Roussillon.
Palace of the Kings of Majorca.

PÉZENAS - Hérault

Open every day, Tuesdays and Fridays excepted from, 9 a. m. to noon and from 2 to 4 p m.

MUSÉE VULLIOD SAINT-GERMAIN, 3, rue A.-P. Alliès (Renaissance house).

Archaeology and popular tradition. Room devoted to Molière. Fine Aubusson tapestries. Typical old wardrobes of the Languedoc region. Notable archives of 14th, 15th and 17th centuries.

PITHIVIERS - Loiret

Enter by the rue Sénives on Sundays and Saturdays from 2 to 4 p. m. and by the rue de la Poste at other times.

MUSÉE MUNICIPAL (Former 18 th century chapel of the Hôtel-Dieu).

Kanaka collections, brought back from Oceania by Admiral Gourdon (1843-1913), of an extremely great ethnographic interest. They have no peer in France, not even at the Musée de l'Homme in Paris.

PLESSIS-lez-TOURS - Indre-et-Loire

Open every day from 9 a. m. to noon and 2 to 5 p. m. in winter, and 9 a. m. to noon and 2 to 6 p. m. in summer.

CHATEAU OF LOUIS XI, of which only the principal residential part, and an underground prison, remain (at Riche, a suburb of Tours).

Local souvenirs of Louis XI, who died here in 1483, and of Saint-François-de-Paule, who founded an Abbey for his Order at Plessis-lez-Tours and died there in 1507. Exhibits relating to local industries, particularly silks and braids, presented by artisans, with specimens of old and modern production, pottery, basket-work, folklore.

POITIERS - Vienne

Open every day, except Tuesdays, from 10 a. m. to noon and 2 to 5 p. m. in winter, 2 to 6 p. m. in summer.

MUSÉE DES BEAUX-ARTS, at the Hôtel de Ville, place du Maréchal-Leclerc.

Sculpture: two fine antique statues: the celebrated Poitiers "Minerva" and a bronze (figure of an athlete); Romanesque capitals from old churches in Poitou.
Paintings: "Madonna with Sleeping Child", and "Portrait of Ferdinand of Aragon", attributed to the painter of "The Legend of Mary Magdalene"; Italian Virgins of the Quatrecento; works attributed to "Velvet" Breughel, RUYSDAEL, etc., and works by CHASSÉRIAU, FROMENTIN, COURBET, G. MOREAU, etc.

Open every day, except Tuesdays, from 10 a. m. to noon and 2 to 6 p. m.

MUSÉE DU BAPTISTÈRE SAINT-JEAN, rue Jean-Jaurès.

Arranged in the 3rd century Baptistery of Saint Jean, one of the oldest buildings in France.
Merovingian antiques, mostly from Civaux.

Open as the Musée des Beaux-Arts.

HYPOGÉE DES DUNES, rue Père-Delacroix (7th century).

Palaeo-Christian archaeology.

MUSÉE RUPERT DE CHIÈVRES, 9, rue Victor-Hugo (mansion of the 15th, 17th and 19th centuries).

Decorative and industrial arts, regional history, folklore.

Open every day, except Tuesdays, from 10 a. m. to noon and 2 to 5 p. m. in winter, 6 p. m. in summer.

MUSÉE DE L'ECHEVINAGE, passage de l'Echevinage.

Regional pre-history and antiques (from Father Delacroix' excavations.)

PONT-L'ABBÉ - Finistère

Open from June 15 to October 1, 9 a. m. to noon and 2 to 7 p. m.

MUSÉE BIGOUDEN.

Impressions of life in the Bigouden region are portrayed by well-presented exhibits in four rooms of the Château des Barons du Pont: history, rural and maritime activities, furniture, local crafts, costumes, embroidery (demonstration by embroidress).

PONTOISE - Seine-et-Oise

Open on Thursdays, Saturdays and Sundays from 2 to 6 p. m. from May 1 to September 30, and on Thursdays, Saturdays and Sundays from 2 to 4 p. m. the remainder of the year.

MUSÉE TAVET DELACOUR, 4, rue Lemercier.

Building of the end of the 15th century. Rooms devoted to regional history and activities. Paintings, including a fine series by Jouy.

PORT-ROYAL - Seine-et-Oise

Open every day except Tuesdays.

Former Cistercian Abbey, the Jansenists' Grange.

Documents relating to the history of Port-Royal.

PROVINS - Seine-et-Marne

Open every day in summer.

MUSÉE DE VIE HISTORIQUE at the Grange aux Dimes, 4, rue Saint-Jean (12th century tithe barn).

Gallo-Roman and local antiques.

LE PUY-EN-VELAY - Haute-Loire

Open every day March to December inclusive, from 10 a. m. to noon and from 2 to 4 p. m. in winter, 2 to 6 p. m. in summer.

MUSÉE CROZATIER, in the Vinay Gardens.

This museum presents the history of Velay from its origins to the present time: palaeontology, pre-history, and fine Gallo-Roman Exhibits. Outstanding Carolingian and Romanesque collections. Many moving examples of local art, ranging from souvenirs of pilgrimages to Le Puy, to jewellery, faience, and playing-cards. Lace work presented under artificial lighting. Fine paintings of 15th, 16th and 17th centuries: Cloaked Virgin by LE NAIN; "Centaur and Lapithae" sculpture by BARYE.

Q

QUIMPER - Finistère

Open every day from 10 a. m. to noon and 2 to 4 p. m. in winter, and 9 a. m. to noon and 2 to 5 p. m. in summer.

MUSÉE DES BEAUX-ARTS, at Hôtel de Ville, place Saint-Corentin.

Particularly rich in works of the Northern School: "Adam and Eve," by CORNELIUS OF HARLEM; a very fine "Flemish wedding party" by the younger BREUGHEL; a series of fine, rare FRANKENS, most interesting for studying the history of this painter; "Virgin and Child," by MABUSE; an immense DANIEL SEGHERS, "Lowering from the Cross;" a fine sketch by RUBENS; two magnificent portraits by HANNEMAN; landscapes by PAUL BRILL, VAN GOYEN, AVERCAMP, MOMPER, D'ARTHOIS.

A Sienese primitive of Saint Paul carrying the epistles; a "Saint Sebastian" by CARRACHE.
French School: a pleasing series of the Fontainebleau School, works by PHILIPPE DE CHAMPAIGNE, MIGNARD, RIGAUD, LE SUEUR, SIMON VOUET, VAN DER MEULEN, etc. Three FRAGONARDS, a BOUCHER, a LÉPICIÉ, a LANCRET, a GREUZE, landscapes by HUBERT ROBERT, PILLEMENT, a very fine still-life by OUDRY, delicate seascapes by JOSEPH VERNET.

Among 19th century works, delightful canvases by BOILLY; the celebrated "Château of Pierrefonds" by COROT; a "View of Quimper" by BOUDIN, and of particular note, the "Portrait of Mademoiselle de Cabarrus" by CHASSÉRIAU.
Modern paintings: SERUZIER, MAUFRA, E. BERNARD, illustrate the work of the Pont-Aven School. A very fine MARQUET.

A delightful 18th century room serving as Gallery of Drawings; a room commemorating Max Jacob, born at Quimper; a room devoted to historical or documentary pictures of Brittany; works by OLIVIER PERRIN, LUCIEN SIMON, COTTET, LEMORDANT, the sculptor QUILLIVIC, etc.

Open every day from 9 to 11.30 a. m. and 1.30 to 4 p. m. in winter, and 9 a. m. to noon and 1.30 to 3 p. m. in summer.

MUSÉE DÉPARTEMENTAL BRETON, rue du Roi-Gradlon, near the Cathedral.

Museum of history, archaeology and folklore.
This museum is installed in the former Episcopal Palace, the most interesting parts of which are due to Claude de Rohan, Bishop from 1501 to 1540. A fine example of the Louis XII architectural style which flourished in Brittany throughout the 16th century.

On ground floor: Sculptures (stone and boxwood), ranging from the celebrated Menhir of Kernuz, showing Gallo-Roman divinities, to the tomb of Troilus of Mondragon (16th century). Façade, in carved wood, of a Quimper house of the 15th century. Admirable carving of 16th, 17th and 18th century chests.
A very fine series of Breton saints in wood and stone. An admirable 15th century "Holy Trinity" in polychrome wood...
Replica of the interior of a Breton farm.

A magnificent spiral stairway (beginning of 16th century) leads to the first-floor rooms where, beginning in the summer of 1958, one of the finest collections of Breton costumes, and of Quimper faience, will be displayed in the most attractive modern style.

R

RAMBOUILLET - Seine-et-Oise

Open every day, except Tuesdays and Thursdays, from 11 a. m. to noon and 2 to 5 p. m.

Summer residential château of the Presidents of the French Republic. Remarkable panelling, and period furniture.

In the park, which was designed by LE NOTRE; Marie-Antoinette's dairy; a shell covered pavilion; a sheep house.

RENNES - Ille-et-Vilaine

Open every day, except Tuesdays, from 10 a. m. to noon and 2 to 7 p. m.

MUSÉES, 20, quai Émile-Zola.

MUSÉE DES BEAUX-ARTS.

This Museum possesses a series of very celebrated pictures: JORDAENS, "Christ on the Cross," RUBENS'', "Tiger Hunt," VERONESE's "Perseus and Andromeda," the famous "Nativity" by GEORGES DE LA TOUR, works by PHILIPPE DE CHAMPAIGNE, LE NAIN, POUSSIN, CHARDIN. Impressionist and Post-Impressionist paintings.

Sculptures by COYSEVOX. Rich cabinet of drawings. A gallery devoted to ceramics. Egyptian, Greek and Etruscan antiques.

MUSÉE DE BRETAGNE.

Archaeology and popular art. National Gallery of Breton Costumes. Popular pictorial matter and documents concerning the history of Brittany.

RHEIMS - Marne

Open every day, except Tuesdays, from 10 a. m. to noon and from 2 to 5 p. m.

MUSÉE DES BEAUX-ARTS, 8, rue Chanzy (in the 18th century Abbey of Saint-Denis).

One of France's great museums and, with Angers, Aix and Bayeux, the richest in ancient tapestries: 15th century tapestries of the Dukes of Burgundy, a series known as "The History of the Powerful King Clovis." "The Life of Saint Remy" and "The Life of the Virgin," 14 tapestries woven in Rheims. A collection of 15th and 16th painted cloth unique in Europe for their technique (painted in tempera on a coarse cloth) and their artistic and documentary value. They were used as hanging decorations in the streets of the town on the occasion of a Coronation.
Incomparable collection of drawings: 15 portraits of the German School, 10 by CRANACH THE ELDER, 3 by CRANACH THE YOUNGER,, 1 by HOLBEIN and 1 by AMBERGER.
French School: One of MATTHIEU LE NAIN'S finest paintings, "Venus in Vulcan's Forge," three pastels by NANTEUIL, LOUIS LE NAIN'S famous "Peasants at Rest," three POUSSINS, a PHILIPPE DE CHAMPAIGNE, and canvases by BOUCHER, LA TOUR and NATTIER.

Amongst 19th century works, 30 paintings by COROT (two "Views of Mantes," "Villeneuve-lès-Avignon," "Fountain Pool in the Villa Medici," "The Gust of Wind;" DAVID's "Portrait of a Young Girl," a rare painting by DAUMIER, works by DELACROIX, MILLET, BOUDIN, LÉPINE, JONGKIND, PISSARRO ("Entrance of the Avenue de l'Opéra,") RENOIR, VUILLARD, ROUAULT.
The Paul Jamot collection, bequeathed to the Museum, includes works by the greatest contemporary painters: SISLEY, PISSARRO, RENOIR, BONNARD, GAUGUIN, PICASSO, MATISSE.

Open every day except Tuesdays from 10 a. m. to noon and from 2 to 6 p. m.

MUSÉE HISTORIQUE ET LAPIDAIRE, 53, rue Simon (in the former Saint Remy Abbey, 13th, 17th, and 18th centuries).

Pre-history, mediaeval and Renaissance sculpture.

Open every day except Tuesdays from 2 to 6 p. m.

MUSÉE DU VIEUX REIMS, 36, place du Forum (in the Hôtel Le Vergeur, 13th, 15th, and 16th centuries).

History of Rheims and its buildings, relics of the coronation of Kings, regional ethnography.

CATHEDRAL TREASURY.

Contains pieces of very great merit: the Golden Challce of the 12th century, known as that of Saint Remy, used for the Communion of the King on his Coronation. A 12th century ivory liturgical comb, known as that of Saint Bernard. Reliquaries of the 13th to 16th century, including that of Saint Ursula in the shape of a hull, presented by King Henri III. Valuable goldsmiths' work, and the reliquary of the Holy Vial made for the Coronation of Charles X
A fine collection of liturgical ornaments.

RIOM - Puy-de-Dôme

Open every day.

MUSÉE FRANCISQUE MANDET, rue de l'Hôtel de Ville (in an 18th century mansion with fine woodwork).

Excellent collection of paintings: FRANZ HALS, BREUGHEL, NATTIER, LARGILLIÈRE, TENIERS, VAN GOYEN.

RIQUEWIHR - Haut-Rhin

Open every day from 8 a. m. to noon and 2 to 7 p. m. on request.

MUSÉE ARCHÉOLOGIQUE ET HISTORIQUE (in the 13th century belfry).

Picturesque museum of Alsatian folklore.

ROCHECORBON - Indre-et-Loire

Open every day from 9 a. m. to noon and 2 to 5 p. m. in winter, and 9 a. m. to noon and 2 to 6 p. m. in summer.

MUSÉE D'ESPELOSIN (Vines and Wines Museum in the setting of a vineyard dating from the 18th century).

Painting of Bacchanalia, and other paintings and works of art relating to wine; goldware and silverware, ceramics, drawings, prints; also 18th and 19th century furniture, wallpaper of the Directoire period, depicting landscapes...

In the cellars, which were built into the rocks, are a replica of an ancient treading-vat, wine-presses, collections of barrels and bottles.

LA ROCHELLE - Charente-Maritime

Open on Sundays and Thursdays from noon to 4 p. m.

MUSÉE DES BEAUX-ARTS AND MUSÉE ARCHÉOLOGIQUE, rue Gargoulleau (in the 18th century Hôtel de Crussol d'Uzès).

Paintings, notably by FROMENTIN and BOUGUEREAU, born in La Rochelle. Drawings, "objets d'art," woodwork, pre-history, archaeology, sculpture.

Open every day, except Sunday mornings, 10-12 and 2-4.

MUSÉE D'ORBIGNY-BERNON, rue Saint-Côme.

Local and regional history.

MUSÉE PROTESTANT, rue Saint-Michel (in the Protestant church).

Documents relating to Protestant history.

RODEZ - Aveyron

Open every day, except Sundays and Mondays, from 2 to 6 p. m.

MUSÉE FENAILLE, rue Saint-Just (in two fine 13th and 16th century houses).

Interesting exhibits of prehistoric art; outstanding are some curious menhir statues, and collections of Gallo-Roman ceramics from Graufesenque.

Open on Sundays from 1 to 4 p. m.

MUSÉE DES ARTISTES AVEYRONNAIS, known as the Musée Denis Puech.

Old and modern paintings.
The Denis Puech collection, works by local artists.

ROUBAIX - Nord

Open on Sundays from 10 a. m. to 1 p. m.

MUSÉE J.-J. WEERTS, at the Hôtel de Ville.

ROUEN - Seine-Maritime

Open every day, except Wednesday mornings and Tuesdays, from 10 a. m. to noon and 2 to 4 p. m. from October 15 to April 15, and from 10 a. m. to noon and 2 to 5.30 p. m. from April 16 to October 14.

MUSÉE DES BEAUX-ARTS and **MUSÉE DE LA CÉRAMIQUE,** square Verdrel.

Paintings: One of France's finest museums.
Foreign Schools: GERARD DAVID's "Virgin and Saints," an admirable composition essential to a comprehension of the painter's scope; RUBENS ("Breughel Fair," "Adoration of the Shepherds;") HERRERA THE ELDER ("Vision of Saint Jerome;") VELÁZQUEZ (the mysterious "Man with the Map of the World;) fine fragments of a Perugino retable; VERONESE ("Saint Bernard;") BOTTICELLI's "Virgin and Child;" GUARDI ("Villa Medici,") etc.
French School: POUSSIN ("Venus and Aeneas") a series of JOUVENET's sketches for the dome of the Invalides; F. DE TROY's rich portrait of the "Duchesse de la Force;" a valuable sketch by FRAGONARD, "The Washerwomen;" LANCRET ("Women Bathing;") HUBERT ROBERT; PERRONNEAU; RESTOUT; VAN LOO; OUDRY; J. VERNET; DELACROIX ("Trajan's Justice;") INGRES (the celebrated "Belle Zélie;") GÉRICAULT, a native of Rouen ("The Officer of Caribineers," "Horse stopped by Slaves;") COROT; DAUBIGNY; PUVIS DE CHAVANNES; a noteworthy collection of the Impressionists; MONET ("Doorway of Rouen Cathedral;") SISLEY; RENOIR, etc.
Sculpture: PIERRE PUGET ("Hercules defeating the Hydra;") PAJOU; CAFFIERI; LEMOYNE; CANOVA; DAVID D'ANGERS, etc.

Temporarily the Musée des Beaux-Arts houses the finest pieces of the Ceramics Museum (Rouen faience).

Open every day from 10 a. m. to noon and from 2 to 4 p. m. in winter, 2 to 6 p. m. in summer.

MUSÉE LE SECQ DES TOURNELLES, rue de la Bibliothèque (in the 15th century church of Saint Laurent).

Over 14,000 exhibits of ironwork; mediaeval gates, signs, lecterns, stair rails, door knockers, keys, locks, tools.

Open every day, except Wednesdays and public holidays 10-12 and 2-4.30 in winter, 2-6 in summer.

MUSÉE DÉPARTEMENTAL DES ANTIQUITÉS DE LA SEINE-MARITIME, 198, rue Beauvoisine (in the 17th century Convent of the Visitation).

Gallo-Roman and Merovingian antiques, architectural and decorative fragments saved during the last century from the destruction of many old Rouen churches and houses: carved woodwork, furniture, signs, goldsmiths' work, enamels, materials, rare lay stained glass of Renaissance times, pottery and faience. Collection of Grecian vases and Etruscan ceramics.

Open 10-12 and 2-4 in winter and 2-6 in summer.

PAVILLON FLAUBERT, at **Croisset.**

See also the novelist's study, at the Mairie of Croisset.

Open every day, Mondays excepted, 9-12 and 2-4.

MUSÉE CORNEILLE, 4, rue de la Pie (house in which Pierre Corneille was born).

Open every day, except Sundays and Mondays, 10-12 and 2-6.

CABINET DES ESTAMPES, 3, rue de la Bibliothèque.

CATHEDRAL. Prints. Relics and ornaments (14th century reliquary and shrine of Saint Romain).

RUEIL-MALMAISON - Seine-et-Oise

PALAIS NATIONAL DE MALMAISON (Bonaparte's favourite residence from 1800 to 1806. The Empress Josephine retired to it after the divorce, and died here in 1814).

This is the finest museum of the art and history of Napoleonic times. The works, collections and documents exhibited all date from the time of the Directory, the Consulate or the Empire. The Museum includes: the original decoration preserved in some rooms (the Emperor's study, the Council Chamber, the Empress's bedroom): furniture, furnishing fabrics, musical instruments, "objets d'art" and of daily use, and carpets, either originally at La Malmaison or in one of the Imperial palaces now disappeared (Tuileries, Saint-Cloud); paintings, engravings and pieces of sculpture representing the Emperor, the Empress, members of their families, personages surrounding them and events concerning them, together with archives, manuscript and printed.

S

SACHÉ - Indre-et-Loire

Open every day from 10 a. m. to noon and 2 to 6 p. m.

MUSÉE BALZAC, in a setting the novelist used for his "Lys dans la Vallée."

SAINT-AMAND-LES-EAUX - Nord

Open on request.

MUSÉE DU CARILLON, Grand'Place.

The museum is in a tower, the only remaining vestige, with the Hôtel de Ville, of the famed Abbey of Saint-Amand. Of special interest are the 38 bells of the carillon cast in the Abbey itself in 1784. There is also a collection of faience and porcelain of Saint-Amand.

SAINT-AMAND-MONTROND - Cher

Open every day from 9 to 11.30 a. m., and 2.30 to 7 p. m., except Mondays.

Ancient town retreat of the monks of Noirlac, a celebrated Cistercian Abbey on the banks of the Cher, a little over two miles from the town.

Paintings by BERNARDINO DI CONTI (1500), and by associates of HUGO VAN DER GOES. Fine French 18th century drawings. Regional folklore and popular art (staffs used ceremoniously by confraternities).

SAINT-AMARIN - Haut-Rhin

Open in summer on Sundays, Thursdays and Saturdays from 2 to 6 p. m.

MUSÉE SERRET ET DE LA VALLÉE DE SAINT-AMARIN.

Regional history and folklore.
Collection of painted silks and cashmires, glassware, and local coifs.

SAINT-BERTRAND-DE-COMMINGES - Haute-Garonne

Open every day from 8 a. m. to 6 p. m.

MUSÉE DE COMMINGES et **GALERIE DU TROPHÉE** (in the 19th-century chapel of the Benedictines of the Mount of Olives).

Known then as Lugdunum Convenarum, Saint-Bertrand-de-Comminges was an important Roman town. In the Museum are the mosaics, old sculptures, a trophy, etc., found during excavations.

CATHEDRAL

The Cathedral is a veritable inland Saint Michael's Mount and one of the finest old buildings in France, with admirable Renaissance woodwork in the choir, and a Romanesque tower. In the Treasury are priceless reliquaries and sacerdotal robes of the Middle Ages. Note in particular the copes known as those of Clement V (14th century), and the mitre of Saint Bertrand (13th century).
Tomb of Saint Bertrand in stone and painted wood.

SAINT-BRIEUC - Côtes-du-Nord

Open every day on request.

MUSÉE MUNICIPAL, in the Hôtel de Ville, place du Général-de-Gaulle.

Interesting tombstones; fine collection of polychrome statues, in particular that of Saint Giles of Brittany (15th century). Some paintings. Room devoted to local history.

SAINT-DENIS - Seine

Open every day, except Tuesdays, from 2 to 6.30 p. m. and to 8 p. m. on Thursdays.

MUSÉE MUNICIPAL, 4, place de la Légion-d'Honneur.

Museum of local history grouping the remains of the town's ancient buildings other than the Basilica. Outstanding are the splendid forged iron gate of the old Hôtel-Dieu and some 17th and 18th century paintings. Drawings by SISLEY, VIOLLET-LE-DUC, VICTOR HUGO, MARQUET, LEGER and PICASSO. Interesting collections concerning the Paris Commune and working life.

Open every day (except Sunday mornings, and on Tuesdays) 10-12 and 1-4 (or 5).

BASILIQUE DE SAINT-DENIS.

Tombs of the Kings of France.

SAINT-ÉTIENNE - Loire

Open every day (except all day on Tuesdays, and on Wednesday mornings) from 10 a. m. to noon and from 2 to 5. p. m.

MUSÉE D'ART ET D'INDUSTRIE, Palais des Arts.

Works by GROS, MONET, VUILLARD, MATISSE, PICASSO, BRAQUE and some very valuable collections of arms and ribbons (the two major industries of Saint-Etienne).
Also a very important Cycle Museum, exhibiting documents relating to the history of the bicycle.

SAINT-GERMAIN-EN-LAYE - Seine-et-Oise

Open every day, except Tuesdays, from 10 a. m. to noon and 1.30 to 5 p. m.

MUSÉE DES ANTIQUITÉS NATIONALES, in the Château (rebuilt in the 16th century, altered by Mansart in the time of Louis XIV and restored under the Second Empire

This is the major French museum of the history of art in the country prior to the Christian era and it includes products of all the excavations throughout the country. A visit to it is indispensible to any study of the origins of France. From the clumsy work of Saint-Acheul to the golden necklaces found in Breton tumuli. All the civilisation and the arts of the Celts (swords, bracelets, tools, tomb of a Celtic chief buried with his chariot, etc) and of the Gallo-Romans (very fine bronzes with schematic Celtic designs, souvenirs of the Roman conquest—in particular models of the siege of Alésia).

Open every day, Sundays excepted, from 1.30 to 5.45 p. m.

MUSÉE MUNICIPAL, place Maurice-Berteaux.

Some sculpture and painting, including "The Juggler," attributed to JEROME BOSCH, and documents relating to the history of Saint-Germain-en-Laye.

SAINT-JEAN-CAP-FERRAT - Alpes-Maritimes

Open every day from 2 to 6 p. m. except Mondays Closed throughout November.

MUSÉE "L'ILE-DE-FRANCE", avenue Denis-Séméria.

The diversity of the collection recalls the Cabinets of amateurs of the 16th and 17th centuries, in which curiosities of all kinds were collected. Splendid panels and screens from the Far East, works of the Gothic and Renaissance periods, Gobelins, Beauvais and Aubusson tapestries,

original drawings by FRAGONARD, canvases by BOUCHER, RENOIR, SISLEY, etc. A very rare collection of Sèvres porcelain.
The Museum is surrounded by 12 acres of lovely gardens; unique view of the sea coast.

SAINT-JEAN-DE-LUZ - Basses-Pyrénées

MUSEUM known as **LA MAISON DU SOUVENIR**, Parc Ducontenia.

The history of Saint-Jean-de-Luz and life in the Basque country. Furniture, prints.

SAINT-MALO - Ille-et-Vilaine

Open every day from April to October, 10 a. m. to noon and 2 to 6.30 p. m. (except Tuesday mornings).

MUSÉE MUNICIPAL, in the Château de la Duchesse Anne. Great Keep and Tour des Moulins (15th century). Fine specimen of mediæval military architecture.

This museum, devoted to "The History of the City" and to the lives of its celebrated men, evokes the development of a noted maritime centre from its origins to the present time. Numerous interesting exhibits relating to deep-sea fishing, shipbuilding, and to the careers of Jacques Cartier, Duguay-Trouin, Surcouf, Chateaubriand, Lamennais, etc. (Archives, portraits, models, authentic souvenirs.)

Open every day from Whitsuntide to September 15 from 9 a. m. to noon and 2 to 6 p. m.

THE "QUIC-EN-GROIGNE" GALLERY at the Château de Saint-Malo. In the Quic-en-Groigne Tower and the Small Keep.

History of the "City of Corsairs" and its celebrated men, evoked by scenes of interiors, dioramas, and wax figures of notabilities.

Commentaries, during visits, in French and English.

SAINT-OMER - Pas-de-Calais

Open every day from 10 a. m. to noon and from 2 to 4 p. m. in winter, 2 to 5 p. m. in summer.

MUSÉE DES BEAUX-ARTS, 14, rue Carnot (in a fine 18th century mansion).

Teil-Chaix-d'Est-Ange Collection, Flemish paintings in particular: four canvases by BREUGHEL THE ELDER, including the celebrated "Surgical Operation;" French and German primitives; French School, including LEPICIÉ'S "Lever de Franchon" and GREUZE's "Bonaparte." Ivories, tapestries and a particularly important ceramic collection.

MUSÉE HENRI DUPUIS, 9, rue Henri-Dupuis.

Excellent collection of faience.

SAINT-QUENTIN - Aisne

Open every day, Mondays excepted, fro 10 a. m. to noon and from 2 to 5 p. m.

MUSÉE LÉCUYER, rue Antoine-Lécuyer.

This museum is almost entirely devoted to a single artist, MAURICE QUENTIN DE LA TOUR. In these 90 incomparable pastels all the society of the 18th century finds place: self portrait, the delicious "Mademoiselle Fel," Rousseau, d'Alembert, Marshal Saxe, the Marquis d'Argenson, the Queen, the Dauphin, Madame de Pompadour, the King, etc.

Fine ceramics of the 13th century; ivories; enamels.

Museum for children at the Ecole de la Tour: Apply to Curator of the Musée Lécuyer.

SAINT-SAVIN-SUR-GARTEMPE - Vienne

MUSEUM in the Capitulary Hall of the Abbey.

Mediaeval statues, statues of the Virgin, reliquaries.

SAINT-TROPEZ - Var

MUSÉE DE L'ANNONCIADE, place Georges-Grammont (in the former chapel of the Annonciade).

Collection of modern pictures of exceptional quality, from the Fauves to UTRILLO.

SAINT-VOUGAY - Finistère

Open every day from 9 to 11.30 a. m., and from 1.30 to 5 p. m. in winter, 1.30 to 6.30 p. m. in summer.

MUSÉE BRETON, in the Château de Kerjean (16th century, one of the finest in Brittany).

Collection of old Breton furniture, enclosed beds, carriage beds, chests, statues in wood, etc.

SAINTES - Charente-Maritime

Open every day from 9 a. m. to noon and 2 to 5 p. m.

MUSÉE DES BEAUX-ARTS, in the Hôtel de Ville, rue Georges-Clemenceau.

Some interesting paintings, notably BREUGHEL's "Autumn," RIGAUD's "Portrait of Vauban," "Judith carrying the head of Holophernes," (16th century), and "The hurdy-gurdy player," (French 17th century School).

Open on request.

MUSÉE ARCHÉOLOGIQUE, 1, rue Gautier.

A museum rich in Gallo-Roman inscriptions and fragments, nearly all of which came from a Gallo-Roman town wall, built about the year 275, for whose construction most of the material was derived from old buildings of the Roman town (Mediolanum Santonum) as was the case at Narbonne and Périgueux.
Collection of regional ceramics, from prehistoric times to the present day.

Open on Sundays and Thursdays from 2 to 5 p. m.

MUSÉE DUPUY-MESTREAU, 16, rue Monconseil (in an 18th century mansion).

One of the richest collections of local and regional folklore. Very fine collection of ceramics.

SALINS-LES-BAINS - Jura

Open every day in summer . and on Sundays and Thursdays in Winter.

MUSÉE MUNICIPAL, place Émile-Zola (in the Collège Considérant, the former Jesuit College).

Pre-history, 14th century polychrome statues, a Flemish diptych, a Courbet landscape.

HOSPITAL.

The Apothecary's Laboratory, with fine Moustiers faience and 17th century woodwork.

SARREBOURG - Moselle

Open on Sundays from 2 to 5 p. m.; other days, except Wednesdays, from 11 a. m. to noon and 2 to 5 p. m.

MUSÉE RÉGIONAL. In former Greyfriars Chapel (13th century).

Interesting archaeological exhibits of the Gallo-Roman and Merovingian epochs, including a glass cup with five outlets called the "Guttrolf" of Boulange.
Jewellery and ornaments from burial-places of the Franks.
Statue, "Christ on the Cross", of the Nicolas Gerheart School (15th century).

SAUMUR - Maine-et-Loire

Open every day from 9 a. m. to noon and 2 to 7 p. m. in summer, and 10 a. m. to noon and 2 to 5 p. m. in winter. Every night from 8.30 to 11 from July 1 to and during the Easter and Whitsun public holidays.

MUSÉE D'ARTS DÉCORATIFS et **MUSÉE DU CHEVAL**, at the Château des Ducs d'Anjou. A 15th century edifice.

Notable collection of French faience and porcelain of 16th ,17th and 18th centuries.

Fine 13th century Limoges enamels. Small French and foreign sculptures of 13th to 18th century. Liturgical ornaments, tapestries, furniture, local archaeology.

History of the horse throughout the ages. Interesting collections of stirrups, bits, spurs, saddles. Fine English engravings.

CHURCH OF NOTRE-DAME DE NANTILLY.

Fine collection of tapestries (15th to 17th century), including the celebrated 15th century "Dance of Saint Anthony's Fire".

SCEAUX - Seine

MUSÉE DE L'ILE-DE-FRANCE, Domaine de Sceaux (created by Colbert and later the residence of the Duc de Maine and his Court, and recently restored).

The collections illustrate the political and artistic history of the Ile-de-France.

SEMUR-EN-AUXOIS - Côte-d'Or

Open on request.

MUSÉE DE SEMUR, rue Jean-Jacques-Collenot (in a former 18th century Jacobine Convent).

A picture by COROT, who spent many years in Semur.
Local prehistoric, Gaulish and Gallo-Roman antiques, mediaeval sculpture.

SENLIS - Oise

Open every day, except Tuesdays.

MUSÉE DE LA VÉNERIE. Transferred to the Royal Château and to the Priory of Saint-Maurice (near the cathedral). Hugues Capet was elected King of France at Senlis in 987. The study-room of Louis IX (Saint Louis), and his bedroom, are seen.

The finest **Hunting Museum** in Europe. Many heads and antlers, including the finest stag in France. A wolf-hunting section. Remarkable collection of paintings, drawings and engravings illustrating the technical aspects of hunting: preparation and pursuit of a hunt. History of hunting. Collections of hunting dress, knives, horns, buttons, etc. Historical souvenirs: hunting costume of the Empress Eugénie, Marshal Berthier, the Duke of Chartres, etc.

Open every day except Tuesdays.

MUSÉE DU HAUBERGIER, 10, rue du Haubergier. A 15th century building.

Unique collection of ex-voto tablets from a Gallo-Roman temple in the Forest of Halatte.
Regional archaeology and history.

SENS - Yonne

CATHEDRAL OF SAINT-STEPHEN, place de la République; the Treasury. (In the Chapel of the former Archbishop's Palace.)

This Treasury is, with Conques, the richest in France. A very rich collection of tapestries and notably some exceedingly rare 15th century

altar hangings ("Adoration of the Wise Men "and the superb "Triple Coronation") and a great 16th century tapestry ("Judith and Holophernes") that once belonged to Cardinal Wolsey, Chancellor of England. Ancient fabrics of inestimable value: 5th to 7th century Byzantine shrouds, the famous 13th century chasuble of Saint Thomas Becket, Archbishop of Canterbury. A great 10th century Byzantine ivory coffer, an important step in the history of decorative art, the 7th century liturgical comb of Saint Loup in ivory and silver. Enamels and manuscripts complete this priceless collection.

MUSÉE LAPIDAIRE, in the 13th century Synodal Hall.

Beautiful fragments of Gallo-Roman mosaics.

Open every day, from 9-12 and 2-6 in summer, and 9-12 and 2-5 in winter.

MUSÉE MUNICIPAL, 5, rue Rigault (in the 17th century Hôtel Vezou).

Regional archaeology. Fine Gallo-Roman lapidary collection.

Open every day from 1 to 4 p. m. in winter, 1 to 5 p. m. in summer.

MUSÉE JEAN COUSIN, 8, rue Jean-Cousin (In a 16th century building).

Local history.

SÈTE - Hérault

Open every day from 10 a. m. to noon and from 2 to 4 p. m. in winter, 2 to 5 p. m. in summer.

MUSÉE MUNICIPAL PAUL VALÉRY, place Stalingrad.

Interesting collection of 19th and 20th century works. Many reminders of Paul Valéry: drawings, water colours, letters and a valuable manuscript "Le Cimetière Marin." Valéry was born and died at Sète (1871-1945).
Unusual collection relating to the Sète water jousts: engravings, paintings, sculpture, costumes, lances and banners.

SEUILLY - Indre-et-Loire

Permanently open.

MUSÉE RABELAIS, at La Devinière, François Rabelais' farm (8 miles from Chinon, signposted road).

Souvenirs of the author of "Pantagruel" and "Gargantua." From the windows can be seen the sites he so often described: La Roche-Clermont, the château of Coudray, the remains of the Abbey of "Brother John of the Entommeures," etc.

SÈVRES - Seine-et-Oise

Open every day, except Tuesdays, from 10 a. m. to 5 p. m.

MUSÉE DE CÉRAMIQUE DE SÈVRES, 4, Grande-Rue (in a building adjoining the celebrated works).

The history of ceramics from the earliest prehistoric pottery to contemporary porcelain. More than 30,000 pieces, including eight extremely rare Florence porcelains of the 16th century, pieces from the Near East, Hispano-Moorish faience, Delft, and samples of French manufacture from the mediaeval apothecary's jars to the most delicate 20th century productions.

SOISSONS - Aisne

Open every day from 2 to 6 p. m., except on certain public holidays.

MUSÉE MUNICIPAL, in the former Abbey of Saint-Léger (13th century).

Roman, Gallo-Roman and Celtic antiques.

Sculptures: "Head of a Negress," by HOUDON. "Objets d'art;" 12th century bishop's crozier; Roman silver dish. Some paintings.

SOUVIGNY - Allier

Open on request to the Presbytery.

MUSÉE LAPIDAIRE, in the Church of Saint-Pierre (12th century, burial place of the Dukes of Bourbon).

Inside the celebrated Abbey Church of Saint-Pierre are the tombs of the Dukes of Bourbon. Mediaeval sculpture, including the famed 12th century Souvigny Calendar, or Zodiac Column.

STRASBOURG Bas-Rhin

MUSÉES DU CHÂTEAU DES ROHAN, 2, place du Château.

The Château des Rohan, former palace of the Prince-Bishops of Strasbourg, is one of the finest French buildings of the first half of the 18th century.

On the ground floor, bedroom and drawing-room of the King, and the Cardinals' library. The royal apartment was occupied by Louis XV, Marie-Antoinette, Napoleon, and the two Empresses.

Open every day from April 1 to May 31, 10 a. m. to noon and 2 to 5 p. m., and from June 1 to September 30 to 6 p. m., except Good Fridays, Easter and Whits Sundays, and July 14; open every day from October 1 to March 31, 10 a. m. to noon and 2 to 4 p. m., except Tuesdays, and November 1, December 25 and January 1.
Conducted visits at night (announced in local newspapers).

MUSÉE DES BEAUX-ARTS.

Important collection of paintings of the chief schools, from Giotto to the most modern.

Italian School: Fragment of an angel by FILIPPINO LIPPI; "Saint Sebastian," by CIMA DA CONEGLIANO; "Judith," by IL CORREGIO, etc. Works by VERONESE, TINTORETTO, the BASSANOS, TIEPOLO, GUARDI, etc.

Spanish School: EL GRECO'S "Mater Dolorosa" two Saints by ZURBARAN; "Portrait of Bernardo Yriarte," by GOYA.

Dutch School: Works by MEMLING, LUCAS OF LEYDEN, MARTIN VAN HEEMSKERK, RUBENS, VAN DYCK, the RUYSDAELS, "Start of a Walk," by PIETER DE HOOGH, etc.

French School: Notable works by SIMON MARMION, VALENTIN, SIMON VOUET, JEAN TASSEL, the "Copper Cleaners" an early painting by ANTOINE WATTEAU; works by BOUCHER, CHARDIN, FRAGONARD, etc.

Modern Schools: groups of paintings by CHASSÉRIAU, COROT, THÉODORE ROUSSEAU. The Impressionist School is represented by PISSARRO, SISLEY, DEGAS, MONET and RENOIR; the end of the 19th century, and the 20th century, by GAUGUIN, SIGNAC, VUILLARD, DUFY, BRAQUE, and by exponents of more recent tendencies.

MUSÉE DES ARTS DÉCORATIFS.

Four rooms devoted to one of the most famous collections of ceramics in the world. It is centred on faiences from the celebrated Hannong manufactory, which operated at Strasbourg from 1721 to 1782, with branches at Haguenau from 1724. There are rooms devoted to the general history of ceramics produced at the Niderwiller manufactory, and to the history of European porcelain.

Collection of ancient clocks and clockwork; dials, mechanical figures and devices, from the cathedral's former astronomical clocks, dating from 1354 and 1574; small watches; pewter; ironwork.

MUSÉE ARCHÉOLOGIQUE

Exhibits in 25 rooms in the basement of the Château des Rohans. These collections, embracing chiefly the discoveries made at excavations in Strasbourg and in the neighbouring region, evoke the civilisations which have succeeded each other in Alsace from prehistoric days to the great invasions. Interesting Gallo-Roman exhibits.

CABINET DES ESTAMPES ET BIBLIOTHÈQUE DES MUSÉES

Open the same days and hours as the Château des Rohan.

MUSÉE DE L'ŒUVRE NOTRE-DAME, 3, place du Château.

A museum evoking Strasbourg during the Middle Ages and the Renaissance. Houses dating from 14th, 16th and 17th centuries, grouped around the Maison de l'Œuvre (House of Charity).

Romanesque Rooms: Sculptures of the 11th and 12th centuries. The celebrated "Head of Christ," from Wissembourg, the oldest known piece of figurative stained glass (about 1070). Stained-glass windows from Strasbourg's former Romanesque cathedral.

Gothic Rooms: Originals of the finest 13th century sculptures from the cathedral of Strasbourg: the Church and the Synagogue; statues from the rood-screen which has disappeared; the Tempter; a few of the Wise Virgins and Foolish Virgins; Prophets; Virtues vanquishing the Vices. Drawings of the cathedral's Houses of Charity of the 13th to 15th century. Meeting-room of the Lodge of Stone-masons and Stone-cutters (1580), with original sculptures from the Saint-Laurent portal (1503).

15th century Rooms:Sculptures, stained glass, and Alsatian paintings shown chrononogically in eight rooms in which the original style has in part been preserved. Stained glass by PIERRE D'ANDLAU. Sculptures by NICOLAS GERHARDT and his School. Anonymous Strasbourg paintings of beginning of the 15th century, and others by CONRAD WITZ (the celebrated painting of Two Saints in a cloister); MARTIN SCHONGAUER; early works by MATHIS NEITHART, known by the name of Grünewald.

Renaissance Rooms (1st floor): The graphic arts, and illustration of books produced at Strasbourg from 1500 to 1600; paintings, drawings and stained glass by HANS BALDUNG GRIEN and his circle; meeting-room of the Administrators of the House of Charity of Notre-Dame (1580), and archives; rooms devoted to Renaissance furniture and sculpture; Still-life room, including nine by the Strasbourg artist SEBASTIEN STOSSKOPFF (1597-1657). Development of gold-ware and silverware in Strasbourg from 15th to 19th century. Excellent collection of glass.

Open the same days and hours as the Château des Rohan.

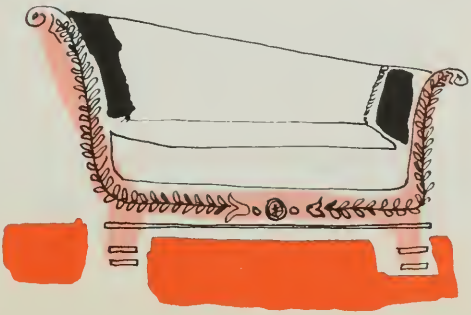
MUSÉE HISTORIQUE, pont du Corbeau. A Renaissance building.

Documents and collections relating to the political, military, and topographical history of Strasbourg. Big relief map of the city made in 1727.
Souvenirs of the former arsenal of Strasbourg, and of Marshal Saxe and General Kléber. Weapons and uniforms, military pictures, family souvenirs, etc.

Open the same days and hours as the Château des Rohan.

MUSÉE ALSACIEN, 23, quai Saint-Nicolas. A patrician mansion of the end of the 16th century.

Popular art, furniture, costumes, ceramics, etc., of the various regions of Alsace: agricultural, wine-growing, and the Vosges.



T

TALCY - Loir-et-Cher

Open every day from 9 a. m. to noon and 2 to 6 p. m.

The **CHÂTEAU DE TALCY** has preserved intact its original 16th to 18th century furniture and contemporary decorations.

TARBES - Hautes-Pyrénées

Open every day on request.

MUSÉE MASSEY, in the Massey Gardens.

A few fine specimens, including a Celtic mask, and some paintings.

MUSÉE FOCH: a collection of souvenirs of the Marshal shown in the house in which he was born.

THANN - Haut-Rhin

Open from April 1 to October 31 on Tuesdays, Saturdays and Sundays from 3 to 5 p. m.

MUSÉE MUNICIPAL, in the Halle au Blé.

A small Lapidary Museum, with some 16th and 17th century religious sculpture, Alsatian furniture and souvenirs of the war. Specimens of ores mined in the region. Peasant folklore exhibition.

THIERS - Puy-de-Dôme

Open every day, Mondays and Thursdays excepted, from 2 to 5 p. m.

MUSÉE FONTENILLE-MONDIÈRE, 10, rue de Barente.

The history of cutlery, the basic industry of Thiers.

TONNERRE - Yonne

HOSPITAL:

Ward built at end of 13th century. Celebrated 15th century sepulchre. Tomb of Louvois, 17th century statesman.

TOULON - Var

Open every day, Mondays and Wednesdays excepted, from 10 a. m. to noon and 3 to 6 p. m.

MUSÉE DES BEAUX-ARTS ET D'ART NAVAL, 20, boulevard du Maréchal-Leclerc.

Painting, sculpture and "objets d'art" of the Italian Renaissance and the French School of the 17th and 18th centuries. Room devoted to naval art.

TOULOUSE - Haute-Garonne

Open every day, except Tuesdays, from 10 a. m. to noon and from 2 to 5 p. m. in winter, and 6 p. m. in summer.

MUSÉE DES AUGUSTINS, 2 ter, rue d'Alsace-Lorraine. In the 14th, 15th, 16th and 17th century Augustinian Convent, with two splendid cloisters.

One of the most remarkable collections of Romanesque sculpture: statues, bas-reliefs and capitals from the churches of La Daurade, Saint-Etienne and Saint-Sernin.
Paintings: two works of paramount interest, RUBEN's "Christ on the Cross" and DELACROIX's "Muley Abderr-Rhaman" (the Sultan of Morocco surrounded by his Guard). Fine canvases by PERUGINO, MURILLO, VAN GOYEN, BOUET, MOILLON, POUSSIN, CHAMPAIGNE, LARGILLIÈRE, RIGAUD, OUDRY, BOUCHER, VIGÉE-LEBRUN, GÉRARD, GROS, INGRES, COROT, COURBET, TOULOUSE-LAUTREC and VUILLARD. The essential elements of the Toulouse classical school, CHALETTE, TOURNIER, FREDEAU, LÈBRE, RIVALZ, SUBLEYRAS, GAMELIN, ROQUES, etc., painters worthy of consideration in a general survey of art.

Open every day, Tuesdays excepted, from 10.30 a. m. to noon and from 2 to 6 p. m.

MUSÉE SAINT-RAYMOND, place Saint-Sernin (in a former College).

No other museum has such a rich collection of Roman busts and marbles, discovered in Languedoc and at Comminges: portraits of Octavius and members of his family, busts of the Emperors from Augustus to Philip, bas-reliefs of the Labours of Hercules (one of the most original of provincial Roman works); excellent replicas of Greek works: "Minerva," "the Discobolus," "the Cnide Venus," "the Velletri Pallas." Greek ceramic and numismatic exhibits: Roman and Etruscan bronzes, barbaric earrings, mediaeval grooved enamels and ivories (a 12th century oliphant); Renaissance furniture, clocks, etc.

Open every day, Tuesdays excepted, from 2 to 5 p. m. On Sundays and Thursdays, from 10.30 a. m. to noon and 2 to 5 p. m.

MUSÉE PAUL DUPUY, 13, rue de la Pleau (in the 17th century Hôtel Besson).

Applied arts from the year 1610.
Ceramics of the Midi, ethnography, history, topography and iconography of the Languedoc. Drawings and prints (over 7,000 specimens); Medal Gallery (over 12,000 specimens); popular illustration, principally by artists of the Languedoc.

Open every day, Mondays and Saturdays excepted, from 2 to 5 p. m. in winter, 2 to 6 p. m. in summer.

MUSÉE GEORGES LABIT, 43, rue des Martyrs-de-la-Libération.

The arts of Egypt, the East in general and the Far East in particular, with rare Kan Sou neolithic vases (China), fine sculpture representing Khmer, Cham and Javanese Art, small Greco-Buddhist figures. Folklore of the Far East.

MUSÉE FÉLIX DURRBACH, 56, rue du Taur.

Museum of mouldings, installed in a Carmelite Chapel. Restoration in 1751 included in particular a group of decorative paintings by DESPAX.

Open every afternoon except on Tuesdays.

MUSÉE DU VIEUX TOULOUSE, 7, rue du May (in the Hôtel Dumay end of the 16th century).

The city's history and popular regional art.

ÉGLISE SAINT-SERNIN.

Treasury, goldware and silverware of 12th to 18th century.

TOURCOING - Nord

Open on request.

MUSÉE DES TISSUS D'ART ET DU COSTUME ANCIEN, in the Chambre de Commerce.

A rich collection of cloth materials, the major industry of Roubaix-Tourcoing. Lace.

Open from 10 a. m. to noon and 2 to 5 p. m., except Tuesdays.

MUSÉE DES BEAUX-ARTS, 2, rue Paul-Doumer.

Flemish and Dutch paintings of 17th century. Engravings of 17th and 20th centuries. Contemporary paintings.

TOURNUS - Saône-et-Loire

Open from 10 a. m. to noon and 2 to 6 p. m.

MUSÉE GREUZE, rue du Collège.

Open every day from 10 a. m. to noon and from 2 to 6 p. m.

MUSÉE BOURGUIGNON PERRIN DE PUYCOUSIN, 8, place de l'Abbaye.

Folklore Museum of the Bresse region. Amusing replicas of local interiors with a fine collection of the furniture and costumes of southern Burgundy.

HOTEL-DIEU, rue de l'Hôpital.

A lovely apothecary's laboratory with a decorated ceiling and shelves supported by twisted columns and arches on which stands a collection of 17th and 18th century faience.

TOURS - Indre-et-Loire

Open every day, except Tuesdays, from 9 a. m. to noon and from 2 to 5 p. m. in winter, 2 to 6.30 p. m. in summer.

MUSÉE DES BEAUX-ARTS, 18, place François-Sicard, in the former Archbishop's Palace, a fine 17th and 18th century building sumptuously decorated. The interior decorations have been restored, and the general effect now harmonises with the works of art and the furniture.

Two outstanding masterpieces have won this museum its fame: ANDREA MANTEGNA's "Christ in the Garden of Olives" and "Resurrection." Also works by CLAUDE VIGNON and ABRAHAM BOSSE (both born in Tours), of the School of Georges de la Tour, and by LE BRUN and BOUCHER (one of his finest works, "Sylvia flying from the Wolf."
Sculpture: COYSEVOX, HOUDON ("Diana the Huntress,") RODIN, BOURDELLE. Excellent furniture. Book-bindings with armorial bearings.

Open every day, except Mondays and the last day in each month, from 2 to 6 p. m.

MUSÉE ARCHÉOLOGIQUE ET D'ART ANCIEN, 8, place de la Foire-du-Roi (a Renaissance building).

Pre-history, archaeology, coins.

TROYES - Aube

Open every day except Wednesdays.

MUSÉE DES BEAUX-ARTS, 21, rue Chrétien-de-Troyes (in the former Abbey of Saint-Loup, rebuilt in the 18th century).

Remarkable archaeological collection of :
Arms and golden jewellery discovered at Pouan (Aube), in the burial place of a barbarian chief, contemporary with Attila.
Paintings: a valuable Burgundian primitive, "Christ descended from the Cross," by JEAN MALOUEL, "The Golden Age" attributed to "VELVET "BREUGHEL, works by RICHARD TASSEL, L. DE BOULLONGNE, PHILIPPE DE CHAMPAIGNE, RIGAUD, MIGNARD (born at Troyes), WATTEAU (two sketches, the "Adventuress" and "The Enchanter,") NATOIRE, twelve first-rate canvases from the Château de la Chapelle Godefroy near Nogent-sur-Seine, BOUCHER, GROS, PROUD'HON. A remarkable collection of Limoges enamels and a fine display of furniture.

CATHEDRAL TREASURY.

14th century liturgical ornaments; 12th century reliquary said to be of Saint Bernard; 16th century reliquary of Saint Loup; a collection of 17th century solid silverware; objects in ivory; reliquaries; chalices and croziers of 12th to 18th century. 14th century alms purses.

Open every day except Wednesdays.

MUSÉE HISTORIQUE DE TROYES ET DE LA CHAMPAGNE.

(In the 16th century Hôtel de Vauluisant).
Sculpture of the Troyes School.
History of Old Troyes: drawings and engravings showing the old houses and fortifications of Troyes. Important pieces of decorative sculpture from 16th century houses; Brienne, Mathaux and Fouchère faience.

MUSÉE DE LA BONNETERIE: collections and documents relating to the history of the hosiery trade, the major industry of Troyes. Ancient crafts.

TULLE - Corrèze

Open every day in summer.

MUSÉE ARCHÉOLOGIQUE, place Zola (in the Capitulary Hall and Cloisters of the 15th century Abbey of Saint-Martin).

LA TURBIE - Alpes-Maritimes

Open from 8 a. m. to midnight in Summer, and 9 a. m. to 5 p. m. in Winter. Floodlit in Summer (May 15 to September 15).

MUSÉE DU TROPHÉE DES ALPES (The Augustan Tower).

Documents and souvenirs relating to the Augustan Trophy, built in the year 6 B.C. to celebrate the Emperor's victory over the Alpine tribes. It is the only monument of its kind to have been preserved, and is one of the most important of Roman remains.

V

VALENCE - Drôme

Open every day from 9 a. m. to noon and 2 to 5 p. m. from October 15 to February 15, and 2 to 6 p. m. from February 16 to October 14, except on public holidays.

MUSÉE, 4, place des Ormeaux (in the former Episcopal Palace, with magnificent painted ceilings).

Main feature: collection of 96 red-chalk drawings by HUBERT ROBERT. Other interesting exhibits include paintings of the Italian and Flemish Schools, PANNINI, IL GUERCHINO, PAUL BRIL, SNYDERS, JANSSENS, RUBENS, etc.; French School: LE BRUN, S. BOURDON, BOULOGNE, HUBERT ROBERT, FRAGONARD, DAVID, GROS, DEVERIA, VEYRASSAT, PAUL HUET, DEMARNE, CABAT, COURBET, ROUSSEAU, LHÔTE, DUFY, WAROQUIER, FRIEZ, and young contemporary artists.
Natural history; Roman and mediæval archaeology; local history.

VALENCIENNES - Nord

Open every day, except Tuesdays, from 10 a. m. to noon and from 2 to 4 p. m. in winter, 2 to 5 p. m. in summer.

MUSÉE DES BEAUX-ARTS, boulevard Watteau.

To assess the importance in the history of art of artists natives of Valenciennes it is sufficient to cite the names of WATTEAU, PATER, HARPIGNIES and CARPEAUX, and it is natural that their birthplace should exhibit some of their finest works. WATTEAU: a vigorous "Portrait of Pater," an unexpected aspect of his genius; the only composition that seems to have survived of his teacher, GERIN, and paintings interesting from the analogies they present with his own art, such as "Carnival" by GRECK (an Antwerp painter of the opening years of the 18th century). JEAN-BAPTISTE PATER: "Rural Pleasures" and "Country Recreations." CARPEAUX: 80 paintings, 3,000 drawings and 150 pieces of sculpture.
The essentials of the history of Flemish painting, from the Primitives to the Bruges School, are also represented: JEROME BOSCH ("Saint James the Mage,") VAN RAYMERSWAELE, PIETER CROECKE, MARTIN DE VOS, some big religious compositions by RUBENS, and a whole series of curious or little-known works: some magnificent portraits by POURBUS, an exquisite landscape by the artist of "Winter Landscapes," whose works are rare, a still life signed by CRAESBECK, probably unique amongst this painter's work, and VERHAEGEN, an artist whose name does not figure in the catalogue of any other French museum. Of the Italian School, a magnificent CRIVELLI, a TINTORETTO, and two canvases by NICCOLO DELL'ABATE.
A fine 16th century Tournai tapestry.
17th and 19th century popular pottery, mostly from the Avesnes region and the North.

VANNES - Morbihan

Open every day, October 1 to March 22, 10-12 and 2-5; March 23 to September 30, 9-12 and 2-6. Closed on Sundays from October 1 to March 22, and on Mondays from March 23 to September 30.

MUSÉE DE LA SOCIÉTÉ POLYMATHIQUE DU MORBIHAN, 2, rue Noé (in the 15th century Logis du Château Gaillard).

Local pre-history and ethnography (1st floor). Natural sciences (ground floor).

MUSÉE DE PEINTURE ET DE SCULPTURE, 31, rue Thiers (Hôtel de Limur).

Some interesting pictures, including a magnificent "Calvary" by DELACROIX.

VARZY - Nièvre

Open every day, except Sunday mornings, from 10 a. m. to noon and from 2 to 5 p. m.

MUSÉE MUNICIPAL, 18, rue Saint-Jean.

Some moving mediaeval and Renaissance sculpture, including the 18th century "Christ of Varzy" and "Child at Prayer." Many 16th century rustic statuettes.

VAUCOULEURS - Meuse

Open every day, Easter to October 1, from 8 a. m. to noon and 2 to 6 p. m.

MUSÉE JOHANNIQUE, at the Hôtel de Ville.

Important documentation on Joan of Arc (library of the Rev. Sydney Scott)

VENDOME - Loir-et-Cher

Open every day from June to October, 9.30-12 and 2-5.30 Closed on Tuesdays the other months.

MUSÉE MUNICIPAL (in the 17th century Abbey of the Trinity).

Mediaeval and Renaissance statues and tombstones. Rouen ware. One exhibit of particular interest, Queen Marie-Antoinette's harp, a masterpiece by WADERMANN.

VERDUN - Meuse

Open every day from 9 a. m. to noon and 2 to 6 p. m., from May 1 to October 1.

MUSÉE DE LA PRINCERIE, 16, rue de la Belle-Vierge (former Bishop's Palace).

Many rooms are devoted to local archaeology: fine recumbant statues from tombs; prehistoric pieces; Etruscan ceramics; Gallo-Roman pottery and jewellery; China, Delft, Rouen and Gien faience and very rare specimens of Argonne faience; very beautiful liturgical comb in carved ivory (11th century German art).

MUSÉE DE GUERRE de l'Hôtel de Ville.

Exhibits of the 1914-1918 war. Decorations awarded to the town, flags, medals, Orders of the Day of the generals who saved Verdun, and documents relating the heroic resistance of the town.

CRYPTE DU LIVRE D'OR, at the Victory Monument.

The crypt displays, on marble supports, the Golden Books in which are inscribed the names of all the soldiers of Verdun.

MUSÉE DE LA CITADELLE SOUTERRAINE (the historic Hall in which France's Unknown Soldier was chosen).

The underground chambers of the Citadel played an important part in the defence of Verdun. In the great Hall the bodies of eight unknown soldiers were placed in 1920, from amongst whom was chosen he who rests under the Arc de Triomphe in Paris.

VERSAILLES · Seine-et-Oise

THE PALACE, an historical museum devoted to all the glory of France

Very important collection of portraits and historical paintings from the 16th to the 20th century, 17th and 18th century decorative painting and sculpture, 17th, 18th and 19th century furniture, tapestries and "objets d'art." Particularly noteworthy are the works of CLOUET, CORNEILLE DE LYON, PHILIPPE DE CHAMPAIGNE, LE BRUN, VAN LOO, Mme VIGÉE-LEBRUN, DAVID, GÉRARD, GROS, DELACROIX, INGRES, WINTERHALTER, etc. Sculpture by COYSEVOX, COUSTOU, GIRARDON, BOUCHARDON, PIGALLE, PAJOU, HOUDON, etc.

THE PETIT TRIANON AND THE GRAND TRIANON

Royal residences with enchanting 17th and 18th century woodwork, with splendid royal or imperial furniture and decorative paintings by BOUCHER, HUBERT ROBERT, MONNOYER.

A building alongside houses the Carriage Museum: 18th century sledges, 19th century carriages and coaches.

Open in winter on Sundays, from 3 to 6 p. m., and in summer on Sundays, Thursdays and Saturdays from 2 to 6 p. m., except on public holidays.

MUSÉE LAMBINET, 54, boulevard de la Reine.

An 18th century mansion. Several rooms devoted to the Revolution of 1789. Souvenirs of Marat, Charlotte Corday. Notable are HOUDON's "Voltaire without wig," and preliminary study for "Voltaire seated," and a bust of Jean-Jacques Rousseau. Fine examples of religious art of the 13th to 18th century, and liturgical objects of the Middle Ages; paintings, drawings, engravings, furniture.

VIENNE · Isère

Museums open every day, Tuesdays excepted, from 9a.m. to noon and 2.30 to 6.30 p. m. from April 1 to October 15; and 10 a. m. to noon and 2 to 4 p. m. from October 16 to March 31.

MUSÉE D'ART CHRÉTIEN.

Installed in the 12th century cloister of Saint-André-le-Bas. Merovingian. Carolingian, Romanesque and Gothic sculptures. Remarkable collection of Christian primitive inscriptions. Monolithic altar of 7th century. Altar table of 6th century. Decorated sarcophagi of 4th and 6th centuries.

MUSÉE LAPIDAIRE ROMAIN.

In the 6th century church of Saint-Pierre. Sarcophagi of Saint Léonien and Saint Mamert. Bust of Magnence, a head of Augustus; Apollo, Venus, decorated monumental capitals, mosaics.

MUSÉE DES BEAUX-ARTS.

Paintings. Old faience (800 pieces). Coins. Small archaeological pieces.

VILLENEUVE-LEZ-AVIGNON - Gard

Open every day from 9 a. m. to noon and from 1.30 to 5.30 p. m.

MUSÉE DE L'HOSPICE, rue de l'Hospice (In the 18th century Hôtel de Montanègue).

One of the greatest masterpieces of French primitive painting, "Coronation of the Virgin" by Enguerrand Charonton. Also the monumental tomb of Pope Innocent VI, an "Entombment" by SIMON DE CHALONS (1552) and a very fine canvas by MIGNARD, "Saint Rosalind under the features of the Marquise de Ganges."

COLLEGIATE CHURCH OF NOTRE-DAME.

14th century "objets d'art:" Ivory figure of the Virgin (14th century); high altar and seat in marble. Paintings by MIGNARD, PHILIPPE DE CHAMPAIGNE, etc.

VINCENNES - Seine

MUSÉE HISTORIQUE, in the Château.

The history of this celebrated fortress in which Henry V of England died is told by the exhibits in the Keep.

VITRÉ - Ille-et-Vilaine

Open every day from 9 a. m. to noon and 2 to 5 p. m.

MUSÉE MUNICIPAL, Château de Vitré (14th and 15th centuries).

Sculptures, tapestries, faience. A few paintings. Drawings and paintings of old Vitré. Replica of interior of a typical local house.

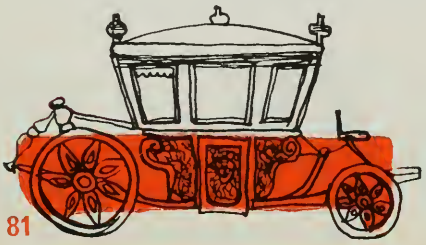
W

WISSEMBOURG - Bas-Rhin

Open every weekday from 10 a. m. to noon and from 2 to 5 p. m., and on Sundays from 2 to 5 p. m.

MUSÉE WESTERCAMP, rue Saint-Jean.

Antiques, furniture, arms, souvenirs of the 1870 war.



Map of French provinces

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2. Normandy
3. Ile-de-France-Picardy
4. Brittany
5. Loire Valley
6. Berry
7. Poitou-Charentes
8. Limousin-Quercy-Périgord
9. Bordeaux-Guienne
10. Toulouse-Languedoc
11. Corsica
12. Champagne
13. Lorraine-Vosges-Alsace
14. Burgundy
15. Franche-Comté, Monts Jura
16. Auvergne
17. Alps-Savoy-Dauphiné
18. Lyons and Rhône Valley
19. Provence
20. Riviera-Côte d'Azur
21. Mediterranean-Languedoc-Roussillon
22. Pyrenees-Basque country

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départements : Côtes - du - Nord - Finistère - Ille-et-Vilaine - Morbihan.

CARNAC - Morbihan 20
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PENMARC'H - Finistère 58
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SAINT-VOUGAY - Finistère ... 69
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VITRÉ - Ille-et-Vilaine ... 81

5 - LOIRE VALLEY

départements : Indre - et - Loire - Loire-Atlantique - Loir-et-Cher - Loiret - Maine-et-Loire - Mayenne - Sarthe.

ANGERS - Maine-et-Loire ... 7
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AIX (ISLAND OF) - Charente-Maritime. ... 4
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PÉRIGUEUX - Dordogne ... 58
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9 - BORDEAUX - GUIENNE

départements : Gironde - Landes - Lot-et-Garonne.

AGEN - Lot-et-Garonne ... 3
BLAYE - Gironde ... 16
BORDEAUX - Gironde ... 17
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10 - TOULOUSE - GASCONY

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ALBI - Tarn ... 6
AUCH - Gers ... 10
BAGNÈRES-DE-LUCHON - Haute-Garonne ... 12
CASTRES - Tarn ... 21
LE CAYLA - Tarn ... 21
FOIX - Ariège ... 35
LECTOURE - Gers ... 40
MONTAUBAN - Tarn-et-Garonne ... 47
MONTPEZAT-DE-QUERCY - Tarn-et-Garonne ... 48
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département : Corsica.

AJACCIO - Corsica ... 5
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MOROSAGLIA - Corsica ... 48

12 - CHAMPAGNE

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13 - LORRAINE - VOSGES - ALSACE

départements : Bas - Rhin - Haut - Rhin - Meurthe-et-Moselle - Moselle - Meuse - Vosges - Territoire de Belfort.

BAR-LE-DUC - Meuse 13
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AUXERRE - Yonne..... 11
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15 - FRANCHE-COMTÉ MONTS-JURA

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AIGUILLES - Hautes-Alpes 4
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18 - LYONS AND RHONE VALLEY

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départements : Bouches-du-Rhône - Gard - Vaucluse.

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APT - Vaucluse ... 9
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TOULON - Var ... 74
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21 - MEDITERRANEAN - LANGUEDOC - ROUSSILLON

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BÉZIERS - Hérault ... 16
CARCASSONNE - Aude ... 20
CÉRET - Pyrénées-Orientales ... 22
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22 - PYRENEES - BASQUE COUNTRY

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A

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Colmar - Strasbourg.

B

BALZAC (Honoré de)
Saché.

BERLIOZ (Hector)
La Côte Saint-André.

BERNADOTTE (Marshal)
Pau.

BICYCLES (Museum of)
Saint-Étienne.

BOSCH (Jérôme)
Saint-Germain-en-Laye - Valenciennes

BOSSUET
Meaux.

BOUCHER (François)
Examples of his work are in many museums ; particularly: Tours(" Sylvia fleeing from the wolf").

BOUDIN (Eugène)
Le Havre.

BOURDELLE (Antoine)
Montauban.

BOUTS (Thierry)
Dijon - Lille.

BREUGHEL THE ELDER
Saint-Omer.

BURGUNDIAN PRIMITIVES
Dijon - Troyes.

C

CALLOT (Jacques)
Nancy.

CALVIN (Jean)
Noyon.

CARPEAUX (Jean-Baptiste)
Nice - Valenciennes.

CARTIER (Jacques)
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CELTIC ART
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CERAMICS
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CHAMPAIGNE (Philippe de)
Examples of his work are in many museums, notably: Evreux - Grenoble - Strasbourg.

CHARONTON (Enguerrand)
Villeneuve-lez-Avignon (" Crowning of the Holy Virgin").

CHATEAUBRIAND (François-René de)
Saint-Malo.

CHURCH TREASURIES
Arras - Chartres - Conques (Sainte-Foy) - Rheims - Rouen - Saint-Bertrand-de-Comminges - Sens.

CLOCKS AND WATCHES (Museum of)
Besançon - Cluses.

COINS AND MEDALS
All the museums have a section for coins and medals. Particularly noteworthy are those of Chantilly - Nîmes - Toulouse.

CORNEILLE (Pierre)
Rouen.

COROT (Jean-Baptiste) and other French landscape painters of the 19th century.
Examples of their work are in numerous provincial museums. Particularly notable is Rheims which has thirty Corots.

COURBET (Gustave)
Montpellier ("Good morning, Monsieur Courbet") - Nantes - Ornans.

CUTLERY (Museum of)
Langres - Thiers.

CUVIER (Georges)
Montbéliard.

D

DAUDET (Alphonse)
Fontvieille.

DAUMIER (Honoré)
Marseilles.

DAVID (Gérard)
Rouen ("The Holy Virgin and the Saints").

DAVID (Louis)
Provincial museums are rich in works by David and of particular interest are Avignon ("Death of Bara") - Le Mans (Portrait of Gerard. member of the national Convention).

DAVID D'ANGERS (Pierre-Jean)
Angers.

DECORATIVE ART (Museum of)
Bordeaux - Lyons.

DEGAS (Edgar)
Bayonne - Pau (Cotton Bureau at New Orleans).

DELACROIX (Eugène)
Provincial museums abound in works by Delacroix, particularly: Bordeaux - Lyons ("Woman with Parrot") - Montpellier - Rouen - Toulouse - Vannes.

DESPORTES (François)
Gien (a hundred paintings).

DIDEROT (Denis)
Langres.

DRAWINGS
All the provincial museums have a section devoted to drawings. Some are outstanding: Bayonne (over 2,000) - Besançon (3.800) - Chantilly - Lille - Montpellier - Nantes (3,500 19th century drawings).

E

EARLY CHRISTIAN ART
Arles (sarcophagi) - Poitiers - Vienne.

ENAMELS
Guéret - Limoges - Le Mans (Geoffrey Plantagenet) - Nevers - Troyes.

F

FANTIN-LATOUR (Henri)

Grenoble.

FLAUBERT (Gustave)

Rouen.

FLEMISH AND DUTCH SCHOOLS, 16th AND 17th CENTURIES

These are fairly well represented in provincial museums, particularly: Arras - Dijon - Douai - Grenoble - Lille - Metz - Montpellier - Nîmes - Quimper.

FOCH (Marshal)

Tarbes

FOLKLORE

There are many museums devoted to folklore and life in the Provinces, mostly very rich in material. Particularly worthy of attention are:

Aix-en-Provence (Provençal Folklore);
Ambert (History of Paper);
Arles (Provençal Folklore);
Bayonne (Basque Folklore);
Beaune (Wine Museum);
Bergerac (Tobacco Museum);
Besançon (Museum of Clocks and Watches);
Béziers (Wine);
Bordeaux (Wine);
Cagnes (Museum of the Olive);
Cluses (Clocks and Watches);
Corcelle (Folklore of the Franche-Comté);
Dijon (Burgundian Folklore);
Epinal (Museum of the History of Popular Pictures);
Glen (Hunting Museum);
Rochecorbon (Wine);
Lourdes (Pyrenean Museum);
Lyons (Textiles Museum);
Morez (Optical Instruments);
Mulhouse (Printed Textiles);
Nancy (Lorraine Museum);
Pont-l'Abbé (Bigouden Museum);
Quimper (Breton museum);
Saint-Etienne (Weapons, Bicycles and Ribbons);
Saint-Vougay (Breton Folklore);
Sceaux (Ile-de-France Museum);
Senlis (Hunting);
Strasbourg (Alsatian Folklore);
Thiers (Cutlery);
Tourcoing (Textiles);
Troyes (Hosiery).

FOUQUET

Chantilly (Book of Hours of Etienne Chevalier).

FRAGONARD (Honoré)

Amiens - Besançon (110 red-chalk drawings) - Grasse.

FRANCE-UNITED STATES

Museum of Franco-American Co-operation - Blérancourt.

FRENCH SCHOOLS 17th - 18th C. AND BEGINNING OF 19th CENTURY

These Schools are very substantially represented in all provincial museums. The most important are :
17th c. : Dijon - Grenoble - Nantes - Rheims - Rennes - Rouen - Versailles.
18th c.: Amiens - Bordeaux - Dijon - Nantes - Orléans - Quimper - Rouen - Tours - Valenciennes - Versailles.
19th c. (1800-1850) : Bordeaux - Lille - Montauban - Montpellier - Nantes - Rheims - Rouen - Versailles.

FROMENT (Nicolas)

Aix-en-Provence ("The Burning Bush").

G

GAUGUIN (Paul)
Lyons.

GÉRICAULT (Théodore)
Rouen - Lyon.

GERMAN SCHOOL, 15th AND 16th CENTURIES
Besançon - Rheims - Strasbourg.

GOYA (Francisco)
Agen - Bayonne - Castres (The Philippines Junta) - Lille (Youth and Age) - Strasbourg.

GREEK ART
Agen ("Venus of the Mas") - Avignon - Boulogne-sur-Mer (Vases) - Châtillon-sur-Seine (Treasures of Vix) - Compiègne (Vases) - Lyons - Toulouse.

EL GRECO
Amiens - Bayonne - Lyons - Strasbourg ("Mater Dolorosa").

GREUZE (Jean-Baptiste)
Montpellier.

GRÜNEWALD (Mathias)
Colmar (The Issenheim Retable) - Strasbourg.

H

HALS (Franz)
Bayonne - Dijon - Lille.

HENRI IV
Pau.

HISTORICAL FIGURINES (Museum of)
Compiègne (80,000 lead soldiers).

HORSE (Museum of the)
Saumur.

HOSIERY (Museum of)
Troyes.

HOSPITAL DISPENSARIES (Ancient)
Beaune - Besançon - Lyons - Tournus.

HOUDON (Jean-Antoine)
Aix-en-Provence - Angers - Montpellier - Versailles.

HUNTING (Museum of)
Gien - Senlis.

I

IMPRESSIONISTS. French School, latter half of 19th century.

These are represented in almost all the provincial museums. Here are a few particularly interesting collections or works:
Agen - Aix-les-Bains - Albi (Toulouse-Lautrec) - Cagnes (Renoir) - Le Havre (Boudin) - Lyons (Gauguin "Nave nave mahana") - Nice (Renoir) - Pau (Degas "Cotton Bureau at New-Orleans") - Rheims - Rouen.

INGRES (Dominique)

Aix-en-Provencé (Portrait of Granet) - Bayonne - Montauban (numerous paintings - 4,000 drawings) - Nantes (Portrait of Madame de Sénonnes) - Rouen ("Belle Zélie").

IRONWORK (Museum of)

Rouen (Le Secq des Tournelles Museum).

ITALIAN SCHOOLS, 15th AND 16th CENTURIES

These are very substantially represented in provincial museums, particularly at Ajaccio (the most important collection after that of the Louvre) - Chaâlis - Chantilly - Cherbourg - Grenoble - Marseilles - Montpellier - Strasbourg - Tours (Mantegna).

J

JEWISH (Museum)

Cavaillon.

JOAN OF ARC

Domremy - Vaucouleurs.

K

KANAKA ETHNOGRAPHIC COLLECTION

Pithiviers.

L

LACE WORK (Museum of)

Alençon - Le Puy-en-Velay.

LAMARTINE (Alphonse de)

Aix-les-Bains - Mâcon.

LA TOUR (Georges de)

Besançon - Epinal - Grenoble - Nancy - Nantes - Rennes ("Nativity")

LA TOUR (Maurice Quentin de)

Saint-Quentin.

LA FONTAINE (Jean de)

Château-Thierry.

LEAD SOLDIERS

Compiègne (Museum of Historical Figurines).

LE NAIN BROTHERS

Laon - Nantes - Rheims.

M

MAITRE DE MOULINS
Autun - Moulins.

MANTEGNA (Andrea)
Tours (" Christ in the garden of Olives ").

MARINE (Museum of)
Bordeaux - Saint-Malo - Toulon.

MATISSE (Henri)
Le Cateau - Grenoble.

MEDIAEVAL SCULPTURE
Autun - Avignon - Bourges - Châlons-sur-Marne - Cluny - Dijon (Claus Sluter) - Poitiers - Saint-Savin-sur-Gartempe - Souvigny - Strasbourg - Toulouse - Troyes - Varzy - Villeneuve-lez-Avignon.

MEMLING (Hans)
Dijon - Strasbourg.

MILLET (Jean-François)
Cherbourg.

MINIATURES
Chantilly (the remarkably rich Book of Hours of the Duc de Berry, and the Book of Hours of Etienne Chevalier).

MODERN ART
Almost all provincial museums have a section devoted to modern art. The most particularly representative are : Aix-les-Bains - Albi - Bagnols-sur-Cèze - Céret - Grenoble (The richest collection after that of the Museum of Modern Art in Paris) - Le Havre - Nantes - Rheims.

MOLIÈRE
Meudon - Pézenas.

MONTICELLI (Adolphe)
Lyons - Marseilles.

N

NAPOLEON
Ile d'Aix - Ajaccio - Antibes - Châteauroux - La Malmaison (Rueil-Malmaison).

NATOIRE (Charles-Joseph)
Troyes.

NIEPCE (Joseph)
Chalon-sur-Saône.

NORMANDY LANDINGS (Musée du Débarquement)
Arromanches.

O

OLIVES CULTIVATION (Museum of)
Cagnes.

OPTICAL INSTRUMENTS
Morez.

P

PAPER (Museum of History of)
Ambert (at the Moulin Richard de Bas).

PASTEUR (Louis)
Arbois - Dole.

PATER (Jean-Baptiste)
Valenciennes.

PETRARCH
Fontaine-de-Vaucluse.

PICASSO (Pablo)
Examples of his work are in many museums. Antibes has an especially fine collection.

POMPON (François)
Dijon.

POPULAR PICTURE-MAKING (Museum of)
Epinal.

POUSSIN (Nicolas)
Chantilly - Dijon - Montauban - Rheims - Rouen.

PRE-HISTORY
Carnac - Les Eyzies - Le Grand-Pressigny - Périgueux - Saint-Germain-en-Laye.

PROTESTANT MUSEUM
Le Mas-Soubeyran - La Rochelle.

PRIMITIVES, FLEMISH
Beaune (Van der Weyden) - Caen - Dijon - Douai - Lille (Thierry Bouts) - Lyons - Rouen (Gérard David) - Strasbourg - Valenciennes.

PRIMITIVES OF NORTHERN FRANCE
Amiens.

PRIMITIVES (OTHER FRENCH)
Aix-en-Provence - Autun - Avignon - Moulins - Villeneuve-lez-Avignon

PRUD'HON (Pierre-Paul)
Cluny - Gray.

PUGET (Pierre)
Marseilles.

R

RABELAIS (François)
Seuilly.

REMBRANDT
Fairly well represented in provincial museums, especially at: Aix-en-Provence (Self-portrait) - Bayonne - Epinal (The Nun) - Metz - Montpellier - Tours (Flight into Egypt).

RENOIR (Auguste)

Cagnes - Nice.

RIMBAUD (Arthur)

Charleville.

ROBERT (Hubert)

Valence (96 red-chalk drawings).

RODIN (Auguste)

Aix-les-Bains - Meudon.

ROMAN ART

Alise-Sainte-Reine - Arles - Besançon - Bourges - Lectoure - Narbonne - Nîmes - Orange - Poitiers - Rouen - Saint-Bertrand-de-Comminges - Toulouse - La Turbie.

ROMANESQUE ART

Arles (Musée Chrétien) - Autun - Avignon (Musée Lapidaire) - Conques-Dijon (Musée Archéologique) - Saint-Bertrand-de-Comminges - Souvigny - Toulouse (Musée des Augustins).

ROUSSEAU (Jean-Jacques)

Chaâlis (Ermenonville) - Chambéry (" Les Charmettes ", one of Rousseau's residences).

RUBENS (Pierre-Paul)

Works by him are in many museums, particularly: Grenoble - Lille - Rennes - Toulouse - Valenciennes.

RUDE (François)

Dijon.

S

SAND (George)

La Châtre - Nohant.

SECOND EMPIRE (Museum of the)

Compiègne.

SLUTER (Claus)

Dijon.

SPANISH SCHOOL OF ART

Agen - Amiens - Bayonne - Castres (Goya) - Grenoble (Zurbarán) - Lille (Goya) - Lyons - Montpellier - Rouen - Strasbourg (El Greco).

STENDHAL

Grenoble.

T

TAPESTRIES

Aix-en-Provence - Angers - Bayeux (The famous "Bayeux Tapestry") - Beaune - Langeais - Pau - Rheims - Saumur.

TEXTILES (Museums of)

Angers (Calicoes) - Alençon (Lace) - Le Puy (Lace) - Lyons (The world's most remarkable collection) - Mulhouse (Printed fabrics) - Saint-Etienne (Ribbons) - Tourcoing - Troyes (Hosiery).

TINTORETTO
Many provincial museums have works by Tintoretto - Particularly well represented at Lyons - Nancy - Valenciennes.

TITIAN
Besançon - Mâcon.

TOBACCO (Museum of)
Bergerac.

TOULOUSE-LAUTREC (Henri de)
Albi (the world's foremost collection of his works).

V

VALÉRY (Paul)
Sète.

VEHICLES (Museum of)
Complègne - Versailles.

VERONESE (Paul)
Bayonne - Lille - Montpellier - Rennes - Rouen.

W

WATTEAU (Antoine)
Angers - Strasbourg - Troyes - Valenciennes.

WEAPONS (Museum of)
Saint-Étienne.

WINE (Museum of)
Beaune - Epernay - Rochecorbon.

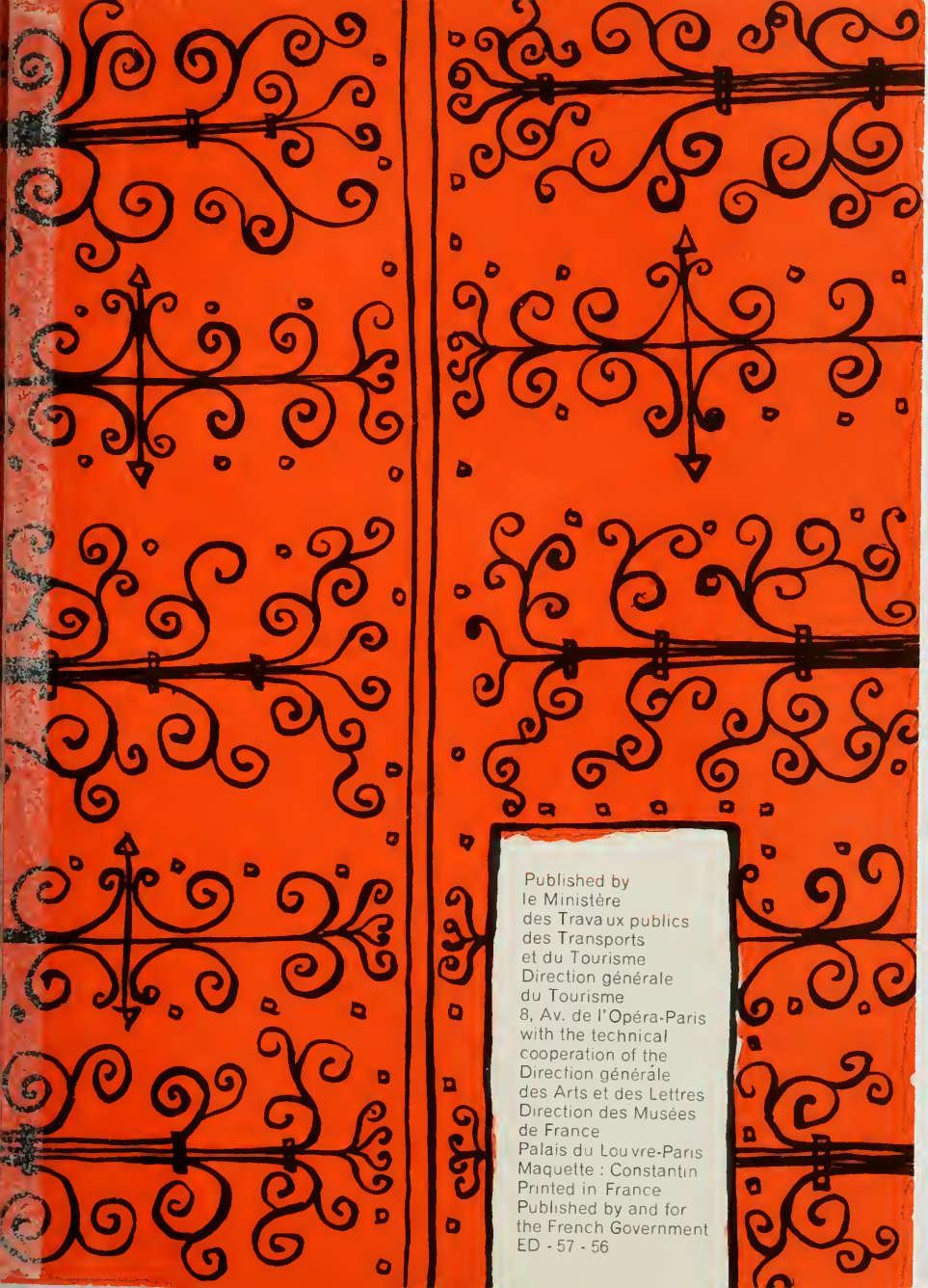
WEYDEN (Roger van der)
Amiens - Beaune (Polyptych of "The Last Judgment") - Caen.

WORLD WAR I (Museum of)
Verdun.

Z

ZIEM (Félix)
Martigues.

ZURBARAN (Francisco)
Grenoble - Lyons - Montpellier - Strasbourg.



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